

The Song School

August 14-18, 2011

Lyons, CO

Schedule and Course Descriptions

Sunday, August 14th

TO DO LIST:

- Sign up for open stage lottery. All schedules will be posted at lunchtime on Monday.
- Check master roster information at registration desk for accuracy.

11:00 Song School Campgrounds Open

1:30 - 5:00 Student Registration

Visit us at the Blue Heron Tent and pick up your totebag, wristband, hat, official Song School laminate, reusable cup, biobags for your compostables and other goodies. Sign up for open stage drawing and mentoring sessions. There will be coffee, tea and muffins waiting each morning at 7:30am, along with breakfast burritos through our on-site vendor...

6:30 - 7:15 New Student Meet and Greet - Wildflower Pavilion - Meet with Song School veterans, ask that burning question, meet new friends...

Monday, August 15th

TO DO LIST:

- Sign up by 9:15am for open stage lottery. All schedules will be posted at lunchtime.
- Check master roster information at registration desk for accuracy.

8:00 - 9:15 Student Registration

Visit us at the Blue Heron Tent and pick up your totebag, wristband, klean kanteen, official Song School lammie, reusable cup, biobag for your compostables and other goodies. Sign up for open stage drawing and mentoring sessions. There will be coffee, tea and muffins waiting each morning at 7:30am, along with breakfast burritos and other snacks through our on-site vendor...

8:00 Yoga & Movement (Two classes to choose from...)

Two class choices this year: Peter Heppner will help celebrate the start of your day with a gentle yoga routine each morning. Annie combines her own simple & fun "anyone can do it" blend of tai chi, yoga, & dance based movement on Monday and Wednesday. No prior experience necessary. (Both classes meet on grass near stage and near the silo.)

9:15 Orientation

Official welcoming; we'll cover logistics, put the program in perspective, introduce instructors, and get you prepared for the week. Please be there... (Wildflower Pavilion)

9:45 - 10:30 Opening Session: The Song School Community Sing

"Walking thru the door is the only audition." In this opening session, Ysaye Barnwell will lead us all in harmonious song that will have all of us resonating in time and in tune for the week ahead. (Wildflower Pavilion)

10:45 - 12:30 Electives

- 1) **Singing In The African American Tradition** - Participants will be learning traditional African rhythms and chants, chants from the African diaspora, Spirituals, Shouts, and Gospels all in the Oral Tradition. No experience is necessary, only a passion for singing with others. Led by Ysaye Barnwell. (Wildflower Pavilion)
- 2) **Directed Writing with Paul Reisler** - Years ago, a friend gave me the best advice I've ever heard regarding songwriting. He told me to get up every morning and write a song, complete it, and put it in a file folder and not look at it for 6 months. Not a good song or a long song necessarily, just a song. Two years and several hundred songs later, I realized that I had not only learned a lot about the craft of songwriting, but a great deal about how to generate ideas and images and carry them through, how to dance around writers block and how to fool myself into approaching my writing in a fresh way each day. We'll be writing in a very directed way that will give you the tools to write on a daily basis. This is a multi-day workshop that is progressive. We will not take new people after the 2nd day. (Hummingbird Tent)
- 3) **Song Session with Steve Seskin and Pat Pattison** - The focus of these sessions will be an in-depth look at the participants' songs, hopefully turning each song into teachable moments that will benefit the writer as well as the other participants. We'll spend time identifying what's good and what could be even better. This session is open to as many people as wish to attend, but the emphasis will not be on getting to a song written by each person as much as everyone learning something from the songs we do get to. We'll look at 4 or 5 songs each morning. We prefer that people play live so we can more easily try some different things, especially when it comes to melody and phrasing. This class is offered on Monday and Wednesday and it's fine to attend one both sessions. (Mountain Lion Tent)

"Music is the electrical soil in which the spirit lives, thinks and invents." -
Ludwig von Beethoven

- 4) **Performance with Amy Speace - Session 1** - A 3 day Comprehensive Performance Workshop. Each day we explore different performance aspects, building one day to the next with plenty of opportunities to play. Come to all or come to one. We'll tackle questions from overcoming stage fright to deepening the performance of your song through exercises inspired by Storytelling, Improvisation and Acting. The heart of this workshop is perhaps a new way of looking at your Song, breaking it apart much like an actor does with his/her character. We will look at the Song as Story, asking essential questions of the Story – the Who, What, Where, When and Why's of the Dramatic Moment (or, maybe equally as important, discovering the problem points in your songwriting when you realize you don't have a Dramatic Moment written into your song). From there, we will look at and practice the practicalities of Performance and Stagecraft from overcoming stagefright and accessing a new level of comfort on stage to the art of a setlist, banter and a more comprehensive way of looking at your 45 minutes (or 30 minutes or 15 or 75) onstage as much more than simply just a collection of songs—how to turn just playing your songs into a Show. **Session One: What is the story at the heart of your song?** How do you find it? Who are you in the story as the performer/writer? We will look at the choices we can make and help each other to deepen our relationships to our own words, strengthening performance and enhancing our rapport with the audience. (Festival Main Stage)
- 5) **Capo Envy** - Obsessive Capo Disorder - Have you ever seen artists using multiple or partial capos and wondered "What on earth are they doing!?" Chances are you've been stricken by partial capo envy. No need to fret... actually, there is, but worry not! This workshop will introduce the keys to understanding how to use both the Kyser "Drop-D" and "Shortcut" capos in standard tuning. It's easier than it looks! You will learn a simple way to use single or multiple partial capos to enhance your guitar sound and apply it to songs you've already written or songs to come using chords you already know. Handouts will be provided and partial capos are available for use and purchase at the workshop. There will also be time to share your discoveries and get feedback from Justin and the group. Some guitar experience is necessary, but this workshop is open to beginners as well as seasoned players. With Justin Roth. (Coyote Tent)
- 6) **Guitar Basics – Novice / Early-Intermediate level** - This workshop with Arthur Lee Land covers guitar basics that will help you deliver your songs with more variety and punch. Topics covered: various picking and right hand strumming/muting techniques, anti-spider finger technique to learn new chords faster making it easier to move between chord changes and basic techniques for using capos for alternate chord forms and inversions. We will also touch on ideas to help embellish your songs by adding tasty guitar fills using basic hammer on/pull off techniques in common guitar keys. (Trout Tent)

- 7) **How To Make a Living Making Music** - Full-time touring musician Ellis and artist manager Terri Mazurek will assist you with the mindset and actions needed to build your career making music. We'll inspire you with positive stories from our own experiences and give you user-friendly worksheets that you can use to guide your actions. The music you are making matters, and we are excited to help you! (Shortened version of this workshop offered again on Wednesday afternoon). (Lizard Tent)
- 8) **The Master Voice Class** - Join Ron Browning for a fun and engaging master class and discover your natural voice. Discover your "unique sound" through speech. Your singing voice is the same as your speaking voice. Use simple tricks of casual conversation to make your singing have a more intimate and honest delivery. Learn the dos and don'ts of lyric interpretation. Learn about the projection power of a baby's cry. Add "cry" to your singing voice and walk away from vocal faults and your fear of high notes. Learn how to sing without vocal fatigue. Both vocal and performance techniques will be taken into consideration for the more advanced singers. Come with questions. Guitars and recorded tracks are welcomed. (Bear Tent)

12:30 - 1:30 Lunch Break

TO DO: Confirm open stage performance times posted in Blue Heron Tent.

1:30 - 4:00 Creative Songwriting Groups: Session 1 - The first of four daily songwriting sessions and much more! See instructor descriptions below and also on last pages of the daily schedule; "Other Things You Need to Know." Instructors will meet at the locations noted below.

MEETING PLACES

- Livingston Taylor – Mountain Lion Tent
- Steve Seskin* – Bear Tent
- Vance Gilbert – Eagle Tent (backstage)
- Paul Reisler** – Coyote Tent
- Pat Pattison*** – Wildflower Pavilion
- Mary Gauthier – Spider Tent
- Sarah Lee and Johnny – Lizard Tent
- Anais Mitchell – Trout Tent
- Girlyman**** – Hummingbird Tent

"Eighty percent of life is just showing up." – Woody Allen

- * **PLEASE NOTE: Steve Seskin will offer: Rewriting and Creativity** - This class will focus on rewriting - how it differs from writing. We will explore songs that I've rewritten and why and then apply those techniques to a song from each student. We will examine all types of rewriting. Are you rewriting because the content is not serving the moment in the song, or is the problem the tone of how you put forth your idea? We'll also look at how to know when a song is done and the wisdom of sticking to the task versus putting a song away for a while and giving it a rest. Many times I write more than I need to just to give myself choices. (Bear Tent)
- ** **PLEASE NOTE: Paul Reisler will offer: Creating Memorable Melodies** - Are you a prisoner of your chord changes? When was the last time you left a concert humming the chord changes? The emotional power of the music lies in the melody, yet training in melody writing is a sadly neglected part of the contemporary songwriter scene. This workshop is about melody and its magical interaction with a lyric. There will be lots of techniques for building melodies from short motifs. We'll explore what makes a melody memorable, how to make the music support the emotion of the lyric, how to control the forward movement of your song, discovering the music in the lyric, finding melodic inspiration and much more. This is an active, participatory workshop that will give you lots of tools for developing your melodic ideas into memorable songs. (Coyote Tent)
- *****PLEASE NOTE: Pat Pattison will offer: Prosody** - Learn to increase the power of your songs by crafting your lyric into stable and unstable sections. We'll focus on how the elements of structure, including rhythm, rhyme, rhyme types, line lengths and number of lines, create motion to support the Emotion of your song. (Wildflower Pavilion)
- **** **PLEASE NOTE: Girlyman will offer: Collaborative Songwriting** - Ty Greenstein, Nate Borofsky, and Doris Muramatsu and JJ Jones make up Girlyman. While each member of the band may initially start the songwriting process on their own, most Girlyman songs are the result of collaborative writing and arranging on the part of the entire band working together, or in stages. In this class, Girlyman will discuss each band member's songwriting process, and how letting go of one's ego attachment can make a song stronger and more interesting. The second half of the class will be a live demonstration of the band's songwriting/arranging process, using a new song by one of the band members. The band and class will listen and go through the refining and arranging process together and create a finished song that they all love. (Hummingbird Tent)

"The ability to appreciate music is the defining quality of our humanity." – Oliver Sachs

4:15 - 5:30 Monday Electives

- 1) **Embellishing Your Song** – Intermediate/Advanced levels - Bring your songs to this interactive workshop with Arthur Lee Land and learn new ways to embellish your song by adding tasty guitar fills, substitute chord changes, various picking and strumming approaches, alternate chord forms and inversions, varied capoed positions and more. (Eagle Tent)
- 2) **Alan Explains it All** - This workshop will cover a wide range of topics crucial to the success of the performing songwriter, and tailored to the students interests, including why building an internet identity is much more than creating a web page. We'll cover using email, web research, and social networking effectively, as well as making one's music available online. We'll also talk about booking strategies, building community coalitions, getting the most out of a sound check, and/or ways to make a living as a musician in the post-CD economy. There are countless challenges out there. Alan Rowoth is the creator of "folkmusic.org", one of the most comprehensive sources for folk and acoustic music resources on the World Wide Web and will let the students dictate where the conversation goes. (Hummingbird Tent)
- 3) **Radio On TV** – The marriage of music and picture is more important than ever these days. Songs power virtually every film, TV show, and commercial that plays on every screen from a movie theater all the way to your phone. How did those songs get there? How can your songs get there? In this class we'll share what we've learned about how that process can work, focusing mostly on the creative side of things. Sweet Talk Radio (Kathrin Shorr & Tim Burlingame) have had numerous songs in television shows like, *Army Wives* and *Fairly Legal*, and composed for film, TV and commercials, all out of a home studio in Los Angeles. This class will give you a hands on look at what YOUR music might feel like set to picture. We'll talk about tone, lyrical references and different ways that editors & producers search for the music they need. Let's stretch a bit as writers and try and write with a visual to inspire us! Bring your CDs! (Mountain Lion Tent)
- 4) **The Self of a Songwriter** - The essential ingredient in songwriting is the songwriter as a person. Who you are, how you think about the world, and how you tend to yourself will impact your songwriting. In this discussion, Michael Bowers, who in addition to being a songwriter was trained as a therapist, will work with participants to define strategies for finding their unique voice and perspective. We'll also talk about how to nurture and feed who YOU are as a person and a songwriter--because without nurturing we all become dry. You'll leave the session with a greater appreciation for who you are as an artist, and ways to magnify and extend your creative expressions. (Bear Tent)

- 5) **No Booking Agent Needed!** - A booking agent and full-time touring singer/songwriter will draw upon ten years of working together to help you understand how to plan, route, and successfully book your own tours. Participants will learn booking principles, how to build an audience (vs. just getting gigs), and will take away a Booking-in-a-Nutshell guide. With Terri Mazurek (Peppermint Booking) and Ellis Delaney (Rubberneck Records). (Lizard Tent)
- 6) **Writing Topical or Political Songs** - In this elective with Anais Mitchell, we'll focus on expanding our notions of what we can write about, beyond the everyday ups and downs of the human heart. We'll bring our creative awareness to the societal and political goings-on that define the present day. We'll explore the history of topical song, the problem of politics vs. poetry, what makes for effective political writing. Our goal is empowering ourselves to describe the world we see around us with the same passion and honesty we use to describe our innermost selves. (Trout Tent)
- 7) **Poetry** - This will be a workshop focusing on writing and publishing poems. Rebecca Folsom will share her experience on how moving from being a songwriter to writing poems and publishing books can open up new creative outlets. We will look at various writings to see how the simplicity of spoken word can go right to the heart; how throwing out some of the "rules" can make for a more authentic piece of work; and how approaching writing from a different perspective can open up surprising new creative avenues, enriching what you are already doing. We will discuss how to get started, how to keep the ball rolling, and how to get your work out in the world through books, the Internet, and performance. Feel free to bring a poem to share. Rebecca has published two books Your Life Is A Masterpiece and Sliver on Kalmia Publishing, available at amazon.com, cdbaby.com and rebeccafolsom.com and bookstores. (Spider Tent)
- 8) **Movement for Songwriters: An hour of physical inquiry, exercise, and jiving**
We'll do a warm up of cathartic, expansive breathing and moving stretches to loosen and activate the little muscles that hold the rib cage together and the spine in line. We'll expand and contract ourselves in pulsating rhythms to flush the muscular giants: the heart and the diaphragm. We'll have a few moments of doctoring ourselves by internally checking-up on electrical currents, nerve and inner sensations. And then...if we're lucky, we'll dance. Please bring a notebook and pencil. We will draw lyric from each other's movement. Monday's class ends with a lyrical jam session. Wednesday's class ends with a physical jam session and Thursday is a mystery. Led by Mary Vyn. (Wildflower Pavilion)

Everything passes through the opening of the ear; we speak, read, sing and dance with our ears, we maintain a vertical posture, establish relational dynamics and laterality thanks to our ears.” – A.A. Tomatis

- 9) **Getting Ready For the Studio** - Studio or home recording? Should I use a producer? How do I find a producer I like? How do I best utilize their expertise to get the recording *I* want? How do I play to a click track? Should I even use a click track? How do I talk to session musicians (or the musicians in my band) so I get the parts I want? What is "pre-production" and why is it so important? How do I choose which songs to record? If I do record with a band, should we all play together live, or track our parts separately? In this class with JJ Jones we will address these questions and more, as well as hear from other song school faculty on their recording experiences. Come ready to share your own. What worked? What would you do differently? The focus of this workshop is to take some of the guesswork (and the fear) out of recording, giving you the know-how to get a finished product that best captures you and your music. (Coyote Tent)

6:00 - 7:30 Song School Barbecue

The barbecues are open to Song School students and their registered guests. Your wristband is your meal ticket. Menu: Menu: Green chile beef burgers with cheddar cheese, veggie burgers, garlic mashed potatoes, spinach penne pasta salad, mixed field greens, fruit salad, vegetable stir fry, chocolate mouse with fresh strawberries. Chef: Markus Chesla. **Please compost everything: utensils, plates, cups, and all food.** **Thanks!** (Backstage)

7:30 Open Stage

Confirm your day and time posted in Blue Heron Tent. (Wildflower Pavilion)

*"All the arts we practice are apprenticeship.
The big art is our life."* M.C. Richards

*"Music is a Moral Law. It gives soul to the universe,
wings to the mind, flight to the imagination, a charm
to sadness, gaiety and life to everything. It is the
essence of order, and lends to all that is good, just
and beautiful"* - Plato

Tuesday, August 16th

TIP OF THE DAY

If you have a Festival related question or problem, please let us know before class or during lunch break today so we can help you work out a solution before the Festival. Use message board as needed.

TO DO LIST

- Mentoring session sign ups. Sign up sheets for Tuesday will be put out at 9am in the Blue Heron Tent.
- Your night to play the open stage? Confirm your time at Blue Heron Tent.
- Musical supplies will be available for sale after class today! Call H B Woodsongs for special requests at 303-449-0516.

8:00 Yoga

Peter Heppner will help celebrate the start of your day with gentle yoga. No prior experience necessary. (Meet in front of silo.)

9:15 - 9:45 - All Group Session: Change the Way You Think, So You Can Make A Living Making Music - Full-time touring musician Ellis and artist manager Terri Mazurek have been making a living in the music business for the past 12 years. In this 30-minute talk, they will revisit common beliefs about the music industry and then offer an alternative approach and mindset to building a purpose-based music career. (Wildflower Pavilion)

10:00 - 12:00 Electives

- 1) **Directed Writing with Paul Reisler** - Years ago, a friend gave me the best advice I've ever heard regarding songwriting. He told me to get up every morning and write a song, complete it, and put it in a file folder and not look at it for 6 months. Not a good song or a long song necessarily, just a song. Two years and several hundred songs later, I realized that I had not only learned a lot about the craft of songwriting, but a great deal about how to generate ideas and images and carry them through, how to dance around writers block and how to fool myself into approaching my writing in a fresh way each day. We'll be writing in a very directed way that will give you the tools to write on a daily basis. This is a multi-day workshop that is progressive. We will not take new people after today. (Mountain Lion Tent)
- 2) **Phrasing and Placement - The Body Language of Your Song** - This seminar with Pat Pattison will give you important keys to phrasing your lyrics for the most impact and support of meaning. We'll work with rhythms and placements, making sure that your ideas and lines, like body language, help to really deliver the emotion you intend -- it's bound to take your writing to the next level. (Wildflower Pavilion)

- 3) **Performance with Amy Speace - Session 2** - A 3 day Performance Workshop. Each day we tackle different issues of performance, building one day to the next with plenty of opportunities to play. Come to all or come to one. **Session Two: Sing What You Mean, Mean What You Sing.** Now that we know the story, how do we get it across? How do we sing the same song every night and still tap into our Story? Are we just singing the words or are we offering the story to our audience? We'll look at how the performance of the instrument and the voice can be strengthened and honed. (Festival Main Stage)
- 4) **Vocal Harmony and Arrangement** - How does Girlyman create their signature 3-part harmonies? How do they decide which vocal parts to use during each section of the song in order to create something fresh and new? How can you use these techniques on your own songs in order to write vocal arrangements that really “jump off the page” and make you feel something? In this class the band will discuss the tricks and techniques they use to make a song resonate emotionally using various kinds of vocal layering. They will then take you step-by-step through several Girlyman songs to demonstrate how to creatively use the different elements of this “toolbox” to build the energy of a piece. The second half of the class will be devoted to helping students add harmonies to their own songs. Using a student’s song, the band will give a live demonstration of their process, showing you how they might layer and arrange different parts to most effectively enhance the song as a whole. (If you have a song you'd like Girlyman to arrange, please bring four sets of lyric sheets with you to class!) (Spider Tent)
- 5) **Plan Your Music Business - So You Can Get Back to Making Music**
One element of making a living making music is thinking and acting like a business owner. Receiving guidance from artist manager Terri Mazurek and singer/songwriter Ellis, participants will take away a list of tasks and procedures to get your “business house” in order. We’ll help you prioritize your time and identify which steps are optional, so you can get started without getting overwhelmed or trying to do it all at once. It’s not too late to get organized! (Lizard Tent)
- 6) **The Master Voice Class** - Join Ron Browning for a fun and engaging master class and discover your natural voice. Your singing voice is the same as your speaking voice. Discover your “unique sound” through speech. Use simple tricks of casual conversation to make your singing have a more intimate and honest delivery. Learn the dos and don’ts of lyric interpretation. Learn about the projection power of a baby’s cry. Add “cry” to your singing voice and walk away from vocal faults and your fear of high notes. Learn how to sing for long hours without vocal fatigue. You will sing a song and get “on the spot” vocal coaching. Both vocal and performance techniques will be taken into consideration for the more advanced singers. Come with questions. Guitars and recorded tracks are welcomed. (Bear Tent)

- 7) **Performance 201 with Vance Gilbert** - A class designed for students who have had at least one session with Vance in his Performance workshop or his Songwriting Through the Eyes of Performance workshop. Here's a place to dig even deeper into those stage and songwriting skills. Set list, pacing, patter, large room versus small room, off versus on mike singing, indoor versus outdoor venue, where to place a cover tune and other fine points will be practiced and examined. (Eagle Tent-backstage)
- 8) **Take a Lead Break On Your Own Song: Novice and Early Intermediate levels**
We will use chord changes from participant's songs and Arthur Lee's "Live Looping" technology to provide a framework for exploring soloing ideas using two simple three-octave pentatonic scale patterns. Also covered in this workshop will be the concepts of improvisational melody-based solos, hearing and singing what you play and bending notes. (Hummingbird Tent)
- 9) **Experimenting With Altered Tunings and Multiple Capoes** - This workshop is about expanding musical possibilities on the guitar – have you ever felt limited by having to play in standard tuning all the time (i.e. hard chord fingerings, etc), or confused by other people using altered tunings and multiple capos and making it sound so good. This workshop will introduce you to the magical world of multiple three-string capos with altered tunings! The focus of the workshop is to begin to open up your musical thought processes to the experimentation Bill has developed through necessity. He will show you his process for using altered tunings and capo schemes to produce very colorful guitar sounds that used to be only possible with three and four finger chords, but now with just one and two fingers! With Bill Nash. (Blue Heron Tent)
- 10) **Mentoring Sessions** Justin Roth (Raven Tent), others TBA

12:00 - 1:30 Lunch Break

TO DO: Confirm open stage performance times posted in Blue Heron Tent.

1:30 - 4:30 Creative Songwriting Groups: Session 2

Your daily dose of songwriting and additional special workshops. Instructors will meet at the same location (mostly) each day as noted below. Classes end at 4:30pm today.

MEETING PLACES

- Livingston Taylor – Mountain Lion Tent
- Ysaye Barnwell* – Hummingbird Tent
- Vance Gilbert – Eagle Tent (backstage)
- Paul Reisler** – Coyote Tent
- Pat Pattison*** – Wildflower Pavilion
- Mary Gauthier – Spider Tent
- Sarah Lee and Johnny – Lizard Tent
- Anais Mitchell – Trout Tent
- Ron Browning, Amy Speace**** – Bear Tent

- *** PLEASE NOTE: Ysaye Barnwell will offer: Approaches To Songwriting - Building Writer's Blocks** - What kind of song do you want to write? All songs are possible. Let's break the mold by writing a different kind of song: a jingle, a hymn, and game song, an aria, a ring shout, a round, a lullaby, an anthem, a Broadway show tune. You name it; let's write it. Time to write something you never thought of before. This is one way to build your writer's blocks. (Hummingbird Tent)
- **** PLEASE NOTE: Paul Reisler will offer: Harmony and Chord Substitution** - This workshop starts where Creating Memorable Melodies leaves off. We'll learn how to set chords to your melody, how to shade the emotion of the moment with a proper choice of chords, chord types and substitutions, using harmony to control forward motion, creating contrast in your song structure, and much more. In addition, we'll take one song and harmonize it in 8 different ways using different types of chord substitutions. Again, this is a participatory workshop that will give you specific techniques and inspiration to use in your music. Previous participation in one of Paul Reisler's melody workshops is strongly recommended. (Coyote Tent)
- *****PLEASE NOTE: Pat Pattison will offer: Verse Development: Solving "Second Verse Hell"** - Learn how to develop the flow of ideas BEFORE you waste time writing a lyric that dead-ends in some dark alley. Arrange your ideas so the song gains rather than loses interest as it moves forward, creating a chorus or refrain that can be repeated effectively without having to change the words each time. (Wildflower Pavilion)

4:30 Creative Gap: Woodshed/Relax/Float/Enjoy...

4:30 - 5:30 Mentoring Sessions Bill Nash (Turtle Tent), Siobhan Quinn (Dragonfly Tent), Michael Bowers (Elk Tent), Alan Rowth, (Bear Tent), Justin Roth (Raven Tent), Jennifer JJ Jones (Wildflower Pavilion)

4:30 - 5:30 HB Woodsongs Traveling Music Store

The easy way to have items like picks, strings, capos, music, delivered to you. Feel free to call them ahead of time with special requests (303-449-0516). They will set up in front of the bathhouse in the courtyard immediately after class.

5:00 - 8:00 Dinner and snacks served on site (thanks to Bloomberries!)

8:00 Open Stage

Confirm your day and time posted in Blue Heron Tent. (Wildflower Pavilion)

Wednesday, August 17th

TIP OF THE DAY

Pace yourself and enjoy!

TO DO LIST

- Mentoring session signups. Wednesday sheets out at 9am in the Blue Heron Tent.
- Your night to play the open stage? Confirm your time at Blue Heron Tent.

8:00 Yoga & Movement (2 Classes to choose From...)

Peter Heppner will help celebrate the start of your day with gentle yoga. Annie Wenz combines her own simple & fun "anyone can do it" blend of tai chi, yoga, & dance based movement. No prior experience necessary. (Both classes meet on grass near stage and near the silo.)

9:15 - 9:45 – All Group Session: Making Your Song Work! – Join Steve Seskin and Pat Pattison as they discuss four important ways to make your songs the best they can be. **PHRASING:** Where you put your lines in the musical bar makes all the difference in the emotion of the song. **PROSODY:** Discover how to create emotional impact by experimenting with the length of lines. **POINT OF VIEW:** How to find the most powerful way to tell any story. **MELODIC JOURNEY:** How to keep the listener musically interested from start to finish. (Wildflower Pavilion)

10:00 - 12:00 Electives

- 1) **Directed Writing with Paul Reisler** - We'll be writing in a very directed way that will give you the tools to write on a daily basis. This is a multi-day workshop that is progressive. Sorry, no new people after Tuesday. (Coyote Tent)
- 2) **Song Session with Steve Seskin and Livingston Taylor** - The focus of these sessions will be an in-depth look at the participants' songs, hopefully turning each song into teachable moments that will benefit the writer as well as the other participants. We'll spend time identifying what's good and what could be even better. This session is open to as many people as wish to attend, but the emphasis will not be on getting to a song written by each person as much as everyone learning something from the songs we do get to. We'll look at 4 or 5 songs each morning. We prefer that people play live so we can more easily try some different things especially when it comes to melody and phrasing. This class is offered on three mornings and it's fine to attend one or all the sessions. (Mountain Lion Tent)

- 3) **Performance with Amy Speace; Session 3: Putting It Together.** The arc of the longer story: the set. We'll look at the practicalities of honing a full performance, choosing your material, putting the setlist together, including banter and other simple stagecraft techniques. This is the workshop designed for you if you are wondering how to get yourself out of the rut of just performing your songs, or how to take the show you've already been doing and bring it to the next level. How to go from being just another songwriter with an acoustic guitar to an exciting performer to watch. (Spider Tent)
- 4) **Vocal Harmony and Arrangement** - How does Girlyman create their signature 3-part harmonies? How do they decide which vocal parts to use during each section of the song in order to create something fresh and new? How can you use these techniques on your own songs in order to write vocal arrangements that really "jump off the page" and make you feel something? In this class the band will discuss the tricks and techniques they use to make a song resonate emotionally using various kinds of vocal layering. They will then take you step-by-step through several Girlyman songs to demonstrate how to creatively use the different elements of this "toolbox" to build the energy of a piece. The second half of the class will be devoted to helping students add harmonies to their own songs. Using a student's song, the band will give a live demonstration of their process, showing you how they might layer and arrange different parts to most effectively enhance the song as a whole. (If you have a song you'd like Girlyman to arrange, please bring four sets of lyric sheets with you to class!) (Lizard Tent)
- 5) **The Master Voice Class** - Join Ron Browning for a fun and engaging master class and discover your natural voice. Discover your "unique sound" through speech. Your singing voice is the same as your speaking voice. Use simple tricks of casual conversation to make your singing have a more intimate and honest delivery. Learn the dos and don'ts of lyric interpretation. Learn about the projection power of a baby's cry. Add "cry" to your singing voice and walk away from vocal faults and your fear of high notes. Learn how to sing without vocal fatigue. Both vocal and performance techniques will be taken into consideration for the more advanced singers. Come with questions. Guitars and recorded tracks are welcomed. (Bear Tent)
- 6) **Getting Started with Altered Tunings** - Want to explore altered tunings but don't know where to start? This workshop with Justin Roth will explore ways to understand, compose in, convert songs to, and switch between altered tunings. No need to be intimidated by too much music theory, we will learn a simple way to relate altered tunings to songs you've already written or songs to come. Handouts will be provided to get you started with chord positions in different tunings. In addition, other techniques will be introduced to help enhance your solo guitar sound. (Trout Tent)

- 7) **Take a Lead Break On Your Own Song - Intermediate/Advanced levels** - We will use chord changes from participant's songs and Arthur Lee's "Live Looping" technology to provide a framework for exploring intermediate and advanced soloing ideas. Building on pentatonic pattern ideas, we will be covering techniques to help you develop clarity in your phrasing such as Major and Minor Pentatonic Scale Substitution, Motif Playing, Question & Answer, Melodic & Rhythmic Repetition, Target Notes and Color Tones. (Hummingbird Tent)
- 8) **Writing from a Title** - Starting with a powerful and effective song title, this seminar with Pat Pattison teaches you to build it into a completed lyric, including finding an effective title, developing your idea to make your title or chorus grow, setting it to appropriate rhythm and tempo, using stressed vowel sounds to brainstorm ideas, finding title placement, and developing contrasting sections. These tools will make your writing process more efficient, and your lyrics more effective. This is how Nashville writers write a song every day--sometimes two! (Wildflower Pavilion)
- 9) **What a Story! What a Journey! What a Song!** - Someone tells you their amazing life story, you have a once in a lifetime experience...or you read a great novel and just know it will make a hell of a song... But how do you hone years, days or hours of material into a four minute song? Annie Wenz shares tips on laying out and sifting through material. What to keep and not keep. Using colorful memorable images and bringing the listener on a journey they won't forget. (Blue Heron Tent)
- 10) **Mentoring Sessions** Alan Rowoth (Dragonfly Tent), others TBA

12:00 - 1:30 Lunch Break

Confirm open stage performance times posted in Blue Heron Tent.

1:30 - 4:00 Creative Songwriting Groups: Session 3

Your daily dose of songwriting and much more. Instructors will meet at the same location (mostly) each day as noted below. Classes end at 4:00pm.

MEETING PLACES

- Livingston Taylor – Mountain Lion Tent
- Steve Seskin* – Hummingbird Tent
- Vance Gilbert – Eagle Tent (backstage)
- Paul Reisler** – Coyote Tent
- Ysaye Barnwell*** – Wildflower Pavilion
- Mary Gauthier – Spider Tent
- Sarah Lee and Johnny – Lizard Tent
- Anais Mitchell – Trout Tent
- Ron Browning, Amy Speace**** – Bear Tent

- ***PLEASE NOTE: Steve Seskin** will offer a new **Melody Class** from years past. Are you tired of your songs all sounding similar? This class will open up your world to all kinds of possibilities. We will discuss the concept of repetition in songs. When is enough, enough? We will also talk about ways to get out of our ruts. We will be writing some melodies during this class using elements of chord substitutions, random note selection and rhythmic choices that can really shake up your melody writing. We'll also look at choosing notes outside of the chord to start your melodies on. It's all about tension and release. (Hummingbird Tent)
- **** PLEASE NOTE: Paul Reisler** will offer **Songwriting with Kids in the Parallel Universe** - You don't have to grab the brass ring and hit the jackpot to have a successful career with your music. We'll look at ways to use your songwriting in service in ways that help inspire, heal, and educate your community. Paul is the founder and artistic director of Kid Pan Alley. They've now written over 1,800 songs with close to 30,000 children using a group songwriting process he developed. Their albums feature artists including Amy Grant, Delbert McClinton, Suzy Bogguss, and many others singing the songs written with the children. Songwriting with kids is fun. It's part of how we give back some of what has been given to us and it sows the seeds for a new generation of songwriters. It's also great for our own songwriting chops because we have to work quickly using our intuition and wits. There's no time for the dreaded editor. Their minds work in the way we wish ours would when we write songs--non-linearly. And it may be the most likely way to make money with your songwriting. We'll start by writing part of a song using the Kid Pan Alley process. We'll generate ideas, focus the song, write a section of lyric and then come up with the music. Then we discuss how to use your songwriting skills to serve your community and develop a music career in a parallel universe to the music business. (Coyote Tent)
- *****PLEASE NOTE: Ysaye Barnwell** will offer: **Arranging A Cappella Vocals** - Bring your new songs or old songs and we will do them a cappella, creating harmony lines and rhythmic lines in set and improvised arrangements. (Wildflower Pavilion)
- ******PLEASE NOTE: Ron Browning & Amy Speace** will offer: **The Art of Phrasing; A Vocal Performance Master Class** - This session will concentrate on breathing new life into your songs, marking lyric sheets for "hot" phrases, adding emotions without being emotional and strengthening the overall performance to a Pro level! Please bring copies of your lyric sheet for this class. (Bear Tent)

1:30 – 4:00 Mentoring – Justin Roth (Raven Tent), Judith Wade (backstage campground along river), David Slater (backstage campground along river).

4:15 – 5:30 Electives

- 1) **The DIY Artist** - The music industry has changed radically in the last decade. Not surprisingly, being able to Do-It-Yourself is more valuable than ever. Still, just because we're in the DIY era doesn't mean you have to do it alone. There's an arsenal of tools available to help make your career more successful. This class with Sarah Sample will address how to wear the hat of booking agent, songwriter, performer, website updater, publicist, etc. We'll also discuss principles that can help songwriters start (or jumpstart) their own careers without a major label. (Mountain Lion Tent)

- 2) **“Slow Down, You Move Too Fast...”** - you got to make the afternoon last! Please join us if you are looking for a chance to; slow down, expand your awareness, be quiet, deepen your listening skills and get to a place where the music can come through you. In this workshop we will be exploring the powerful connection between music and the natural world and how to slow down in order to become more in-tune. *"Bob Hemenger has helped open my eyes to a greater sense of awareness in creativity - and in one session! I so look forward to learning more from him! Find out what he can offer you; it could change your life!" Joe Craven.* We will start with an interactive dialogue about this music/nature connection and then move outside for an experiential exercise designed to really slow you down and dial you in. Blindfolds will be provided. With Bob Hemenger (Coyote Tent)

- 3) **How To Make a Living Making Music: Shortened Version** - This abbreviated session covers the main points from Monday's session for the folks who couldn't make the longer workshop on Monday. Ellis Delaney and Terri Mazurek will assist you with the mindset and actions needed to build your career making music. We'll inspire you with positive stories from our own experiences and give you user-friendly worksheets that you can use to guide your actions. The music you are making matters, and we are excited to help you! (Lizard Tent)

- 4) **Enhance Your Solo Performance With ... The Art of Live Looping** - Through dynamic performance, demonstration and audience participation, multi-instrumentalist Arthur Lee Land teaches the fundamentals in The Art of Live-Looping. The elements of musicianship, technology, sound engineer, arranger and entertainer all come together in this 21st century art-form. Learn how Arthur combines traditional instruments and emerging technologies to create an entire one-man band and how you can use live-looping to enhance your live performances. Live-looping is also a great tool for writing songs and practicing your instrument. Students will participate in improvised song creation and build their own loops. (Hummingbird Tent)

- 5) **Covers, Comedy and All Things Vance** - How do your favorite performers create that balanced feel in their 50 minutes of fame? Yes, you'll notice that they don't just hit you over the head with one heartfelt song after another. Here's an opportunity to take a look at how, what, and where of a cover song in your set, and the when, how, and ha! of comedy in your performance. There'll be some demo, then a Q & A with Vance around these things and other performance tweaks like stories, some guitar technique stuff, s p a c e, the use of quiet, and other topics that just might help make your set come alive. (Eagle Tent)
- 6) **Song Listening** – Mary Gauthier will lead this listening session. A time and place to play your new, old or unfinished songs and let the group respond. (Spider Tent)
- 7) **Working the Groove - Finding Your Rhythm and Using It!** - Great for songwriters, guitarists, teachers and percussionist wannabe's!
Drummer/Percussionist/Accompanists Jagoda, JJ and Annie Wenz lead this fun and informative workshop for anyone who'd like to learn more about the art of groove and percussion. Feel like you're stuck in a rhythm "rut", always using the same strumming patterns in your songwriting and guitar playing? Headed into the studio and worried about playing to a click track? Wanna join that song circle with your shaker and hand-drum and know you won't cause a train wreck? We'll cover all the bases... from bringing better "groove" to your songs, to techniques for improving your groove coordination (simple rhythm exercises), to writing/starting from a rhythm, simple percussion techniques, percussive accompaniment (how to back up your friend's song or your recording without mashing all over it?), to internalizing and embodying groove by using a metronome and drum machine. Come and get your groove on! (Wildflower Pavilion)
- 8) **Passport Required: International Touring Without a Record Label, Agent or Manager** - Touring outside the USA presents some daunting logistical challenges. But it can also prove immensely rewarding, artistically, professionally and personally. This workshop with Mike Beck examines the nuts-and-bolts of touring internationally, including getting gigs, making contacts, transportation, P.A. and backline, financial realities of touring overseas, as well as strategies for maximizing your impact before, during and after your tour. Handouts include contact info for European and Asian venues, booking agencies and radio stations as well as a planning sheet and actual tour budget. (Bear Tent)

*“When you do things from
your soul, a river runs thru
you.” – Rumi*

9) Movement for Songwriters: An hour of physical inquiry, exercise, and jiving

We'll do a warm up of cathartic, expansive breathing and moving stretches to loosen and activate the little muscles that hold the rib cage together and the spine in line. We'll expand and contract ourselves in pulsating rhythms to flush the muscular giants: the heart and the diaphragm. We'll have a few moments of doctoring ourselves by internally checking-up on electrical currents, nerve and inner sensations. And then...if we're lucky, we'll dance. Please bring a notebook and pencil. We will draw lyric from each other's movement. Wednesday's class ends with a physical jam session and Thursday is a mystery. Led by Mary Vyn. (Trout Tent)

10) Mentoring Sessions TBA

5:00 - 8:00 Dinner and snacks served on site (thanks to Bloomberries!)

8:00 Open Stage

Confirm your day and time posted in Blue Heron Tent. (Wildflower Pavilion)

"I would teach children music, physics and philosophy, but most importantly music, for in the patterns of music and all the arts are the keys of learning." – Plato

"I have no special talents. I am only passionately curious." – Albert Einstein

"Why not go out on a limb? That's where the fruit is." - Will Rogers

Thursday, August 18th

TIP OF THE DAY

Pick up your Festival wristbands. (Festival Box Office opens from noon - 9pm)

TO DO LIST

- Your night to play the open stage? Confirm your time at Blue Heron Tent.
- Mentoring session sign ups out at 9am in Blue heron Tent.
- Song School Vehicle Transition 12-1:30pm. Shuttle provided. All vehicles without on site festival vehicle passes must be off property by 1:30pm. (*you know who you are...thanks in advance!*)

8:00 Yoga

Peter Heppner will help celebrate the start of your day with gentle yoga. No prior experience necessary. (Meet in front of silo.)

9:30 - 12:00 Creative Songwriting Groups: Session 4

Final songwriting session and additional offerings. Instructors will meet at the same location (mostly) each day as noted below. Classes end at noon.

MEETING PLACES

- Livingston Taylor – Mountain Lion Tent
- Steve Seskin* – Hummingbird Tent
- Vance Gilbert – Eagle Tent (backstage)
- Ysaye Barnwell** – Wildflower Pavilion
- Mary Gauthier – Spider Tent
- Sarah Lee and Johnny – Lizard Tent
- Anais Mitchell – Trout Tent
- Girlyman*** – Bear Tent

- *** Steve Seskin will offer: Song Forms and Writing Emotional Songs** that move people without being manipulative. We will talk about all the different song forms and delve into the job that each section has in a song. What is the role of the chorus, the verse, the bridge and the pre chorus? We'll look at great songs that don't have choruses (the AABA form) and ones that start with the chorus. This class will also deal with elements of arranging as well. Part two of this class will take a look at writing songs that move people. We'll explore writing in a way that is honest, true to life yet not so personal that the listener can't plug in their own set of specifics. My friend Allen Shamblin says, "A great writer never lets the facts get in the way of the truth." I agree. One of my breakthrough moments as a songwriter was when I figured out I could base things on real life but that it was okay to be a fiction writer in a song. (Hummingbird Tent)

- ****PLEASE NOTE: Ysaye Barnwell will offer: Approaches To Songwriting - Building Writer's Blocks** - What kind of song do you want to write? All songs are possible. Let's break the mold by writing a different kind of song: a jingle, a hymn, and game song, an aria, a ring shout, a round, a lullaby, an anthem, a Broadway show tune. You name it; let's write it. Time to write something you never thought of before. This is one way to build your writer's blocks. (Wildflower Pavilion)
- ***** PLEASE NOTE: Girlyman will offer: Vocal Harmony and Arrangement** How does Girlyman create their signature 3-part harmonies? How do they decide which vocal parts to use during each section of the song in order to create something fresh and new? How can you use these techniques on your own songs in order to write vocal arrangements that really "jump off the page" and make you feel something? In this class the band will discuss the tricks and techniques they use to make a song resonate emotionally using various kinds of vocal layering. They will then take you step-by-step through several Girlyman songs to demonstrate how to creatively use the different elements of this "toolbox" to build the energy of a piece. The second half of the class will be devoted to helping students add harmonies to their own songs. Using a student's song, the band will give a live demonstration of their process, showing you how they might layer and arrange different parts to most effectively enhance the song as a whole. (If you have a song you'd like Girlyman to arrange, please bring four sets of lyric sheets with you to class!) (Bear Tent)

9:30 - 12:00 Mentoring Sessions Justin Roth (Raven Tent), Judith Wade (backstage campground along river), David Slater (backstage campground along river), others TBA

12:00 - 1:30 Lunch Break

All Song Schoolers without on-site festival vehicle passes must move their vehicles out of the campground to the designated Song School parking area in the festival grounds or off site festival parking area at Bohn Park so we can prepare grounds for Festival campers. A shuttle to and from the festival parking site is provided during lunch break- all tent campers and vehicles parked in the designated VIP parking area on site must leave by 9am on Friday.

1:30 - 3:00 Electives

- 1) **Directed Writing Songsharing with Paul Reisler** - In this final session, participants will perform material gleaned from the morning songwriting sessions. This session goes until 4:30pm if necessary. (Mountain Lion Tent)

- 2) **Grant Writing - Money: That's What I Want!** - Learn the basics of getting grants whether you represent an organization seeking arts funding or are an individual artist. You will learn where to find grant funding and how to create a fundable series, program or performance. You'll learn how to create an artist/org. mission statement, a program description, and a realistic budget. If you're saying "what's that?" to any of this, you need to come to this workshop. The workshop is an introduction to grantwriting but will also be gauged to the attendees' individual needs as much as possible. With Siobhan Quinn (Spider Tent)
- 3) **Vocal Improv with Vance Gilbert** - From slightly modifying a melody and it's delivery to scat singing, moaning, beatbox, and yodeling... yes you can take your own solo on your own tune, or embellish a melody and make it your own. Bring your guitar, your song, and your "sing anything" vocal sensibility. (Eagle Tent)
- 4) **"Slow Down, You Move Too Fast..."** you got to make the afternoon last. Please join us if you are looking for a chance to; slow down, expand your awareness, be quiet, deepen your listening skills and get to a place where the music can come through you. In this workshop we will be exploring the powerful connection between music and the natural world and how to slow down in order to become more in-tune. *"Bob Hemenger has helped open my eyes to a greater sense of awareness in creativity - and in one session! I so look forward to learning more from him! Find out what he can offer you; it could change your life!" Joe Craven.* We will start with an interactive dialogue about this music/nature connection and then move outside for an experiential exercise designed to really slow you down and dial you in. Blindfolds will be provided. With Bob Hemenger (Coyote Tent)
- 5) **Your Songs, Your Money And The Music Business: What You Don't Know CAN Hurt You !** – You've spent years honing your craft as a songwriter, and you're ready to let the world hear from you. And yet, you feel like you're at the bottom of huge mountain. Are you in shape to climb it? How do you make money as a songwriter? Did you know that you're also wearing a music publisher hat when you write a song? Do you know anything about mechanical income, performance income and synchronization rights? How can you make your songs a viable source of income for yourself via film and TV usages? In a casual discussion with industry professionals, you'll learn some of the basics on music publishing plus how to take those steps to get inside, build relationships and make contact. Get your questions ready for our speakers to answer, as much of this 90 - minute elective will address your specific needs. ASCAP's Etan Rosenbloom will lead the discussion, with special guests representing the other side of the desk. (Trout Tent)
- 6) **Drive-By Co-Write** - Steve Seskin and Mary Gauthier will talk about collaborative songwriting for a bit and then spend about an hour actually writing a song together in front of anyone who wants to watch. This will be the first time they've written with each other. Two brave souls.... (Bear Tent)

- 7) **Interior Decorating for Guitar -- Fingerpicking and other Right-hand Techniques** - This interactive workshop with Justin Roth will teach some "interior decorating" tips to add color and character to your guitar parts to better serve your songs. We'll focus on various ways to elaborate your fingerpicking and basic strumming patterns, as well as other right-hand techniques, to add melodic lines to your chord changes, percussive effects and tone/timbre variations to make your songs come alive. You can simply hang a poster on the wall, but think instead of the difference it makes putting that same poster in one frame or another. By listening to and using what's already there, you can find what's missing to better "frame" and complement your songs. Don't tell anyone I said this, but you can even do it *without partial capos or altered tunings!!* Your guitar accompaniment can be more than just a harmonic backdrop for your songs, it can have a voice of its own. Singer/songwriters like James Taylor, David Wilcox and Peter Mayer all have "a sound" that defines their music; a weaving of not just of the voice and words, but the music in between that draws you through. We'll use your songs to demonstrate how some of these *interior decorating* approaches can elevate your songs as well. All levels are welcome in the class because using these techniques effectively starts with learning how to listen for what's missing whether you know how to play it yet or not. (Lizard Tent)
- 8) **Can It Be This Easy? – The Art of Vocal Freedom** - Sometimes it only takes a few minor adjustments in focus and technique to create crucial and lasting change. The voice is the barometer of the soul, and the instrument is you. Training your whole being to be awake, at ease, and working in synchronicity you gain access to your own authentic, balanced, passionate voice. We will practice a very unique blend of traditional and non-traditional vocal technique, martial arts, yogic posture, Toltec and Taoist exercises. Together we will embody lightness, agility, power, stamina, joy, depth, and relaxation in vocal resonance and personal presence. With Rebecca Folsom. (Wildflower Pavilion)
- 9) **Mentoring Sessions** Judith Wade (backstage campground), David Slater (backstage campground), others TBA

3:15 – 4:30 Electives

- 1) **Directed Writing Songsharing with Paul Reisler (continued)** - In this final session, participants will perform material gleaned from the morning songwriting sessions. This session goes until 4:30pm as necessary. (Mountain Lion Tent)
- 2) **Intentional Performance: The Head, The Heart, and the Feet** - Every concert is different, but every audience wants the same thing: to feel moved by the music you are making. Ellis will share the strategies she uses to make a genuine connection with her audience. Participants will learn practical ways to prepare mentally and musically, so you can fully show up and put on your best show every time. (Lizard Tent)

- 3) **Music, Movies, Money: How To Make The Movie Business Work For Your Music** - Most independent recording artists are seeking opportunities to expose their music to a wider audience and are eager to earn money with their music. Having your music included in a popular film, television series, videogame or new media outlet can serve both these goals, and it's not as far out of reach as you might expect. This workshop "Music, Movies & Money" will show you how to make the movie, television and videogame industries work for you and your music. Benefits include increased revenue, new promotion and exposure opportunities, connections with new audiences, prestige and more. This workshop will unveil the process behind the scenes, and show you several paths to bring your music to the big screen. Presented by "Chicago" Mike Beck (Trout Tent)

- 4) **Writing Theme and Specialty Songs and Using Them to Create Gigs Outside the Box!** - For those interested in opening alternative doors and opportunities, Annie Wenz shares some hands-on tips about writing for specific markets, pitching songs and follow up. She'll share everything from actual writing of the songs (what folks you're pitching to look for in songs) to what you may expect, and not! After sharing tips, we'll roll up sleeves and write! Annie's "specialty songs" have been used from Major League Baseball, ESPN, and Spas in Malaysia!, to TV, independent film, & educational video scores and more. Her "specialty songs" have led to gigs that run the spectrum from Refugee Camps in Pakistan, to Political Rallies, Harley Dealerships and Collaborations with award winning authors. (Spider Tent)

- 5) **House Concerts** - House Concerts are a wonderful way to build a fan base, tour in a financially feasible way, play for audiences that actually listen, and really get to the roots of playing your songs and connecting with people. This class with Sarah Sample will cover the basics- what House Concerts are, how to book them, and the benefits of both fan-hosted house concerts and established house concert series. I'll arm you with helpful guidelines to give fans who offer to host a House Concert that will help ensure a successful night for everyone involved. Also, we'll discuss tips for anyone interested in starting their own House Concert series. Coyote Tent)

- 6) **Build Your Own Website For Under \$100! You CAN Create Your Website and Web Presence On a Budget** - Do you want a website, but don't know where to start? Are you concerned about the costs and time involved? Do you have a site, but wonder what to do next? Designed for folks with minimal web knowledge, this workshop will show you how easy and affordable it can be to set up your own website, develop your web presence and promote your music online. You'll learn how to acquire a domain name, choose a web host, and what the heck all those letters mean - CMS, html, url, wyxz... :) We'll talk about creating a web presence - starting with a great website. We will go through the steps to set up a working website - and you'll leave with the tools and a checklist for how to start your own! Led by Diana Korpi. (Blue Heron Tent)

- 7) **Putting It All Together: From Solo to Band and Everything In Between** - How do you take your song you've been playing entirely by yourself and bring other instrumentation to it? How do you put a band together? How DO you talk to a bass player? In this workshop we will deal with the how's and whys (and maybe even the when's) of putting together a band, arranging your songs for other players, the skills it takes to be a leader of a band, how to find other players, and even the financial and practical aspects of life in a band vs. a solo career. With Jagoda, Jennifer "JJ" Jones and Amy Speace. (Wildflower Pavilion)
- 8) **Movement for Songwriters: An hour of physical inquiry, exercise, and jiving**
We'll do a warm up of cathartic, expansive breathing and moving stretches to loosen and activate the little muscles that hold the rib cage together and the spine in line. We'll expand and contract ourselves in pulsating rhythms to flush the muscular giants: the heart and the diaphragm. We'll have a few moments of doctoring ourselves by internally checking-up on electrical currents, nerve and inner sensations. And then...if we're lucky, we'll dance. Please bring a notebook and pencil. We will draw lyric from each other's movement. Led by Mary Vyn. (Bear Tent)
- 9) **Mentoring Sessions** - Etan Rosenbloom (Elk Tent), Judith Wade (backstage campground), David Slater (backstage campground), other TBA

4:45 – 5:15 Song School Closing

Our final session will bring us all back together for a community sing with Ysaye Barnwell in the Wildflower Pavilion.

6:00 – 7:30 Song School BBQ

The BBQ's are open to all Song School participants and their registered guests only. Menu: Grilled organic Redbird BBQ Chicken, veggie burgers, vegetarian pasole, corn on the cob, creamy coleslaw, garlic lovers pasta salad, mixed field greens salad, fruit salad, apple pie. Chef: Markus Chesla. **Please compost everything!** (Backstage)

- Instructors and students will have books and CD's for sale backstage during the BBQ.

7:30 Open Stage

Confirm your day and time posted in Blue Heron Tent. (Wildflower Pavilion)

"With our thoughts we make our world." - Buddha

Other things you need to know about...

Songwriting Sessions: These daily sessions are designed to give you a variety of approaches to the songwriting craft. Some instructors will repeat their lesson plan while others will focus on specific topics each day as noted in the schedule. We encourage students to self-monitor class sizes and keep in mind that if a class you want to take is large one day, it's very likely to be smaller the next. Below are a few words from songwriting instructors about their sessions...

- **Anais Mitchell** - This class will focus on lyric writing as a kind of literature. How can we write really great lyrics that transcend ordinary song-craft, make people think and feel? How can we embrace the mystery of language and the creative process and surprise even ourselves? In this class we'll ask ourselves: When is a song like a poem? We'll explore the sound of words, imagery, metaphor and simile. When is a song like prose? We'll talk about effective and ineffective storytelling; how to "show" not "tell", take on p.o.v. and voices other than our own, pace ourselves and keep listeners engaged from start to finish. When is a song just a song? We'll look at the unique challenges of song-form, (melody, meter, structure) consider the human voice and how different words are coming out the mouth, not inked on the page.
- **Livingston Taylor** - This class will take your performing and songwriting skills to the level that lets you quit your day job. Informative, lively, and enlightening, Livingston's 22 years of professorship at the Berklee College of Music, and 42 years of perpetual touring allows him to teach from an unrivaled experience base. Be prepared to have your writing and performance world dramatically improved by attention to the minute detail that separates the good from the great.
- **Mary Gauthier** - My songwriting class focuses on lyrics, truth telling and honesty. In writing this is called writers voice, and we recognize the great writers by their unique voice. The most personal parts of each of us are, paradoxically, the most universal parts. Songwriters who understand this connect deeply with their listeners. I will work with the students on their own songs and stories in order to help them connect with that universal human experience inside each of them, so that they may better connect with their audience. We will work together as a class to understand what truth telling means in songwriting and how to know when you are speaking with your own writer's voice.
- **Sarah Lee Guthrie and Johnny Irion** - We will explore the countless worlds of songwriting and look forward to sharing the many possibilities of harmony singing, co-writing, and stories. Having written political songs, love songs, country songs, piano driven pop songs and kids songs that don't want to make you jump out of the mini van, we continue to investigate songwriting together and with other writers.

- **Vance Gilbert** – “Songwriting through the eyes of Performance.” A great song does not by itself get heard. It needs to be performed so that a producer, publisher, record exec, and most importantly your fans can be part of its full impact. It’s a “collision course” Vance offers, where performance and songwriting are inextricably intertwined entities. Here’s your chance to pick up and hone some skills that will make your song and its presentation shine. Everything from keeping time, arrangement of the song, what key, “getting the guitar out of the way”, the cliché police, posture, vocal stuff, even how to approach the stage and plug in the guitar will be examined on the mic in a safe and supportive “open mic-ish” atmosphere.

Electives: Your journey through The Song School schedule is entirely up to you! Each day, many different elective classes are offered. Please note that some electives are only offered once, and some are offered multiple times during the week. A few electives require that you be in attendance for the initial session in order to participate later in the week and these are noted on the schedule. Refer to your matrix for a quick overview and to the course descriptions for specific details. No advance sign up needed!

Mentoring Sessions: These sessions are offered as a way for participants to receive more personalized attention and help with specific questions. They can take the form of one-on-one or small group consultations depending on the desires of the instructor. Each day, based on instructor interest, sign ups and meeting locations for that day’s participating instructors will be posted in the Blue Heron Tent at 9am (registration area). Most sessions will meet under 10 x 10 tents near the silo and riverfront. We ask that students sign up for only one session during the week unless space is available at the last minute.

Open Stages: The evening open stages are offered as an opportunity to perform your original songs for each other in the Wildflower Pavilion. Due to local sound curfews, we have a limited number of spots available. Students who wish to perform must enter their name by 9:15am on Monday to participate. A random drawing will be made (from the names of those who have entered their name to participate) with the first name drawn going to Monday night, the second name going to Tues. night, etc until all available performance slots are filled. The final list for all four nights will be posted Monday during the lunch break in the Blue Heron Tent.

Message Board: The message board is located in the Blue Heron Tent (registration tent). If you have messages for other participants, need festival or camping passes or have tickets to sell, this is the place to post your message for others to see.

The Song School Roster: Double check your info on the roster Sunday or Monday when you register to make sure your information is correct. We will email an updated roster to all the week after Song School.

Evaluation Forms: Evaluation forms are in the back of your booklet. Please take the time to fill them out and hand in on Thursday during the BBQ or open stage to help us improve The Song School. Thanks in advance for your input! You can also mail in your evaluation at a later date using the address on the form.

Handouts will be made available online after the Song School: We will have instructor handouts available online to all students after the Song School. We will remind students of the URL, login and password when we email rosters to you a week after the Song School and Festival are over.

Wi-Fi Hot Spots – We have set up two wi-fi areas for the Song School students. One is at the Wildflower Pavilion and the other is at the Blue Heron Tent (registration area).

- Passwords will be provided to you in your packet

Please do not disturb classes i.e. do not hang out while classes are in session. We ask that guests use these areas only during the lunch break and after classes are finished each day. There is also free wi-fi access at the Stone Cup Coffee Shop a short walk away in Lyons.

Instructor materials and recordings available during the Thursday BBQ: Many instructors will have books and recorded products available to purchase during the Song School. You may find the instructor during the week or wait until Thursday evening during the BBQ where instructor materials will be for sale. Students may also sell CDs during the BBQ.

Composting Recycling and Biobags: Planet Bluegrass has continued to minimize the landfill waste the schools and festivals produce. You can help us by using a bio bag for all your compostable waste. With your help we are now composting and recycling over 70% of all school and festival waste! Help us by using our color-coded waste stations in the campground and classroom areas. *Remember, all food, utensils, plastic beer and water cups and plates used at the Song School BBQ's are compostable.* Thanks in advance for your help.

Food Onsite: We are pleased to once again have a food vendor, Bloomberries, on the grounds during the Song School for breakfast and lunch every day and **dinners on Tuesday and Wednesday**. They have great burritos and lunch items (see menu on message board) as well as ice cream!

Reiki and Swedish Massage Sessions: Reiki and massage will be available all week for students. A limited number of free Reiki and massage sessions will be available on Wednesday and Thursday with Judith Wade and David Slater. Sign ups will be posted at 9am each day in the Blue Heron Tent. Reiki is a Japanese healing technique that reduces stress and promotes relaxation, thereby enhancing the body's natural ability to heal itself. It is administered by the "laying on of hands" and uses the Universal Life Force Energy (i.e. Chi, Prana) to balance a person on a physical, mental, emotional, and spiritual level. The benefits of Reiki include increases in creativity and awareness, supporting the body's natural ability to heal itself, vitalizing both body & soul, clearing blockages from each of the four bodies: spiritual, physical, mental, & emotional, cleansing the body of toxins, and relieving stress, anxiety, and physical pain.