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Telluride Bluegrass Festival

Twenty-second Annual • June 15, 16, 17 & 18, 1995.

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This Festival Program is a joint production of The Daily Planet and Planet Bluegrass with special help from Tony Daranyi, John Dourlet, Anne Pizey and Susan Viebrock. Please check out The Daily Planet for the inside scoop on the Festival.

The Telluride Bluegrass Festival is produced by Planet Bluegrass, here's how to communicate with us:

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And we're now on the World Wide Web:
<http://www.bluegrass.com/planet>



Planet Bluegrass Family Portrait, even though we're not all there...

PLANTING THE FIELDS OF A BLUEGRASS FESTIVAL

By Anne Fitzey

It happened the first time I came to Telluride and it's happened ever since. For many years I have wondered how to describe the feeling of a Telluride Bluegrass Festival. It's like trying to describe the last time you fell in love; words just aren't gonna cut it. Those of us who have been around for enough of these things know what it's like to dance in circles under a rainbow only to look up and find another and perhaps another hanging over us. It's not unusual to notice time actually stops inside of a Telluride sunset (the music however miraculously keeps playing). And then, there's that spine tingling vibration that bounces across the valley at about midnight when Sam and John have just left the stage on Saturday. It's as though these things are written right into the program. The valley fills with a warmth the moment one arrives and it grows and grows throughout the weekend. This warmth comes from the crowd, the musicians and their music, the scenery, the locals, and the strong commitment of those who put the festival on.

Recently I took a trip up to Lyons, Colorado to visit the crew who plant the seeds for this mind boggling extraterrestrial atmosphere in Telluride each year and nurture it into fruition. There, I definitely got a clearer picture of where some of this magic comes from.

I drove through a picket white gate and up a dirt drive to the permanent residence of Planet Bluegrass, where I was greeted by Sam, Jesse and Cholla, who led me behind their wagging tails to the front door of the festival "office." An old stone farmhouse surrounded by 20 acres of zoned festival paradise serves as the business quarters for the group of twelve full-time staff who spend their entire year bringing to life this very weekend.

I wondered at first, Have I come to the right place? ... It's hard to imagine anyone doing business here ... This looks more like a place where one might grow berries and make jam. There was a buzzing about the two stone buildings as construction workers milled around, and I thought I caught a glimpse of Craig Ferguson climbing a ladder with a hammer in his hand.

Craig, who came to the rescue of the festival in 1986 when he combined his keen business sense with his deep admiration for the music, is busy providing a comfortable home for his progeny. Out of the Telluride Bluegrass Festival, two not-so-little babies have been born. Rocky Grass and Rocky Mountain Folks Festival, both of which take place on the farm in Lyons in August this year, are earning their own names in festival hall-of-fame. And speaking of babies, it's not just festivals that's got Craig so busy nesting; he and his true love Sally Truitt are expecting their first child this fall.

Sally, originally from the D.C. area, came into the festival family as a musician and a "festivarian." She joined up with some other visiting musicians to play an impromptu performance in the 1992 Band Contest. Her band won the contest, decided to call themselves Sugarbeat, put out a recording with Blue Planet Records, and have been touring the States, Canada and Europe ever since.

"Really all we were after was a fun adventure," said Sally, who admits she got a lot more than she'd bargained for...including Craig. Today Sally is an integral part of the festival team, working as graphic designer and in artist relations.

Success stories like that of Sugarbeat, a band who is born and bred out of the Telluride Bluegrass Festival, are becoming common place, par-

ticularly through the efforts of Steve Szymanski, Academy Director and Founder and Producer of Blue Planet Records. Steve also came onto the team as a musician and festival goer, joining forces with Craig in 1989.

According to Steve, "It all kind of happens in the machine." The festival offers the record company an opportunity to scope out talent through its contests and workshops. Since the first Planet Bluegrass CD was a great success, the festival is being recorded this weekend with plans in the making for another CD. For Steve it is a love and passion for the music that keeps him buried in several projects at one time.

While I sit across from Steve's desk waiting for him to get off the phone, numerous phone lines are ringing at once and a power drill blasts my eardrums as plumbers install the kitchen sink. I wonder, how the heck can anyone work in a place with so much going on at once? But after all it is nearly May and three-quarters of the ticket sales take place out of Planet Bluegrass. A loft above the main building has been renovated into the customer service office where Emily Canova is busy coordinating volunteers for the festival, Skip Latimer is handling mail orders and Cindy, Kahle and Joanne are answering questions on the telephone.

Later Steve informs me, "One thing about Planet Bluegrass, there is always something happening here. There's a lot of deadlines and craziness... and we're all pretty unfazed by it."

In the meantime, Sally and Giovanna Gioffre, otherwise known as Jo, who handles the festivals media and publicity, take me outside to show me their salvation from the chaos that goes on inside. Through a nest of cottonwoods we wander to the sandy beach where the St. Vrain river flows through the property along a steep canyon wall.

"This is where we come to breathe," says Sally, and I am relieved to find I am not the only one who is a little overwhelmed by all the hub-bub inside the office.

As I continue my tour of the grounds we enter the "Wildflower Theater," the latest "pet" project of the team. The slightly dilapidated but darling old out-building equipped with wooden theater seats and church pews to seat 110, is getting ready for her first show, lights are being hung and cobwebs swept from her rafters. (These people must really like to put on shows, I think to myself. As if they don't already have enough going on!)

Next stop the Country Store, and I am momentarily surprised to find that the entire merchandising outfit is located right here on the farm as well. This building is the original stage coach stop for the passage from Longmont to Estes Park, the location of a duel where one man was killed, I am told. Little has changed here since the last century. I imagine the porch has been swept off a couple of times, but the face of the building wears the mask of a tired old watchman who has seen far too much action and is happy to retire into the warehouse business.

What strikes me most in my two short days in Lyons is the sense of family that exists among the Planet Bluegrass staff. Perhaps it is the idea of growing a thing so downright intangible as this weekend of pleasure, that for eleven straight months out of the year awaits graciously to bloom and spread its essence amidst the 10,000 people it has become. Amid all the pre-planning raucous there exists a harmonious thrill among its creators, who know that what they are creating takes on a life its own.

For Craig, the fun part of his job takes place in the fall months when he selects the line up.

"I like creating that element of surprise- thinking about what kind of spice to add to the stew," offers Craig with his characteristic sly grin.

By combining great names in traditional bluegrass history with innovative styles of the young, perhaps a dash of jazz, Celtic, new age, or folk, Craig tends to the melting pot of music called Telluride Bluegrass Festival.

Of course there are the regulars, explained Craig, whose unique flavors have found a home in Ferg's Festival Stew. Folks like Bela, Sam, Tim, Mark and the rest of the gang, not only bring their own sense of spontaneity and unique jam combinations to the festival but contribute by tipping Craig off when they've found a hot item to add to the line up. It was Bela Fleck who originally suggested to Craig in 1989 to check out Shawn Colvin and since then Shawn's become a regular herself.

"We all have a vested interest in the festival and making it great," said Bela.

For Bela and most of the "regulars", Telluride remains one of the only gigs where they allow themselves the opportunity to participate not only as performers but as festivarians.

"Telluride is the one place that we always make time to stay for the whole weekend," said Bela. "I don't know why exactly we do that, it's just the way it is."

One of the reasons Telluride has remained so dear to Bela is the opportunity the festival has allowed him to be himself. Bela, is among the "Nouveau Bluegrass Wanderers" (a name I imagine he must have coined him-

self.) These are the artists who've travelled to new frontiers with Bluegrass instruments in hand, returning to Telluride like chicks to their nest. And they have truly made the festival their stomping grounds. There's little fear on behalf of these performers to really go for it at this festival and when you're watching them perform on stage you've really got to wonder who is having more fun here, them or their audience. The looser jam style of the first festival is steadily being maintained, according to Bela, and this is an element that has made Telluride very special to these performers.

"Especially over the past several years, I think it's opened back up. It's gotten to be more like the way it used to be with people sitting in together," said Bela. "It's great because when you do it year in and year out, you start realizing these are your friends out there."

Craig feels that giving the festival a sense of spontaneity is a major ingredient in his recipe for success.

"Over the years we've developed an anything goes reputation. That kind of comes from Sam playing Reggae... I think Telluride is a place where the performers can really do something different, and the audience wouldn't have it any other way," said Craig.

The audience, or the festivalarians rather, produce the ultimate high for Craig and the rest of the crew at Planet Bluegrass who believe that the pilgrimage to Telluride is the real magical force behind the festival. There's an energy that draws all these people together for the weekend, and no one entity, not even Planet Bluegrass knows exactly where it comes from. Craig calls it "chemistry" and perhaps he's right. Whatever it is, it sure feels good.

"One of the most strange phenomena of the festival for me is the day it is over," Craig confided. "Everyone leaves and I wonder 'O.K., now what do I do?'"

Well Craig, ... then you plant your fields again.



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Salt Licks - Thursday - 12:00

Members of Utah's Salt Licks are no strangers to the legendary Telluride Bluegrass Festival stage, and they're barely old enough to drink! They won the 1994 Telluride Bluegrass Festival Band Contest, and in addition, the members cleaned up in the individual instrument contests. Salt Licks also won the 1994 Pizza Hut International Bluegrass Showdown, which earned them a recording contract with Pinecastle Records. Not bad for a band whose average age is only 22!

The secret to their success is neither luck nor connections, but the fact that these folks can play. Ryan Shupe on fiddle, Craig Miner on guitar and banjo, Danny Bates on mandolin and April Lancaster on bass make up this outstanding quartet. Look for their debut recording **One More Day**.



Highstrung - Thursday - 1:15 pm

This is the year for central Florida's Highstrung. This progressive bluegrass band recently placed in the International Pizza Hut Showdown, and was subsequently signed by Pinecastle Records. Their debut recording is titled **Stop, Look and Listen** which is what everyone seems to do when Highstrung takes the stage. Their sound is described as innovative, and they are working hard to broaden the horizon of bluegrass music, (much like many of the bands on this lineup) winning new fans every time they play.

Terry Campbell, bass and baritone vocals, has played in Claire Lynch's Front Porch String Band, and comes from a musical family. Vassar Clements' daughters used to baby-sit him! Guitarist Keith Tew was a student of Mike Marshall's, played with Terry Rice as a teenager, and later, worked in Tokyo Disneyland. Banjo player Steve Rye and mandolin player Jerry Nettuno were high school friends and band mates. Nettuno cites Sam Bush as one of the biggest influences on his mandolin playing, so we know they'll fit right in!



Iris Dement - Thursday - 2:45 pm

Iris Dement tells homespun truths with a heart-breaking twang. She's an old-time troubadour, whose finely crafted lyrics speak about the loves, heartbreaks and humor of plain folk going through their days, watching TV at night. Her dustbowl voice is timeless and very traditional, as original and authentic as Janis Joplin's, reminiscent of Lefty Frizzell, Loretta Lynn and early Dolly Parton.

Dement was born 33 years ago in Paragould, Arkansas, the youngest of 14 children. She grew up listening to gospel. Written for her mother her first album, **Infamous Angel**, received loud applause. Enthusiasts included Nanci Griffith and John Prine, with whom Dement has toured. The second album, **My Life**, was for her father. Listening to her timeless folk voice is like discovering a lost Carter family cousin off an old 78 rpm.



Chesapeake - Thursday - 4:15 pm

Chesapeake is a bay in Virginia. It is also a sturdy tree. A hot, new contemporary folk band of the same name has a style that nearly defies definition. The group plays everything from Van Morrison to Bill Monroe plus snippets from symphonies, basically the sum of its legendary parts.

The "parts" includes Seldom Scene founder Mike Auldridge, an old rock and roller, on dobro, pedal steel, lapsteel and Welsborn guitars. Bassist T. Michael Coleman of Doc Watson and the Seldom Scene is rooted in bluegrass and country. Jimmy Gaudreau on mandolin (Tony Rice Unit), played rock and roll in the 60's, also bluegrass. Lead vocalist/ guitarist/ pianist Moonie Klein was classically trained, singing with the Metropolitan Opera's children's chorus. A gaggle of giants, swimming on a **Rising Tide** (their first album).



Ralph Stanley and the Clinch Mountain Boys- Thursday- 6:30 pm



Ralph Stanley and the Clinch Mountain Boys return to Telluride bringing with them, once again, hundreds of years of traditional mountain music. Old ballads brought from England to the Southern Appalachian Mountains have been kept alive by Bluegrass patriarchs like Ralph Stanley.

Ralph is considered one of the greatest Bluegrass legends ever. The Washington Post calls him "high priest" of bluegrass music, and New York Times calls him the "soul of bluegrass." He has been performing continually for nearly 50 years. Among his accomplishments are 150 recordings, including an IBMA "Recording Event of the Year" in 1993 for his latest recording *Saturday Night/Sunday Morning*.

Throughout his career Ralph hasn't altered the style of music he set out to play as a small boy, savoring the purity and richness of old-time mountain music. His high lonesome tenor is so fine tuned, his audience is transported to a time and place that might well have been forgotten had it not been for Ralph.



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Ani DiFranco - Thursday - 8:00 pm

Ani DiFranco has been described as many things, from "A one woman acoustic punk band," to "...the hottest drawing property on the acoustic circuit." Originally from Buffalo, New York, now living in New York City, this punk folksinger writes songs that can appeal to old folkies and simultaneously climb the college radio charts.

In addition to being one of today's most talented musicians, she heads her own record company, Righteous Babe Records. With 7 albums released and nearly one hundred and fifty thousand recordings sold, she is one righteous babe herself. Ani consistently turns down record deals in favor of keeping things independent and in control.

These days, Ani usually plays with percussionist Andy to packed theaters, music halls and festivals all over the US, Canada, and Europe. After her performance which showcases her jaw dropping lyrics and incredible technique, you'll know why. "If folk music has a future, it's Ani DiFranco."





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Wolfstone - Thursday - 10:00 pm

What do you get when you cross Scottish warpipes, a fiddle, electric guitar and some heavy drums? "A thistle up the kilt of Celtic music," according to some Wolfstone reviewers.

Those who attended the 1994 Telluride Bluegrass Festival couldn't possibly have forgotten Wolfstone, the folk rock band that closed the Festival Friday night and nearly blew off the roof of the Sheridan Opera House as they rocked out at the after hours jam on Saturday. From the Highlands of Scotland come seven great musicians for their 2nd performance at The Bluegrass Festival.

Wolfstone formed in the late '80s as a dance band, with fiddler Duncan Chisholm, brothers Struan and Stuart Eaglesham on keyboard and guitar and guitarist and vocalist Ivan Drever. Wayne MacKenzie on bass and Mop Youngson on drums add the heavy rocking element to the band along with Chisholm's electric fiddle. New to the band this year is piper Stevie Saint. Wolfstone's 3rd CD under the Green Linnet label, **Year of the Dog** was released this past year.



The Daily Planet - Friday - 11:00 am



The indigenous music of Krypton, a mixture of bluegrass, jazz, Irish and funk, which hasn't been heard since the Planet went supernova back in the 50's, has returned. Luckily for us, it has found a new life in a small group of acoustic musicians from England- The Daily Planet.

This group's debut at the Didmarton Bluegrass Festival in the UK was quite impressive, as they "stole the show." They have since been nominated for the British Country Music Awards, and invited to play many more top music festivals, including ours!

The Daily Planet are: Jason Titley, one of England's leading flatpick guitarists; Leon Hunt, a former student of Bela Fleck; Dominic Harrison, bassist; Jamie Matthews, harmonica, jaws harp, and percussionist; and Mike Pryor, mandolin.

William Eaton Ensemble- Friday- 12:30 pm



Music of the William Eaton Ensemble resounds within the landscape, light and life of the northern Sonoran Desert. Tradition meets new exploration. The compositions are capable of evoking a place... The Ensemble's music is a melding of sounds from diverse origins- notes from William Eaton's unique stringed instruments (harp, guitar, spiral clef, lyraharp guitar) combine with varied flutes, violin, mandolin, cello and ethnic percussionist.

Members of the William Eaton Ensemble are: William Eaton- co-founder of the Roberto-Venn School of Luthiery, nominated in 1994 for a Grammy Award for his collaboration with R. Carlos Nakai on their recording **Ancestral Voices**, Claudia Tulip- she performs on silver and ethnic flutes, Will Clipman- he has been a drummer since the age of three, and has been involved in a multitude of musical idioms over the years, from pop to reggae to East Indian to West African, Allen Ames- violinist and violin maker, is the only violinist to play with the Arizona Ballet Orchestra.

Roses

Mark O'Connor- Friday- 2:00 pm



Beyond a reasonable doubt Mark O'Connor is by far the most versatile and accomplished fiddle player of our time. A Telluride Bluegrass Festival regular, O'Connor has graced the festival stage with a wide array of musicians including James Taylor, Edgar Meyer, Bela Fleck, Sam Bush and many others.

Mark began playing stringed instruments at age three and by age ten he had

won his first contest. By the time he was in high school he had recorded four albums and won every major fiddle competition in the country. In the '80's Mark was considered the most sought after musician in Nashville and by 1990 he had appeared on more than 450 recordings in just six years, at which time Mark began devoting his time to his own music.

Mark won a Grammy for his **New Nashville Cats** album and from 1990-1994 he was named the Country Music Association's "Musician of the Year." Despite a lifetime of awards and continuous success as a cutting edge musician Mark continues to push himself in new directions. As James Taylor put it: guys like Mark are "one in a million."



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Sugarbeat - Friday - 3:30 pm

Sugarbeat- Music you can eat. The authentic Telluride Bluegrass Festival Band. Formed in 1992 when they won the Telluride Bluegrass Festival band contest, Sugarbeat has played this festival every year since. The band defies musical categorization by combining totally unique musical backgrounds with fresh energetic grooves and original material.

Sugarbeat equals Tony Furtado on banjo, Ben Demerath on guitar and vocals, Matt Flinner on mandolin, bouzouki, and vocals, and Sally Truitt on bass and vocals.

So, what are these guys like? Well, for example, last fall they were invited to perform at the International Bluegrass Music Association's showcase in Kentucky, and the College Music Journal's showcase in New York City on the same weekend...so, they did both. Their first recording **Sugarbeat** is available from Blue Planet Music.



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Leftover Salmon - Friday - 5:00 pm

This Boulder, Colorado based quintet combines funk, bluegrass, zydeco, reggae, rock and more to create their unique sound, appropriately known as "Polyethnic cajun slam-grass." Leftover Salmon was spawned with the merger of cajun band The Salmon Heads and bluegrass band Left Hand String Band.

Drew Emmitt, mandolin and lead vocals, and Mark Vann, banjo, were founding members of Left Hand String Band. Mark won the Telluride Bluegrass Banjo Competition in 89 and 94. Vince Hermann plays guitar and sings real loud, and Leftover's rhythm section consists of drummer Michael Wooten and bassist Tye M. North. It's hard not to like what Leftover Salmon does, and folks all over the country are starting discover this as they spend most of their time playing to packed houses nationwide.



Bela Fleck and The Flecktones - Friday- 8:00 pm



Bela Fleck's twenty year recording career has taken him from the fire of bluegrass breakdowns to the electrified jazz intensity of his ensemble, Bela Fleck and the Flecktones, touching all points in between.

The Flecktones latest release **Tales from the Acoustic Planet** escorts the listener back to the true epicenter of Bela's inspiration- the world of acoustic music. On this CD Bela successfully created an interaction between musicians who had never played together before; and, recorded sessions live, for an entirely spontaneous result.

The driving rhythm section behind Bela is bassist Victor Wooten and his brother Future Man, who plays his own musical creation the drumitar. Always one of the favorites at the Telluride Bluegrass Festival, the Flecktone's dazzling ensemble may also be one of the most innovative and unique as well.



Bruce Cockburn - Friday - 9:30 pm



In a career that began 25 years ago, Cockburn has recorded 22 albums, many of which have received prestigious awards in both Canada and the United States. His name in Canada is as common as that of James Taylor in the United States, but his audience has been growing steadily South of his native border since the early 80's.

His strong political sentiment and deep commitment to voicing the struggle for social justice has brought Cockburn around the world writing songs about issues facing Native Americans, as well as people of Tibet, Nicaragua, and Mozambique. However, his songs all suggest, as he himself admits, it is not politics that motivate this artist, it is love.

If there was ever a perfect love song, Bruce Cockburn probably wrote it. "I believe love with a capital 'L' is the glue that holds the universe together," says Cockburn about his latest album **Dart to the Heart**. "It's a force like gravity or light, an essential energy. It manifests itself in many ways in human experience. Sometimes it comes out in the erotic, sometimes it's friendship, sometimes it's a feeling of contact with the Divine, or any number of other things."

Bruce Cockburn's first ever performance at The Telluride Bluegrass Festival is sure to be a powerfully moving experience.



Peter Rowan and the Foo Mexican Airforce w/ Flaco Jimenez- Friday- 11:00 pm



There's no doubt, Peter Rowan is among the spiritual leaders of The Festival. This man has been a mainstay on the Folk/Bluegrass music scene for over 20 years. Throughout his illustrious musical career he has played, recorded and performed with: Bill Monroe and the Bluegrass Boys, David Grisman, Jerry Garcia, New Riders of the Purple Sage, Ricky Skaggs, Ry Cooder and Nashville Bluegrass Band just to name a few. An incredible songwriter and emotional singer who's never afraid to soar to new heights, he will again be stunning the audience with his performance.

Joining Peter will be the King of Conjunto Accordion Flaco Jimenez. Flaco is a founding member of Tex-Mex supergroup Texas Tornados, and has recorded with the likes of Bob Dylan, Dr. John, The Rolling Stones, John Hiatt, Dwight Yoakam and many more. He recently released his self titled debut **Flaco Jimenez** on Arista Records and has won two Grammys.

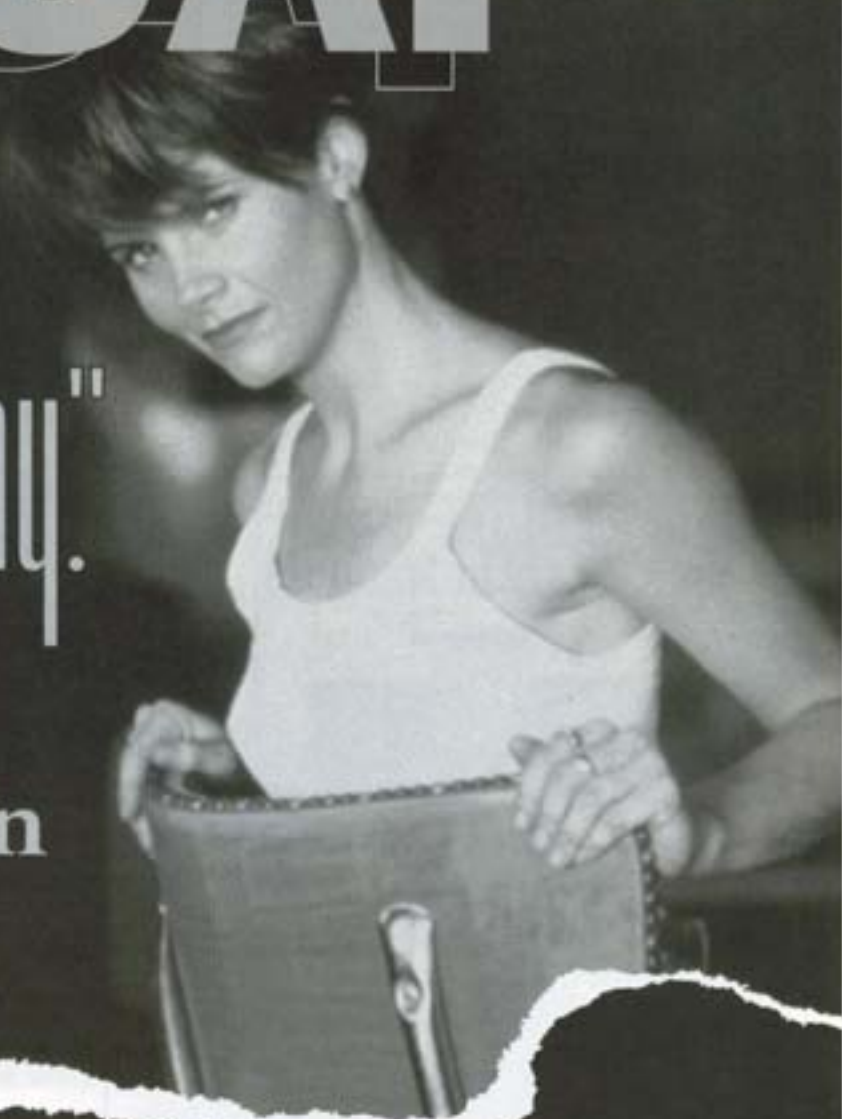
Peter Rowan and Flaco Jimenez have played and performed together before, but this special pairing is a show not to be missed. This performance will undoubtedly go down as one the most memorable sets at this year's Festival!

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Band Contest Finals- Saturday- 9:00 am

Bill Miller- Saturday- 11:00 am

Native American troubadour Bill Miller recently recorded his first major label CD *The Red Road* for Warner Western. Bill describes the recording as "a series of self portraits," as he has created strong visual images in his songs that are intensely personal and honest. He calls his music "alter-Native American"- tribal chants and drumming combine with folk, rock and country.

"If you're honest with the images of your past, and you present your feelings about your family and your self-image honestly, then it cuts through and other people can relate to them, too. I want my songs to raise consciousness and to speak the truth. I want to stir people's hearts," says Bill of his music.

Since the release of *The Red Road*, Miller has opened for such performers as Pearl Jam and Tori Amos, shows which found him a diverse yet loyal group of fans. No doubt, his performance at the Festival will yield the same results.



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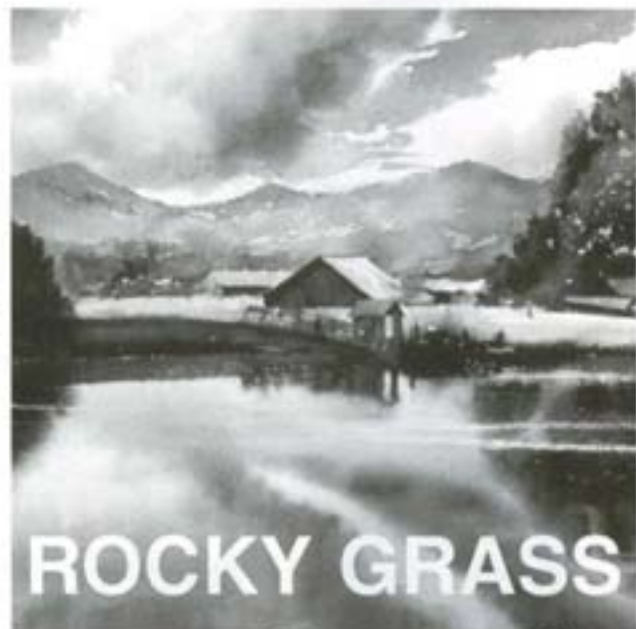
HAPA- Saturday- 12:30 pm

When a haole boy from New Jersey teams up with a local boy from O'ahu, what do you get? HAPA. Hailing from Maui, Hawaii, this duo has been together for ten years, combining traditional Hawaiian slack key guitar compositions with a contemporary folk sound.

HAPA is Barry Flanagan, originally from New Jersey, and native Hawaiian Keli'i Ho'omalulu Kaneal'i. Barry is the guitarist and Keli'i is considered one of the finest contemporary Hawaiian singers, he's even performed at the White House. Stephen Stille calls Barry a "masterful guitar player" and Barry claims, "When I heard Keli'i's voice, I knew I had met my musical soul mate." HAPA has risen to the top of Hawaii's music scene, and is sure to bring you to higher ground also.



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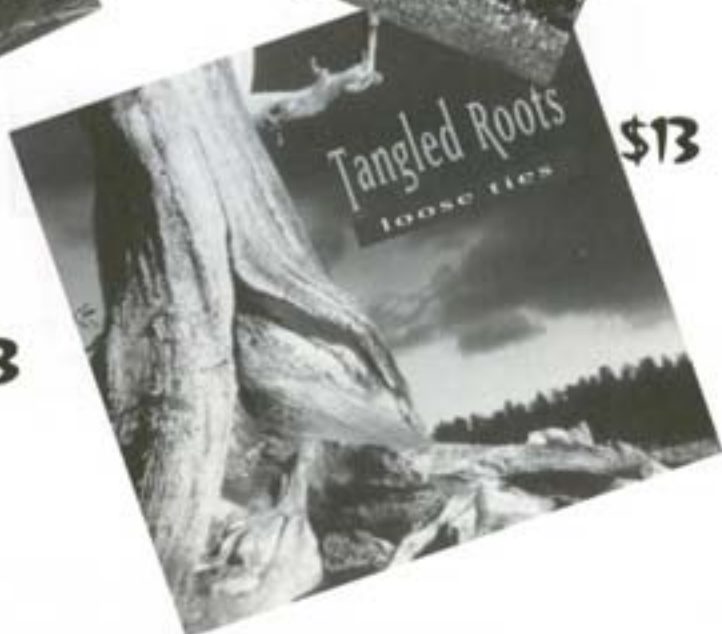
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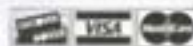


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Tony Trischka- Saturday- 2:00 pm



Tony is one of Bela Fleck's former teachers (in case you didn't know). Like so many other acts on the stage, Tony transcends definitions. Of course, he is an incredible bluegrass banjoist, but he has also brought the instrument to new territory. He has collaborated with fellow banjo greats Bela Fleck, Bill Keith and Tony Furtado as well as William S. Burroughs, David Grisman, Alison Krauss, members of R.E.M and more.

Joining Tony will be singer Syd Straw. Syd is the former vocalist of the Golden Palominos and released her own CD on Virgin called **Surprise**. In addition to Syd, Tony will be joined by Dudley Cornell, lead singer for bluegrass band The Johnson Mountain Boys. Both Syd and Dudley sang on Tony's Rounder release **World Turning**.

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Tim and Mollie O'Brien and the O'Boys- Saturday- 3:30 pm



As many of you may (or may not) know, Tim and Mollie O'Brien are happily married- but not to each other! This brother and sister duo from Wheeling, West Virginia grew up playing and singing music together. Tim O'Brien was a member of incredible bluegrass band Hot Rize and now heads up The O'Boys, featuring Mark Schatz and Scott Nygaard, while Mollie has sung with R&B, jazz and blues groups. Luckily for us, they both settled in Boulder, Colorado and they have been performing together since 1984.

When you hear Tim play guitar, fiddle or mandolin, accompanied by Mollie's velvety voice you're immediately taken away- perhaps that's why their latest release is called **Away Out on the Mountain**. This is Tim's twentieth consecutive performance at the Telluride Bluegrass Festival, so their set promises to be filled with exciting guests and an extra dose of kind Telluride Bluegrass energy!

Nashville Bluegrass Band- Saturday- 5:45 pm

Considered the premiere band in the tradition, they play this genre with drive, control and soul. It has been said that NBB, like Joe Montana, is no longer in contention with anyone but themselves.

The hard-hitting, gut-grabbing music of this quintet began winning awards in '88 (**New Moon Rising**, with Peter Rowan), when the National Academy of Recording Arts & Science first began giving a Bluegrass Grammy. Since then, every NBB album released has been nominated for an award.

This classic, classy group is comprised of the two founding members, Pat Enright (guitar), who played with Bela Fleck in Tasty Licks before forming NBB in '79; and Alan O'Bryant (banjo), who's performed/recorded with Bill and James Monroe and Peter Rowan. NBB also includes three other pedigreed musicians - Stuart Duncan (fiddle); Roland White (mandolin); and Gene Libbee (acoustic bass).



Mary Chapin Carpenter- Saturday- 7:15 pm

She first played Telluride in 1990, one of those afternoon opening slots. Now, it's 1995 and Mary Chapin Carpenter has gone from being one of those "critics favorites" to a double platinum recording artist who's won three consecutive Grammy awards. For fans of literate songwriting, it's a feat that would be unimaginable coming from anyone else. But Mary Chapin Carpenter is not your average country superstar. Rather, she's an amazing songwriter and performer who manages to connect to her audience right where it matters the most- at the heart of the familiar.

"That's the thing about songs- there's the recognition," she says. "Someone's experiencing something in their own lives, and you hear it articulated in a song and you just recognize it. It's like hearing a bell ring- it's unmistakable- and you can't help but be changed... I'm so much like everyone and we all go through so much that's the same. I think I can write what I write and it's true for a lot of people. The challenge is being true to what you feel and to keep doing what you do without worrying about whether you get to Number One."

Mary Chapin Carpenter was born in Princeton, New Jersey, and now lives in Washington DC. She began playing music professionally in 1977 around DC nightclubs. In addition to keeping herself busy with an outstanding musical career, she's been active in a multitude of benefits ranging from the National Literacy Council to a variety of AIDS charities to the House of Ruth women's social services. She's definitely in the Telluride Hall of Fame...



Sam Bush and John Cowan- Saturday- 9:00 pm

For twenty-one straight years, Sam Bush and John Cowan have been dismantling any musical barriers the Telluride Bluegrass Festival might have had. Originally as the "New Grass Revival", Sam helped to pioneer the newgrass style of bluegrass music that has influenced many of the bands playing the festival today.

Joining Sam and John will be Larry Atamuniak on drums and John Randall Stewart on guitar. You can always count on Sam and John for a variety of musical surprises, and this year is sure to be no exception...



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The Blind Boys of Alabama- Sunday- 10:00 am



Watch out Telluride, "Then came the Blind Boys and the Earth moved." For five decades The Blind Boys of Alabama have been thrilling audiences with their electrifying Gospel music. Their 50th Anniversary was a milestone year for them with their first major label release, *Deep River* on Elektra. This album received a Grammy nomination for Gospel album of the year.

Group leader, Clarence Fountain, has maintained a musical mission since the late 30's when he formed his first group with students at a school for the blind. The group has toured constantly since the 40's and by the 80's the Blind Boys were revered as the elder statesmen of African-American Gospel, although largely unknown in secular circles. We're honored to have these legends grace our stage, and guarantee you a fine time Sunday morning in Telluride!

Kid's Showcase w/ Katherine Dinos- Sunday- 11:30 am



Third Tyme Out- Sunday- 12:00 pm



Third Tyme Out is so named because this is the third, full-time professional association for each member of the band that's been called the "bluegrass supergroup of the '90s." At the core of this 2-year-old aggregation is Russell Moore (lead singer, guitar), Ray Deaton (bass) and Mike Hartgrove (fiddle), alumni of Doyle Lawson's Quicksilver band. New members Steve Dilling and Wayne Benson play banjo and mandolin respectively.

On their blockbuster third album, *Grandpa's Mandolin*, the sounds are adrenaline-pumping, foot-stomping, muscular, macho 'grass. The harmonies are pure; the arrangements, inventive. The band does old ("Little Black Train") and new ("Grandpa's Mandolin"), but mostly they stay traditional. Third Tyme Out plays mellow, earthy tones that should remind you of Flatt & Scruggs.

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Michael Hodges- Sunday- 1:30 pm

Michael Hodges makes his first performance at The Telluride Bluegrass Festival as a guitar wizard and all round musical virtuoso. His unique style, which was discovered in the early '80's by Windham Hill, features innovative guitar playing in which he can virtually play guitar, bass and percussion sounds on the same instrument simultaneously.

A multi instrumentalist, Michael textures his music, by slapping, finger picking, tapping, stroking and bending his acoustic guitar creating explosive rhythms and complex chord progressions in a single moment. He finds ways to use his guitar that most guitar masters have never even thought of.

"I bore easily," said Michael in a Billboard interview. "If I wasn't busy trying to make new music I'd probably be some substance abuser." For this reason Michael always has a new trick up his sleeve. His one of a kind performances are humorous and spontaneous and will undoubtedly leave his audience in awe of this musical genius.



Telluride Bluegrass Jam- Sunday- 3:00 pm

We could hardly call ourselves a bluegrass festival without a hot bluegrass jam; and, the Telluride Bluegrass Festival would be just another bluegrass festival if we couldn't throw a jam at you like this. You're gonna' have some explaining to do if you miss this one. Featuring Sam Bush, Bela Fleck, Tim O'Brien, Russ Barenberg, Jerry Douglas, and Mark Schatz, the Telluride Bluegrass Jam features the finest musicians of this or any other time. This jam defies description. Be there.

Shawn Colvin- Sunday- 4:30 pm



She describes her musical goal as "melancholy limbo," a place between happy and sad. Shawn Colvin thinks that's the most compelling space for an artist to be.

She was born in Vermillion, South Dakota. Dad was a staunch folkie, who passed down his love for icons like Pete Seeger. Shawn was 10 when she picked up her brother's guitar. She was in high school when she discovered Joni Mitchell and that changed everything. Colvin left school to form her own hard rock outfit. She played Texas swing with the Dixie Diesels and c&w with the Buddy Miller Band.

Eventually, she became a regular on the Eastern folk club circuit and got a recording contract with Columbia, for whom she's made three albums-**Steady On**, **Fat City** and the most recent **Cover Girl**, 12 powerful interpretations of other songwriters' material. Recently, Shawn recorded a duet of the standard "Young at Heart" with a more mature legend, Tony Bennett. Shawn joins her close friend Mary Chapin Carpenter in the Telluride Hall Of Fame as this is her fifth year playing the Festival.

Troubadour Winner- Sunday- 5:45 pm



The Del McCoury Band- Sunday- 6:00



When Del McCoury started playing music in the late '50's, bluegrass was just being born. Lester Flatt and Earl Scruggs were his earliest influences. Del himself has been recording and performing for over four decades. In the '60's he played rhythm guitar and sang lead with Bill Monroe and the Bluegrass Boys at the Grand Ole Opry. The Del McCoury Band has been a big name in bluegrass music this past decade, as finalists in nearly every International Bluegrass Music Association award. Del himself was winner of the IBMA Male Vocalist of the Year award three years in a row. A legendary "high lonesome" vocalist, Del brings the "blue" back to bluegrass.

Del's band consists of his two sons who joined their father in the '80's. Ronnie McCoury who joins his father in spine chilling vocal harmonies and is IBMA's Mandolin Player of the Year for 1993 and 1994. Del's younger son Robbie McCoury plays banjo, Jason Carter plays fiddle and Mike Bub is bass player for the band.

James Taylor- Sunday- 8:00 pm



James Taylor will deliver the finale for the 22nd Annual Bluegrass Festival. His musical career is the stuff of which legends are made. From the two Grammy Awards he has received, to the ten gold and platinum solo albums he has recorded, Taylor holds a massive audience in his talented hands.

In addition to being an outstanding songwriter and singer, he has earned a reputation as a distinctive fingerstyle steel string guitarist. Although recently he has placed less emphasis on his solo guitar work in favor of weaving in and out of band textures, his unique techniques and chord voicings remain a blue-chip element in every James Taylor album.

Joining James for this legendary performance will be Festival favorites Jerry Douglas and Mark O'Connor, in addition to his own band. Be sure to get there in plenty of time for this final set, or you might get stuck in a traffic jam... "Oh how I hate to be late!"

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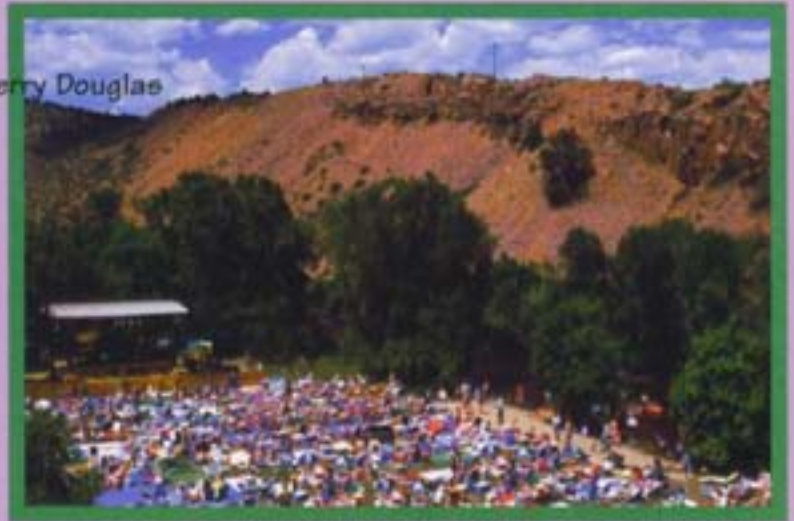
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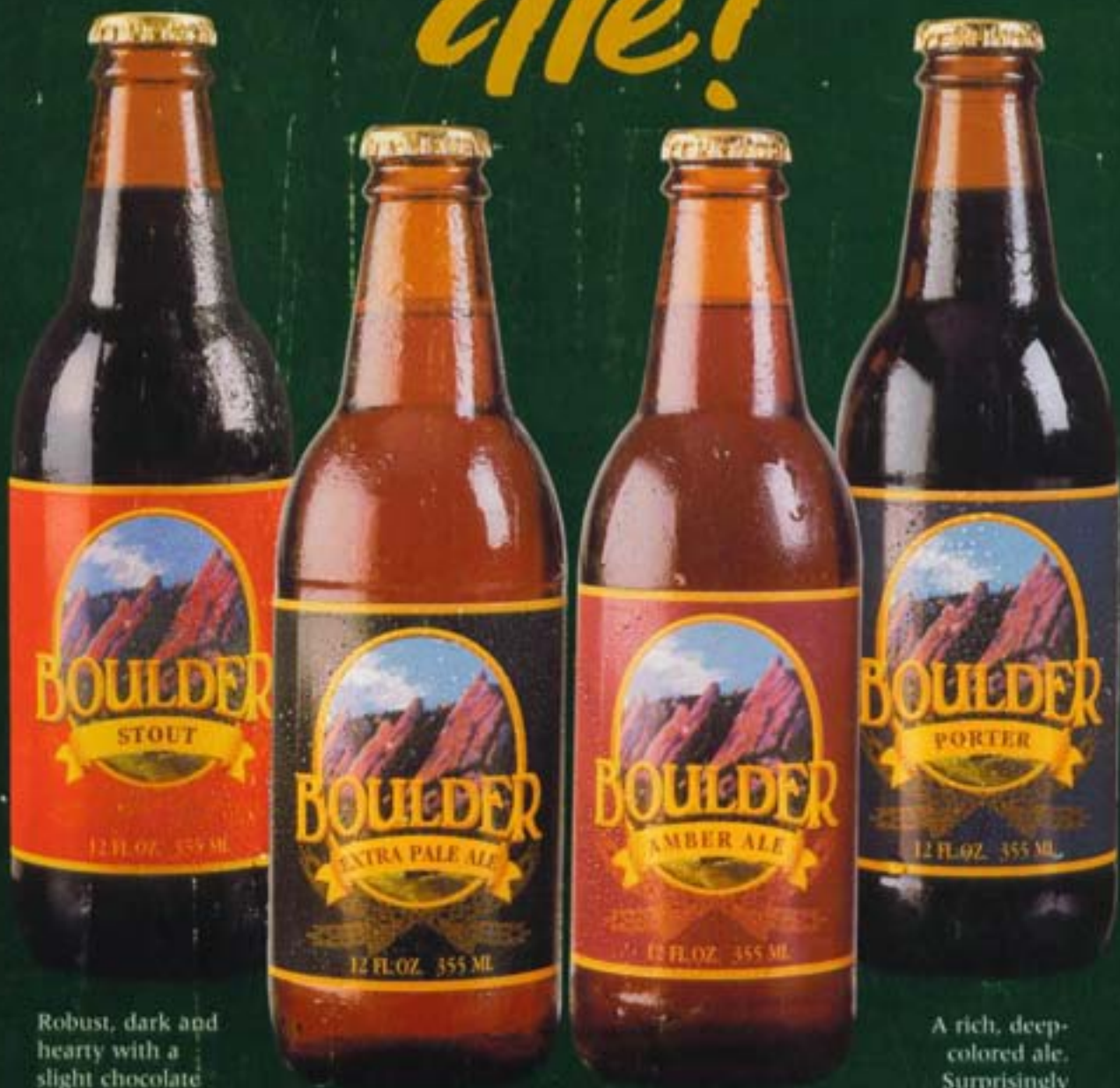
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