



30  
years

# TELLURIDE BLUEGRASS FESTIVAL

*June 19, 20, 21, 22, 2003*

Mike 208  
Sucker's Scott  
and Rodney  
pickin' some  
Newgrass  
on the beach  
at Rapid 10  
Cataract  
Canyon /  
THRIVE

# FROM RED ROCK TO BLUEGRASS

**CONGRATULATIONS TO PLANET BLUEGRASS FOR MAKING THIS BLUEGRASS THE GREENEST EVER.**

**GIVING BACK:** Teva and Paragon Sports will contribute \$1 from every pair sold at the festival to the Nature Conservancy. The funds will be used for the Nature Conservancy's conservation efforts on the San Miguel River.

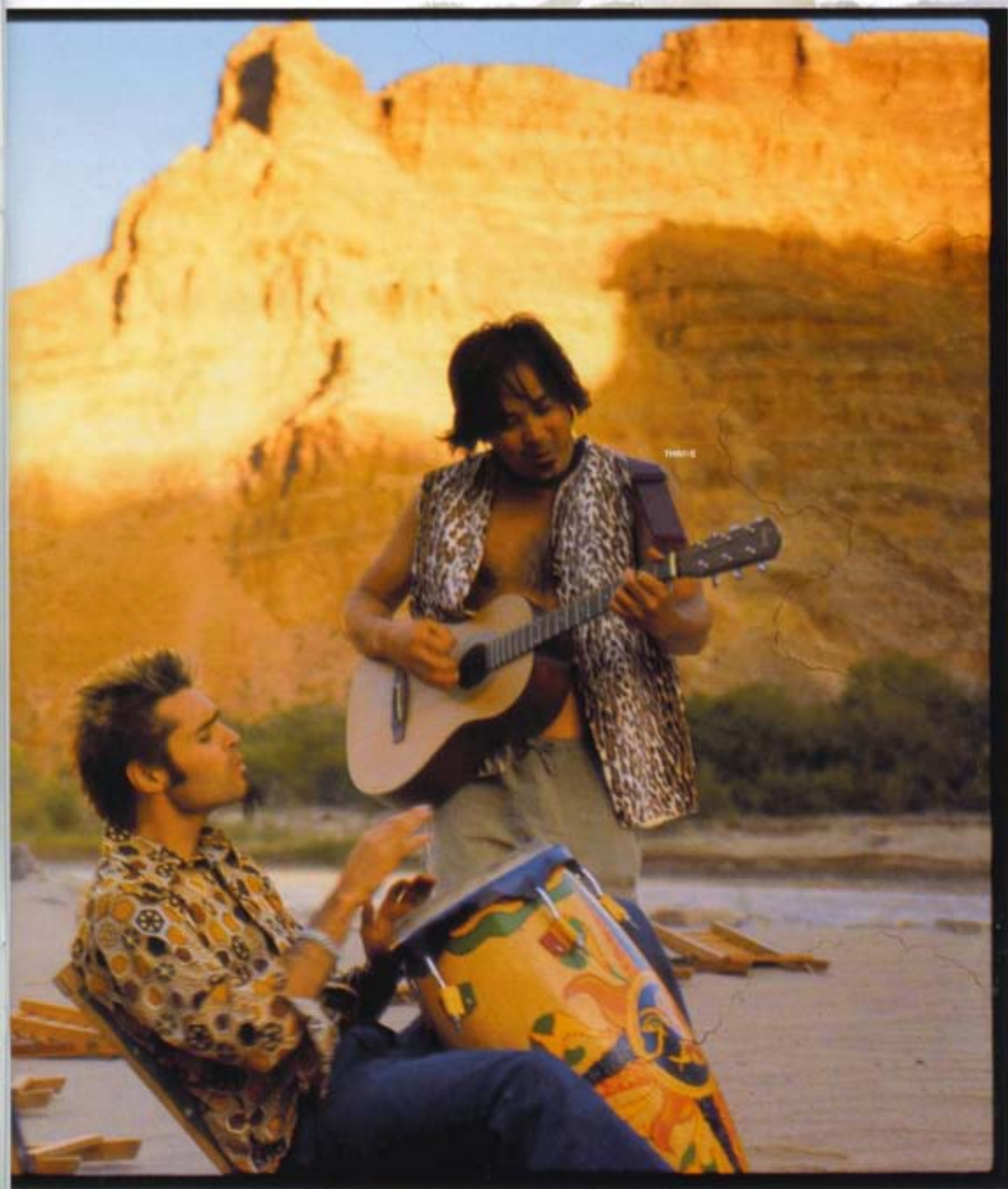
**PITCH IN:** Teva will run a daily recycling contest. This is your chance to turn recyclable trash into a new pair of Teva flip flops. Contest details will be announced from the stage daily.

**HAPPY 30TH TO TELLURIDE BLUEGRASS. HERE'S TO THIRTY MORE... VISIT US IN GREENTOWN.**

THE MUSH /  
MUSH MEANS  
SOFT AND  
COMFY



**Teva** GO.DO.BE. IS HOW WE THRIVE.  
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Teva is available at the following Telluride retailers:  
Travel'n Tots, Paragon Sports, Telluride Sports, Telluride Trappings & Toggery

Telluride Bluegrass Festival

Vol. 1

# REFLECTIONS

**JAMES TAYLOR • SHAWN COLVIN • DEL MCCOURY • BELA FLECK & TONY TRISCHKA  
NANCI GRIFFITH • DAN FOGELBERG • SAM BUSH & JOHN COWAN  
LEO KOTTKE • JOHNSON MOUNTAIN BOYS • LEFT HAND STRING BAND  
JONATHAN EDWARDS • PETER ROWAN • JOHN HIATT • NICKEL CREEK**



Over the past 30 years, the Telluride Bluegrass Festival has delivered more magical moments than anyone could possibly experience. Until now. In this first recording celebrating the spirit of Telluride Bluegrass, it's time to relive the inaugural festival performances of James Taylor, Shawn Colvin, John Hiatt and Del McCoury; the one-of-a-kind collaborations of Bela Fleck and Tony Trischka, Peter Rowan, and Dan Fogelberg; the sweet ballads of Nanci Griffith, Jonathan Edwards, Leo Kottke and the Left Hand String Band; and the driving bluegrass and gospel music of Sam Bush and John Cowan, the Johnson Mountain Boys and Nickel Creek. And it's only the beginning.

*Oh, the summertime is coming. And the trees are sweetly blooming. And the wild mountain thyme grows around the purple heather. Will you go, Lassie will you go?*

**AVAILABLE FOR THE FIRST TIME THIS WEEKEND  
AT THE COUNTRY STORE.**

**IN STORES EVERYWHERE ON JULY 8TH**

**AND AT [BLUEGRASS.COM](http://BLUEGRASS.COM)**



# BLUEGRASS BRUNCH

Featuring

**The McCloskey  
Brothers  
Band**



*Buffet Menu*

Eggs with Cheese and Veggies  
Applewood Smoked Bacon  
Fresh Fruit Salad  
French Toast  
Tabbouleh  
Falafel with Cilantro Mayonnaise  
Southwestern Chicken and Rice  
Coffee  
Orange Juice

Bloody Marys  
Screwdrivers  
Mimosas  
\$5.00 per drink  
*must show valid ID*

**Get your groove on with  
brunch and a Bloody Mary  
It's the best deal in town!**

Visit [www.TellurideTicket.com](http://www.TellurideTicket.com) to purchase  
discounted brunch tickets in advance

\$12.00 in advance

\$14.00 at the door

\$6.00 for kids 5-12

Kids under 5 eat free

*Bring your hacky sack for a chance to win  
brunch for yourself and 3 friends!  
Competition begins at 11 a.m.*

**Saturday, June 21, 2003**

**10 a.m. to 1 p.m.**

**Telluride Conference Center Plaza  
Mountain Village**

Sponsored by:

**MOUNTAIN  
VILLAGE**

**Bear Creek Lodge**

at Mountain Village - Telluride, Colorado

# Think GREEN...

## After 30 years, a new beginning

Here at Planet Bluegrass, our newly created Greentown spent much of the last year reviewing and researching ways to reduce the overall impact our Festivals have on the environment. From looking at wind energy and biodiesel to cornstarch plates and compost, what became clear to us during this process is that this is a complex issue with myriad choices and no simple answers. So as we refine and improve our methods, we ask all Festivarians for their help in creating a more sustainable Festival experience going forward. To find out about some of the changes this year, read on, listen to the Pastors, and visit Greentown, a new area in the back of the festival grounds providing information and incentives to help lighten the load on the planet. If you have ideas or suggestions, please drop us a note in Greentown.

### WHAT YOU CAN DO

#### REDUCE/ REUSE

- Bring your own water bottle, coffee mug, utensils (forks, spoons, etc.), and condiments to the Festival with you. This will greatly reduce the amount of waste the Festival generates. Because of Health Department regulations, vendors cannot use plates or bowls that you bring them. But, they can refill cups and you can use your own forks and spoons. We will have free potable water available at the Festival, but you must bring your own bottle.
- Bring your own bag if you plan on buying groceries in town.
- If you stay in a hotel, be sure that they offer a "wash on request" policy.
- Carpool to the Festival. Save gas & make friends at the same time. Use our Festivarian list to coordinate trips with other Festivarians. For more information visit our website, [www.bluegrass.com](http://www.bluegrass.com).
- Hang on to your beer cup. It will last for years. Keep your cup and bring it back with you to future festivals, or just use it around the house. Can't carry it with you? We will have containers for disposing of beer cups at the Festival so they can be reused or recycled.

#### RECYCLE

- Take your recycling home with you. Because Telluride is located in such an isolated community, all recycling has to be trucked to another location. So, we end up using a lot of fuel to transport our recycling to a place where it can be processed.
- Use the recycling bins. If you are unable to take things with you, there will be recycling centers both in the Festival and in the campgrounds. Please use them and direct your questions to our volunteers.
- Recycle as you go. Take your recycling to the bins once a day so that the bins do not overflow & become contaminated with trash or become unmanageable for our staff.

### HERE'S WHAT WE'LL DO...

- Provide a well-marked recycling & composting center within the Festival grounds & campgrounds. We hope to make it easier than ever before to recycle and compost anything and everything.
- Provide a knowledgeable group of staff members to man the Festival recycling center. We hope to be able to educate our Festivarians, as we learn ourselves, so that everyone can take what they learn about waste at the Festival and apply it to the rest of their lives.
- Use recycled and recyclable paper and natural inks and dyes for our brochures and other Festival publications. Buy organic shirts for our staff and Festivarians.
- Require our vendors to use compostable or recyclable packaging for their foods.

We are bringing a composting program to our Telluride Festivarians this year so that virtually none of the waste created by our vendors ends up in a landfill. We are hopeful that the majority of non-recyclable waste will be taken to a local organic farm where it will be composted and returned to the earth to create organic food.

Thanks from the staff at Planet Bluegrass. With your help, we hope to create a new sustainable standard at our Festivals for the next thirty years and beyond.

### GONE WITH THE WIND

Planet Bluegrass has decided to make Telluride Bluegrass Festival a 100% wind powered event. What does that mean? We looked into ways our gathering contributes to climate change, namely through CO2 produced from our energy consumption. We calculated all the electricity used to power Town Park, and all the fuel we use in our trucks and generators to power the stage lights and sound for the week and purchased 100% clean wind power certificates to offset the same amount of CO2 our energy use will produce. We chose to use wind power because it's 100% pollution-free, it lowers our dependence on foreign fossil fuels, and it stimulates further long-term growth of wind energy production facilities here in the US. But the biggest reason we're using wind power is to raise awareness about the environmental impacts of electricity use. By purchasing 9860 kWh of American Wind™ from Renewable Choice Energy, a local Colorado provider, we're effectively avoiding 14,030 pounds of CO2 from entering the atmosphere this year. That's the same impact as not driving a car 15,317 miles, or planting 191 trees! To hear about the mechanics of how wind energy certificates work, and why using wind power reduces greenhouse gas emissions, check out [www.renewablechoice.com](http://www.renewablechoice.com). We'll also have information available in Greentown on how you can choose clean wind power for your home.

### NEW BELGIUM BREWING HELPS BLUEGRASS GROW GREEN

She has neither wings nor a wand but New Belgium Brewing's Sustainability Goddess, Hillary Mizia, seems to turn things green wherever she goes. This year - the Telluride Bluegrass Festival's 30th Anniversary - Planet Bluegrass teamed up with the folks from New Belgium Brewing to create the most earth-friendly event to date.

"Planet Bluegrass said they were trying to bring more environmental awareness to the festival and lessen festival impact," Mizia explains. "They asked for my input in light of my sustainability work with New Belgium. We looked at how people were traveling to the event, what materials the vendors were using - basically things we could do to eliminate waste."

Some changes to look for throughout the event this year: recycling and compost waste stations staffed by volunteers; the use of biodegradable plates and utensils;

the availability of organic cotton shirts, beer cup recycling, an new area in the festival grounds, Greentown, featuring sponsors committed to sustainable environmental practices, as well as the use of recycled and recyclable paper and natural inks and dyes in this festival program. The recycling waste stations are a direct offshoot of New Belgium Brewing's Tour de Fat, a sixteen-city philanthropic bike fest/beer blast.

"In thinking about minimizing waste for Tour de Fat, and also to bring awareness to the idea of a waste stream, we created the waste station," Mizia explains. "The idea is you direct people to one or two central locations to dispose of their waste. You reduce the number of trash cans so that when people see the signs for the station, or hear about it from the stage, they'll go and check it out to learn more about it." For more on New Belgium Brewing's commitment to the environment stop by Greentown or checkout [www.newbelgium.com](http://www.newbelgium.com).

### COMPOSTING AT BLUEGRASS

It's been going on behind the scenes for several years, but this year Planet Bluegrass is stepping up our composting program up to include gathering compostables from all Festivarians. You'll find compost stations at the two main recycling and trash stations in the festival grounds as well as in the Town Park campground.

Compost happens when organic matter, such as your leftover corn cobs, are broken down into humus by soil microorganisms. Humus is the magic elixir of plant growth. It has lots of nutrients and feeds the web of life in the soil.

The use of "cornstarch" utensils at Bluegrass 2003 means those can be composted too, as well as the paper plates. This is all hauled to nearby Tomten Farm where the composting will occur. Tomten Farm has been a certified organic farm for many years and will turn your food wastes into Bluegrass Black Gold - a rich soil amendment that will improve plant growth on the farm.

Did you know? 25% of all the pesticides used in the world are used on conventional cotton.

### THE WHOLE FOODS MARKET CONNECTION

We thank our friends at Whole Foods Market for providing our Festival staff with organic T-shirts this year. Whole Foods Market will be providing educational materials on organics and environmental sustainability throughout the weekend. Head to Greentown for easy-to-read brochures on Organic Foods, National Organic Standards, and the controversy over GMOs (Genetically Engineered Organisms). Whole Foods is committed to sourcing organically grown foods whenever possible, and feature and prepare foods that are free of artificial flavors and colors; artificial sweeteners and synthetic preservatives.

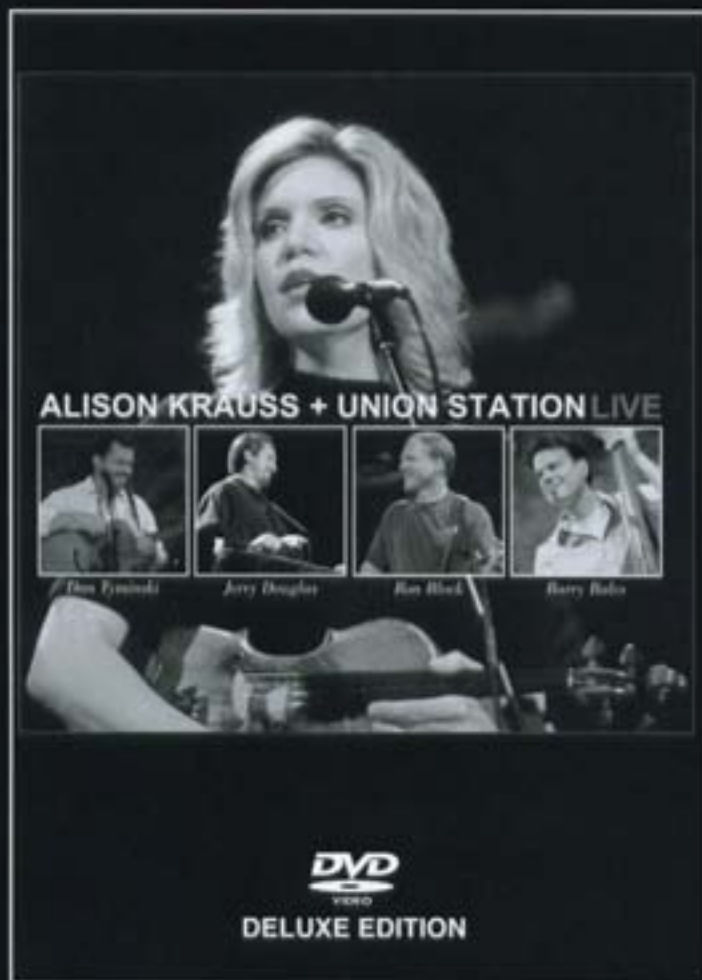
When you buy organic, you... • help support future needs of generations to come • help protect water resources • help save energy • help protect our health

Did you know? Organic farming replenishes the soil, and leaves nothing behind to interfere with the healthful functioning of our environment, or of us!

### TEVA COMES CLEAN!

Our friends at Teva will offer daily incentives for Festivarians who help us pick up the festival grounds. Listen for announcements from the stage and be one of the first to bring a bag full of the trash or recyclable of the day and receive a certificate for a free pair of sandals. For plastic bags and information, visit Greentown in the back of the festival grounds.

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- ★ Exclusive interviews with Alison and the members of Union Station
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## A MAGICAL SEED...

In 1973 a magical seed was planted. The seed was sown into the dry and seemingly inhospitable soil of a small mountain town tucked into a box canyon in the San Juan Mountains. No one knew what kind of plant might sprout from the seed or if, in fact, it would sprout at all. Certainly very few thought it would grow into a tree whose rings would someday number thirty.

Yet here it is, 2003. The tree is still expanding, its rings tracking not just years, but remembrances of so many hearts awakened and inspired by its verdant mountains and virtuosic music, and of friendships cultivated under cerulean skies. Thirty years have passed, and this tree still grows, inviting old friends and new to relax and partake of its fruits.

Telluride in 1973 was a tiny mountain hamlet known mainly for its winter culture—its steep and challenging ski slopes. In the summer, for the most part, the town napped. Only one event brought folks from all over the region, the town's annual Fourth of July celebration, a robust tradition begun in 1899.

Its Bacchanalian nature was the stuff of legend. Consequently, the event had become the subject of much controversy among residents who had tired of its impact on their peace and quiet. By 1973 the town decided to scale the celebration back to one day (from its traditional three or four) and to make it more family friendly. The 1973 Fourth of July event featured one new element, however—a bluegrass band named Fall Creek, whose members included Fred Shellman, Kooster McAllister, John "Picker" Herndon and J.B. Matteotti.

The Fall Creek boys were diehard fans of bluegrass music, so much so that they drove to Winfield, Kansas, to attend the 2nd Annual Walnut Valley Festival in the fall of '73. It was here that the spark for a Telluride Bluegrass and Country Music Festival ignited.

Says Kooster: "The original Fall Creek Band had gone to Winfield, Kansas, to the National Flatpickers Convention. We really had a good time, and we met New Grass Revival there. We decided when we came back that we'd like to put on a festival here in town. At that time, we didn't know what was involved in putting on a festival, and neither did the town, so they gave us the go-ahead. By not knowing what to do, it actually made it possible to put on the festival, because we didn't realize things like you're supposed to have money to pay the bands before you hire them. If we had known, it never would have happened. We just sort of did it the Telluride way."

According to "Picker" Herndon, the true inspiration for the festival was an up-and-coming group called New Grass Revival who bent all the bluegrass rules, playing electrified music on their traditional instruments. New Grass members at that

time were Sam Bush (mandolin, fiddle and vocals), John Cowan (bass and vocals), Courtney Johnson (banjo) and Curtis Burch (guitar, Dobro and vocals). (In 1981 Courtney and Curtis left the band and were replaced by banjo phenom Béla Fleck and guitarist/vocalist/songwriter Pat Flynn.) "Mostly the festival got started to bring Sam Bush here, New Grass Revival," says "Picker." "That was really the main push behind it."

In 1974 Fall Creek gathered a cadre of bluegrass bands, including themselves, Black Canyon Gang and the headliners, a band from Denver. According to Kooster, the headliners were named as such by virtue of the fact that they had driven all the way from Denver. The festival was a one-day affair, and took place on July 6, as part of the Fourth of July celebration. An estimated 1,000 people attended.

The Festival's accoutrements were primitive at best. "We built the very small stage from all sorts of scraps of wood and barn wood," says Kooster. "It was just an open platform that year. Then each year we built a little bit more onto it. It sort of evolved and grew."

Amidst the revelry a chance meeting took place that made Fall Creek's dreams come true. "During the first festival, Steve Dahl, who at that time was working for Stone County Booking Company, was traveling through town, saw the festival and was talking to me," says Kooster. "I was working at the Hole in the Wall pizza place [now Sofio's], and I had mentioned to him how we would love to have New Grass Revival play at the festival, just sort of wishful thinking. A couple of days later, I got a phone call at the Hole in the Wall—because that's the only place he knew where to reach me—from Keith Case, who was at that time managing New Grass Revival, saying, 'I understand you want to hire New Grass Revival for the festival.' We really hadn't thought that the festival was going to turn professional and hire national acts, but when it sort of fell in our lap, we said sure. I believe their price then was \$1,200, which to us was an ungodly amount of money, but we said okay. We hired them and the rest is history." Fall Creek became High Country Concerts, producers of the Telluride Bluegrass Festival.

In 1975 the Bluegrass Festival got its own weekend, a week earlier than the Fourth of July celebration. Local groups played on Friday and out-of-town groups—Ophelia Swing Band, featuring Tim O'Brien, Dan Sadowsky (aka Pastor Mustard) and Washboard Chaz; Magic Music (with Chris Daniels); Liberty (all the way from Aspen) and headliners, New Grass Revival—performed on Saturday. 3,000 Festivarians attended. John Cowan remembers New Grass' first invitation to Telluride. "I remember Sam calling me and saying, 'They want us to come play this festival in this place called Telluride.' I was like, 'What's that?'"

Sam said, 'Well, I don't know. It's these guys, these crazy guys, and they just love us to death and they want us to come out and play. It sounds really cool.'

"We hit town at 4:00am and the only modern-day condo was the Manitou, and that's the one they had us in," remembers Sam Bush, of his first Telluride experience. "The keys were out on the desk. I mean, where else in America would the keys just be laying on the desk, saying 'Here's your rooms, boys. Welcome to Telluride?'"

The next morning I'd probably slept about three hours and somebody's beating on the door. I open the door and this guy says, 'Can we borrow your PA speakers and your snake and ...? Hi, my name's Kooster.' Then he goes, 'Are you Sammy?' I said, 'Yeah.' I had shorter hair than he was expecting, and he didn't recognize me. So that's how I met Kooster. He knocked on the door, woke me up and they borrowed half our PA, because the dancers had stomped their snake the night before. They weren't experienced and didn't realize you had to bury the snake, which is the group of wires that sends the signal to the sound board out front."

Fred's wife at the time, Marikay Shellman, remembers silkscreening T-shirts in her kitchen and making sandwiches for backstage. Since several of the bands had a traveled a long way to get there, backstage accommodations needed to be just a bit more upscale. "The posters were a little fancier that year," she recalls. The little homespun festival was on its way.

Each year the festival grew, in numbers and in stature. By the third year three national artists appeared at the festival, New Grass Revival, John Hartford and Bryan Bowers. Ironically, in the year when the entire country celebrated the nation's bicentennial Telluride's venerable Fourth of July celebration did not happen, and never returned. Because the festival had not been trained as concert promoters, each year brought new learning experiences. "Picker" recalls the third year, when a lot more people turned up than expected. "The gate receipts kept coming back to the backstage shack and we didn't have any provision for moving money. We had no idea we were gonna have any money! All of a sudden we had this huge amount of gate receipts, all in small change and we just didn't know what to do with it. ... The cash box was a little metal box, and we had two or three garbage bags just full of money. So we sent J.B. ahead of us carrying the metal boxes that looked like they had money in them. Not too far back from there were two rather nasty looking characters with garbage bags with pieces of trash on top full of money. That's how we transported the funds and put them in the bank." (cont'd on next page)

That year Kooster and "Picker" decided they would rather play music than promote it. They left High Country Concerts and formed a new band, Possum, that performed at subsequent Festivals. That year also brought a new face to the festival staff, Helen Suback (better known as Helen Forster of "E-Town" fame) met J.B. Mattooti while working security for the Festival and later married him. She and J.B. coordinated the festival, along with Fred, for the next five years.

In 1977 the town gave the Festival three days. Again the line-up expanded to include even more nationally known artists, the likes of Byron Berline, Willis Allen Ramsey and Peter Rowan. The legendary all-star jams, those onstage parties where a dozen or more musicians cram onto the stage, had by now become a tradition that endures today.

By 1978 attendance had risen to 7,500. The festival recorded its first live LP, *Tellurive*, featuring a sampling of artists appearing that year, and *Too Late to Turn Back Now*, a recording of New Grass' set. It was during this year that another festival tradition was born, the annual appearance of Hot Rize, a Boulder-based band featuring Tim O'Brien (fiddle, mandolin, guitar and vocals), Nick Forster (bass and vocals, also of "E-Town"), Pete Wernick (banjo and vocals) and the late Charles Sawtelle (guitar and vocals). Hot Rize continued to perform at every Telluride Bluegrass Festival until they moved on to different projects in 1990. They have performed reunion gigs at several Festivals since (including this one!). Through the years the festival expanded in many ways, through the lineup, the attendance, by adding

workshops and contests in 1981, and by launching the Telluride Academy in 1988, which now sponsors the Festival's educational component, including the wildly popular Family Tent. Also in 1988 the Festival expanded to four days and concluded with an incendiary set by Little Feat followed by a fireworks display.

This was to be Fred's last year at the helm. The following year a group of partners formed in Boulder and bought the Telluride Festival Company, and hired Craig Ferguson, formerly the Festival's attorney, to run production. Craig, along with Steve Szymanski, Sally Truitt, Michelle Anderson, Pat and Laura O'Kelly, Jon Eaton, Carl Zug, Durfee Day, John Cohn and a host of others continue to act as stewards for the Telluride Bluegrass tradition. In mid-1990, Fred passed away in a tragic accident at his home in Boulder. The Festival's permanent stage, built in 1991, was named in his honor.

Telluride Bluegrass Festival was destined to be unconventional. With the iconoclastic New Grass Revival as its centerpiece, it could not be otherwise. As the years passed, the musical lineup became more eclectic. The Festival has welcomed artists of all stripes. Non-bluegrass artists such as The Band, Little Feat, Béla Fleck & the Flecktones, Shawn Colvin, Mary-Chapin Carpenter, Willie Nelson and Leon Russell shared the stage with Bill Monroe, Norman Blake, Peter Rowan (who shifts genres almost annually), Darol Anger, Mike Marshall, Ralph Stanley, Emmylou Harris and David Grisman.

The Festival's reputation as a melting pot for all kinds of unclassifiable music has drawn criticism from traditional circles and praise from its diehard

fans, many of whom attend faithfully every year. It has been the inspiration for such ground-breaking musical collaborations as Strength in Numbers (originally named the Telluride All-Stars), a group that featured Sam Bush, Béla Fleck, Jerry Douglas, Edgar Meyer and Mark O'Connor playing genre-defying "chambergrass." Telluride's creative booking policy has also inspired and informed other festivals, including California's Strawberry Music Festival.

While the Festival production company itself has become a well-oiled machine, the friendly atmosphere remains. "We really prided ourselves on setting a homey atmosphere for the visitors," remembers Helen. "The visitors were to be treated as friends; that was our motto. I'm happy to see that there's really been a resurgence of that in the last few years, especially with the folks that are handling the festival now. I really like the warm, fuzzy way that they really try to be kind to people, and make them feel at home here. I think it's really important."

And so the tree of Telluride continues to flourish. Like the music it is hard to define, a graft of many types. This tree has grown tall and strong like the oak. Its meandering branches, like the elm, provide respite for people far and wide. Its fragrance is sweet like the cherry; its roots, deep as the willow. May it be blessed with the longevity of the bristlecone pine.

*Charlotte Bell is a freelance writer, yoga and meditation instructor, oboist and Festivarian of 21 years living in Salt Lake City.*

# feet are ugly



cover them up

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A man in a dark suit is walking through a hallway, carrying a Gibson guitar. The hallway is dimly lit, with a bright light source at the end of the corridor. The man is in silhouette, and the guitar is the only brightly lit object in the scene. The background shows various pieces of equipment and a doorway at the end of the hallway.

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## Upcoming Tour Dates

June 18	Telluride, CO	Telluride Conference Center	August 8	Long Island, NY	Bonnaroo Northeast
June 20	Telluride, CO	Sheridan Opera House	August 9	Cockeysville, MD	Oregon Ridge Park
June 21	Telluride, CO	Telluride Bluegrass Festival	August 15-16	Terra Alta, WV	Sunshine Daydream
June 27-29	North Plains, OR	Northwest String Summit	August 17	Floyd, VA	Floyd Fest
July 5-6	Quincy, CA	High Sierra Music Festival	August 30	Turin, NY	moe. down
July 19	Grenada, MS	Hobstock	Sept. 12-13	Lyons, CO	Kinfolk Celebration
July 26	Craponne, France	Country Rendez-vous Festival	Sept. 18	Winfield, KS	Walnut Valley Festival
July 30-31	London, ENG	The Borderline	Sept. 21	Austin, TX	Austin City Limits Music Festival
August 2-3	Cambridge, ENG	Cambridge Folks Festival	Sept. 26-27	LaFayette, GA	HarvestFest

## Annual Kinfolk Celebration

Sept 12 & 13, 2003

Planet Bluegrass Ranch Lyons, CO

featuring Yonder Mountain String Band & many special guests to be announced

Other albums available on Frog Pad Records



Elevation, 1999



Town by Town, 2001



Mountain Tracks:  
Volume 1, 2001



Mountain Tracks:  
Volume 2, 2002



etown live, 2003



Telluride Bluegrass Festival:  
Reflections Vol 1, 2003



# TELLURIDE MUSIC TO GO

These and other fine Compass CDs available at the Telluride CD Tent

## Alison Brown Quartet Replay

'Replay' features 13 brand new recordings of Alison Brown's most popular tunes as well as two new tunes.



Performing at  
1:30 p.m. on  
Thursday, June 19.



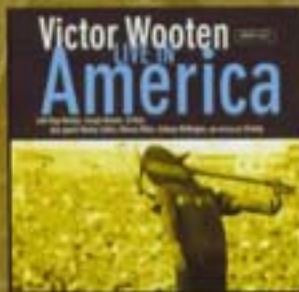
## The Waifs Up All Night

Putting a down-under spin on a timeless sound, Australia's Waifs are contemporary folk's fast-rising stars.

Performing at  
3:15 p.m. on  
Friday, June 20.

## Victor Wooten Live In America

This two CD set features jaw-dropping performances captured at Victor's live shows over the past five years.



Performing with  
the Flecktones at  
8:30 p.m. on  
Friday, June 20.



## Andrea Zonn Love Goes On

Debut solo album from fiddler/vocalist Zonn, who has toured and recorded with Vince Gill, Lyle Lovett, Alison Krauss, and more.

Performing  
with Vince Gill  
at 8:30 p.m.  
on Saturday,  
June 21.

## Drew Emmitt Freedom Ride

Drew Emmitt from Leftover Salmon is joined on his first solo album by the John Cowan Band and special guests.



Performing with  
Leftover Salmon  
at 11:00 p.m. on  
Friday, June 20.



## Leftover Salmon LIVE

Recorded during 2001 in concert at the Fillmore Auditoriums in San Francisco and Denver and at the band's annual Salmonfest Festival.

Performing at  
11:00 p.m. on  
Friday, June 20.

## Jeff Coffin Mu'tet Go-Round

"Jeff Coffin's boldness, intensity, and verve set him apart from other saxophonists".

- *JazzTimes*



Performing with  
the Flecktones at  
8:30 p.m. on  
Friday, June 20.



## Mike Marshall & Darol Anger

At Home and On The Range

"Delirious, high-stepping music that builds an unlikely bridge between the intellectual snobbery of Third Stream and the congeniality of a back-porch jamboree."

- *San Diego Reader*

Performing with  
Edgar Meyer at  
11:45 a.m. on  
Saturday, June 21.

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# Thursday Show Schedule

## OPEN ROAD • THURSDAY • 11:00AM-11:50AM

From northern Colorado, a land where acoustic, bluegrass, and traditional hybrids abound, an old wind stirs, reawakening the force and raw emotion of the early days of bluegrass. That rapidly growing current is the result of the musicians in Open Road - a group finding that present-day audiences yearn for that old-style sound, with heartfelt harmonies, youthful energy, and driving rhythm.

Influenced by such greats as Del McCoury and Bill Monroe, Open Road delivers dynamic songwriting mixed with impassioned instrumental work. It is no surprise that the band was nominated in 2001 and 2002 for Emerging Artist of the Year by the International Bluegrass Music Association.

Open Road includes: Bradford Lee Folk on guitar and vocals, Caleb Roberts on mandolin and violin, Eric Thorin on bass and vocals, Robert Britt on fiddle and Keith Reed on banjo.



## ALISON BROWN QUARTET • THURSDAY • 1:30PM-2:45PM

The Alison Brown Quartet has come a long way in a short time to assume a prominent place in the new acoustic movement. Alison has won the hearts of fans of jazz-hued acoustic music with a unique voice on a relatively unexplored instrument, the five-string banjo.

Mixing a jazz-classical-pop-folk-Latin sound with a BA from Harvard, an MBA from UCLA and an early career investment banking, Alison Brown found some time to stop at Carnegie Hall and the Grammy Award acceptance podium along the way. She's been named Banjo Player of the Year by the International Bluegrass Music Association. Brown and her Quartet, (John R Burr on piano, Garry West on bass and Kendrick Freeman on drums) take the banjo quantum leaps beyond traditional bluegrass.

Her sound is both innovative and accessible and in Brown's hands, her Appalachian instrument takes bluegrass, bebop and Hot Club swing into the stratosphere.

Of course, her hands are a little full now, with the addition of her daughter, born just a few weeks after her Telluride appearance last year.



## HACKENSAW BOYS • THURSDAY • 12:PM-1:15PM

From the Blue Ridge Mountains of Virginia the Hackensaw Boys bring their southern spirit to the San Juan box canyon of Telluride.

Hackensaw music can be described as pure as a mountain stream and sweet as a jug of syrup. Their joyful blend of old-time and bluegrass string-band music will be a treat to this year's lineup.

The Boys names strangely help to explain their sound: Pee Paw plays the bass, fiddle, guitar and banjo, Shiner plays the guitar and banjo, The Kooky-Eyed Fox plays the hell out of a banjo, Skeeter plays the harmonica, guitar, banjo and bass, Salvage plays the charismo, spoons, drums, nose-whistle and kazoo, CB (aka Charley Blue Eyes) plays the dobro, Mahlon plays the mandolin, guitar and banjo and David Goldstein plays the accordion, bass, guitar and piano. Whew! What a mouthful...You can expect an earful.



## MARTIN SEXTON • THURSDAY • 3:00PM-4:15PM



It's hard to believe that seven years have passed since Martin last performed at The Festival in 1996. When he opens his mouth, you'll know why. Few backstage guests will forget the site of famously shy Joan Armatrading sprinting across the road from her bus to rush the stage when she heard Martin sing his first song. She was a fixture at the sound board for the entire set, and it wasn't long before Martin was touring with her, mesmerizing audiences across the globe.

Hailed by Billboard's Timothy White as "the finest new male singer/songwriter of recent memory," as well as "a vocalist of amazing proficiency and sensual conviction," Martin joins his unparalleled voice with powerhouse guitar-playing and intimate lyricism in a distillation of soul, gospel, R&B, country and the blues that feels like an archetypal rock'n'rollercoaster ride, or, maybe it would be better described as a TELLU-RIDE.

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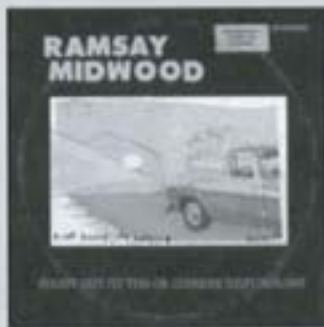
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BIG BAD VOODOO DADDY  
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JULY 8



(79725)

RAMSAY MIDWOOD  
Shoot Out At The Ok Chinese  
Restaurant



(79727)

PATTY LARKIN  
Red=Luck



(79718)

MARK SELBY  
Dirt



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# Thursday Show Schedule

## TIM O'BRIEN BAND • THURSDAY • 4:30PM-5:45PM

There has never been a more complete artist to perform on the Telluride Bluegrass Festival stage than Tim O'Brien.

For 28 years now, Tim's singing, songwriting and pickin' talents have been showcased in a variety of formats, initially with the Opelia Swing Band, then for many years with one of the most famous bluegrass bands ever, Hot Rize (who, without dearly departed Charles Sawtelle, will be reuniting on Sunday). More recently, Tim has been performing at The Festival with "The Tim O'Brien Band," and, while still rooted in bluegrass, Tim's band easily sways amongst celtic, folk, Cajun and many other influences.

A self-taught multi-instrumentalist of rare ability, and an incisive songwriter, Tim O'Brien has, over the last 20 years, made a lasting mark.

Whether it's the reinterpretation of an old fiddle tune, a revitalized honky-tonk shuffle from the 1950's, or an original, bluegrass-inflected folk song, O'Brien's music feels familiar and comfortable while never lapsing into the predictable.



## SUSAN TEDESCHI BAND • THURSDAY • 6:15PM-7:30PM

Those new Festivarians out there might wonder why one of today's more successful blues artists is performing at The Telluride Bluegrass Festival; festival veterans know its because she's a powerful new force in music, that happens to be blues. Or, to coin a phrase from her surprise "jammate" Bonnie Raitt at Susan's first performance at The Festival, "this is blues, and I smell some grass, so here ya go!"

Susan was nominated for a Grammy this year as "Best New Artist," ultimately losing a tough battle to Norah Jones, who will be appearing this year at our Folks Festival.

Susan is another of the complete artists, with tremendous talents as a songwriter, singer and guitar player. Susan's voice communicates a soul and energy that has earned her comparisons to Bonnie Raitt and Janis Joplin. We think Susan was nicely described in X, as "a heart-in-the-throat singer, sneaky-sharp guitarist and sweetly evocative songstress."

Tedeschi and her bandmates: Jason Crosby on violin and piano, William Green on Hammond B-3, Jeff Sipe on drums and Ron Perry on bass, weave a thread of blues tradition into a broader sonic quilt, incorporating everything from swinging R&B to plaintive piano balladry and sweaty roadhouse improvisation. If you love the sound of blues in Telluride, like we do, check out the "Blues and Brews Festival" here in Town Park this September for a full slate of great blues artists; and, because we just can't help it in Telluride, some on-the-edge-of-the-genre music as well.



## THE NITTY GRITTY DIRT BAND • THURSDAY • 8:00PM-9:30PM

One of the pioneers of country rock, the Nitty Gritty Dirt Band began as a roots American band back in the 1960's. For four decades, they have changed the face and the sound, but the soul remained the same. The Dirt Band's first performance in Telluride was in 1986, and this year marks their fourth performance at The Festival, though John McEuen and Jimmy Ibbotson have dropped in from time to time.

The Dirt Band's first "Will the Circle Be Unbroken" recording brought together and popularized many of the pillars in roots country and acoustic music. Now, with the recently release third installment, of the Circle project, the Dirt Band continues to be a driving force in the community of acoustic music, again bringing together old and new in a comfortable way unique to the Dirt Band. "Telluride" finds its way into many of the Dirt Band's songs; and, we like to think we're joining with the Dirt Band to bring together the old and new in an effort to keep the circle unbroken.

The Nitty Gritty Dirt Band is, and has been: Jeff Hanna on guitar, washboard, and vocals, Jimmie Fadden on drums, harmonica, and vocals, Jimmy Ibbotson on guitar, mandolin, bass, and vocals, Bob Carpenter on keyboards, accordion, and vocals, and John McEuen on banjo, fiddle, guitar, and mandolin.



## THE STRING CHEESE INCIDENT • THURSDAY • 10:00PM-12:30PM

In the early 90's, Telluride locals became accustomed to the site of Billy Nenshi, then dishwasher at the Floradora Restaurant, working on his flatpicking bluegrass guitar skills on a bench on main-street. At the 1991, Billy and then local musician Liza Oxnard performed for the largest crowd yet assembled at Telluride Town Park in a cameo appearance before James Taylor.



Soon after, Billy started pickin with some fellas in Crested Butte, and the String Cheese Incident was born. String Cheese Incident first performed at the 1994 Telluride Bluegrass Festival and quickly developed a unique sound that propelled them to the forefront of the "jamband" genre. The band was a fixture at The Festival until 1999, but on hiatus since.

Now String Cheese Incident is one of the most popular bands of our time; and we think our 30th anniversary is an especially appropriate time to welcome the band back for another "Incident."

String Cheese Incident is: Kyle Hollingsworth on piano, organ, Rhodes, and accordion, Michael Kang on five string electric & acoustic mandolin and violin, Krith Moseley on five string electric bass, four string acoustic bass, Bill Nenshi on six string acoustic guitar, and Michael Travis on drums, congas, timbales, djembe and percussion.

As a special note, Planet Bluegrass happily congratulates Kyle and Tanya on their marriage, now less than a week old.

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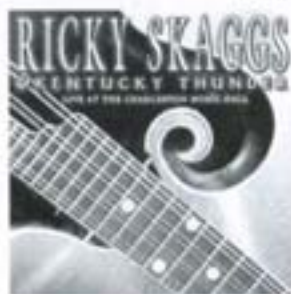
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# Friday Show Schedule

## SOUTH AUSTIN JUG BAND • FRIDAY • 12:15PM-1:30PM

Emerging from the foothills of the Texas Hill Country we present the winners of the 2002 Telluride Band Competition: The South Austin Jug Band.

This accomplished group Texas Monthly called "young traditionalists" plays string band music that owes as much to Bill Monroe as it does to Bob Wills. These newcomers on the scene blend infectious sounds of old-timey bluegrass, western swing, folk, and country music.

With Congratulations and a warm welcome to the main stage: James Hyland on rhythm guitar and vocal, Matt Skusher on mandolin, guitar, and vocals, Dennis Ludiker on fiddle, Willie Pipkin on lead guitar and vocals, and Will Dupuy on upright bass and vocals.



## KELLER WILLIAMS • FRIDAY • 1:45PM-3:00PM

Keller is one of the most original one-man-bands and returns to Telluride with laughter, entertainment, and most of all, imagination. His clever lyrics and lighthearted twists of reality promote the positive side of life.



Keller admits that he plays as much for himself as for his audience. "Keeping myself happy is the first priority. That's just the way it is." Such "self-entertainment" has led to the use of many non-traditional instruments, including his exploration of live loop technology and his signature mouth flugel.

While Keller is armed with an arsenal of various instruments on stage, he counts on his eight guitars for the bulk of his musical expression.

"There's the Blonde, the Brunette, the Platinum, Bari, the Bari Twelve, the Big White Electric, the Mexican Fender bass and the Zilla (an 8 string bass/guitar in one)." He plays each with passion and virtuosity, never having to sacrifice his finger wizardry when adding his sweet tenor vocals to the mix.

## MOUNTAIN HEART • FRIDAY - 12:15PM-1:30PM

Mountain Heart is hot. Period. This is a band that flat out picks there butts off from introduction to encore, an encore that is typically anything but obligatory.

Mountain Heart is one of the most talked about new bluegrass bands out there, acknowledged throughout the country for their unrivaled harmonies and fiery first-rate pickin'.



Mountain Heart co-founder, Steve Gulley, is probably best known for his stint as guitarist and lead/tenor singer with Doyle Lawson & Quicksilver in the mid-90s. It was there that he met Barry Abernathy (banjo/baritone vocals) and Jimmy Van Cleve (fiddle), and the three eventually decided to form a group of their own. Adam Steffey, the former mandolin pro for Alison Krauss' Union Station, and Jason Moore on the upright bass, currently round out Mountain Heart.

There's no question that Mountain Heart is a straight ahead in your face bluegrass band, but one with the spirit of rock and roll.

## THE WAIFS • FRIDAY • 3:15PM-4:30PM

From their essentially startling performance at The Folks Festival last year, The Waifs have quickly developed a strong Colorado following and are sure to become even more well known after garnering many choice festival spots around the country this summer as well as opening a run of shows for some guy named Bob Dylan this spring...

Sisters Donna and Vikki Simpson, and Joshua Cunningham make soulful folk reminiscent of their native Australia, filled with sweet lyrics and beautiful melodies, with punch. While the sisters' infectious harmonies and songwriting turn the heads, the guy in the middle on guitar drives the bus as The Waifs combine a little bit of country, a little bit of blues, and a little bit of pop and turn it into a sound we can't quite describe, but sure do like.

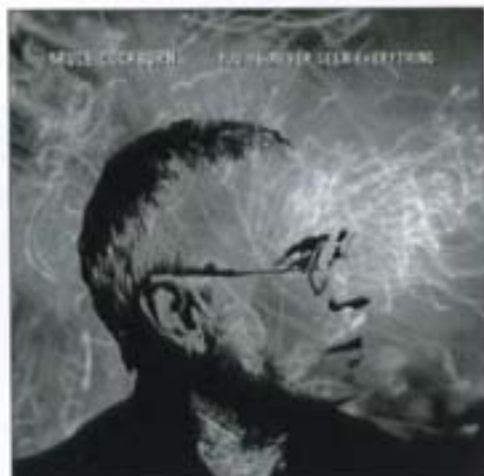
Already well known in Australia, The Waifs were nominated for the Australian equivalent of the Grammy for "Song of the Year" by The Australasian Performing Rights Association Limited for "London Still." The award ultimately recently was awarded to... Kasey Chambers for "Not Pretty Enough."

We expect the refreshing musical energy of The Waifs to linger in your memory long after The Festival.



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# Rhonda Vincent

*one step ahead*

Current International Bluegrass Music Association  
"Female Vocalist of the Year"

THE WALL STREET JOURNAL calls Rhonda Vincent  
"the new queen of bluegrass."

"...the latest from bluegrass's reigning female vocalist sounds like a bluegrass purist's dream." — USA Today

## RHONDA VINCENT

*One Step Ahead*



### Blue Highway

*Wondrous Love*

"...one of the best expressions of the gospel in different ways that I've heard in a long time." — Doc Watson



### White Dove: The Bluegrass Gospel Collection

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### Lynn Morris

*Shape of a Tear*

Three-time winner of IBMA "Female Vocalist of the Year"



### Tony Trischka Band

*New Deal*

"The Tony Trischka Band is on the cutting edge of creativity." — Bela Fleck

### The Old Home Place:

*Bluegrass and Old-Time Music*

28 songs specially compiled from over three decades of Rounder recordings



### Open Road

*Cold Wind*

Nominated in 2001 and 2002 as IBMA "Emerging Artist of the Year"

# Friday Show Schedule

## THE JERRY DOUGLAS BAND • FRIDAY • 5:00PM-6:15PM

Long a fixture at The Festival, Jerry is commonly acknowledged to be in a select group of the finest musicians of our time; and, this year won a Country Music Award for "musician of the year." The consummate "side-man" Jerry has closed The Festival more than any other artist with the likes of James Taylor, Dan Fogelberg, Alison Krauss and Lyle Lovett.

In support of his recent solo release, Jerry brings his own band to The Festival this year, including: Bryan Sutton (guitar), Gabe Witcher (fiddle), Derek Jones (bass) and Larry Atamanuk (drums).

Described by the New York Times as "dobro's matchless contemporary master," Jerry has also been described as the Jimi Hendrix and Charlie Parker of acoustic music.

Like many festival veterans, Jerry got his start in bluegrass, but has made an impact in fields ranging from rock'n'roll to jazz, from blues to Celtic, from mainstream country to contemporary classical. Jerry's significant impact in these various genres has garnered him five Grammy awards and numerous nominations.

You'll be seeing a lot of Jerry this weekend. As usual.



## BÉLA FLECK & THE FLECKTONES • FRIDAY • 8:30PM-10:30PM



When Béla joined the legendary New Grass Revival in 1982, he immediately found a home at Telluride, and continues to be one of the most exciting performers year after year with his now legendary band, the Flecktones. Lucky for us, he also continues to bring his virtuosity to the stage in many other

unique situations, whether a classical recital with Mike Marshall and Edgar Meyer, an eclectic duet with Bruce Hornsby or Jerry Douglas, or a New Grass-like reunion jam session with Sam Bush and John Cowan. If there's one thing for certain, it's that over the last 22 years at Telluride, Béla has continued to evolve and push boundaries, spilling into all the elements of Telluride's musical fabric.

Béla's new musical adventure is the Columbia Records release "Little Worlds," the first new studio album from Béla Fleck & the Flecktones since 2000's critically-acclaimed Grammy-winning "Outbound." "Little Worlds" will be in stores on Tuesday, August 12th.

The most ambitious work yet from the groundbreaking ensemble, "Little Worlds" is a bona fide magnum opus, an eclectic, yet cohesive, collection of 27 musical diamonds. Setting up their gear in a room over Béla's garage, the group began work on "Little Worlds" in October 2001, with the original intention of creating a "lean and mean" "no rules" record with just the four band members: Béla Fleck (banjo), Victor Wooten (bass), Future Man (synth-axe drumitar), and Jeff Coffin (tenor and alto sax). As the recording process progressed, it became apparent that these were no ordinary sessions and the floodgates of musical inspiration and diversity had opened. Drawing from a wide variety of influences ranging from hip-hop and jazz to Gaelic airs and bluegrass to classical and world music, "Little Worlds" opens up a myriad of musical horizons. We look forward to the Flecktone's 14th anniversary concert at Telluride with open hearts and minds, and we'll let Béla's music stretch us even a little further.

## KASEY CHAMBERS • FRIDAY • 6:45PM-8:00PM

For three years now, we've been trying to get Kasey Chambers to The Festival with motherhood and tour complexities getting in our way; in the meantime, she's become a household word in her native Australia. The third time's the charm as Kasey comes to Telluride on what appears to be the cusp of widespread popularity in the United States.

As mentioned previously, in The Waifs bio, Kasey took home the Australian Grammy for Best Song with "Not Pretty Enough," having won Best Female Artist in 2000 and Best Country Album in 1999.

Kasey was essentially raised in the Australian outback; until she was nine she traveled with her family in a pickup throughout the vast, desolate Nullabor Plain. And, instead of "Sesame Street," Kasey's sole entertainment was her dad's guitar playing and family sing-a-longs. The songs her father taught the family, and the tapes they listened to in their four-wheel-drive as they crisscrossed the barren wastelands, were almost exclusively by American country artists such as Jimmie Rogers, the Carter Family, Johnny Cash, Gram Parsons and Emmylou Harris.

Kasey's solo career is very much a family affair. Her brother Nash has produced both her records, her dad George still plays lead guitar and mom travels on the road helping the band, selling merchandise; and, lately, we presume, taking care of Kasey's baby!

Her recent release "Barricades and Brickwalls" seems to be an assault on all the genre barriers, flowing seamlessly between grunge rock, folk ballads and traditional country sounds. Sounds to us like she'll fit right in at Telluride.



## LEFTOVER SALMON • FRIDAY • 10:45PM-12:30PM

Though The Festival has served as an inspirational force for many artists, it is only Leftover Salmon that can legitimately lay claim to "being born" at the festival as the initial band members joined for pickin' parties in the Town Park Campground. Ultimately, Drew Emmitt and Mark Vann of the Lefthand String Band, who first performed at The Festival in 1990, joined with Vince Herman to create Leftover Salmon, whose annual "run" to their birthplace began in 1995. Growing from their bluegrass roots to their own style described as "polyethnic Cajun slamgrass" Salmon continues to present a show that is the flavor of a hot bluegrass jam; and, at the same time, anything but.

As missionaries of the jamband scene, Salmon is all about "Festivaaaaaah!" and are as well known in these parts for their late night "runs" through the campgrounds as they are for their powerful stage performance.

The band's lineup is readily adaptable to new players and ideas. Most recently, 21-year-old Noam Pikelný (banjo) has joined founding members Vince Herman and Drew Emmitt and recent recruits Bill McKay (of the Derek Trucks Band) on Hammon B3 and piano, Seattle's Jose Martinez on drums, and the rock-solid Greg Garrison on Bass. Though we'll always miss our friend Mark Vann, who died in 2002, this exciting new lineup still resounds with echoes of earlier era Salmon, but incorporates the experience and gifts of the newer cast.

Nice run, Salmon.



# Telluride Bluegrass Academy

The Telluride Bluegrass Academy presents a variety of activities that embrace the Festival's rich musical diversity. The Academy offers music competitions, workshops, performances, and family activities, most of which are presented free. Daily schedules are posted at the Festival box office, the Sheridan Opera House, Elks Park and the sponsor tent inside the Festival grounds (next to the Country Store). Also listen to KOTO radio for late-breaking information.

## WORKSHOPS

A long standing Telluride tradition, daily workshops are presented Thursday through Sunday at Elks Park encompassing a variety of unique musical collaborations and performances. Schedules will be posted at the box office, around town, and on KOTO radio.

## FAMILY TENT

The Family Tent provides whimsical, musical and educational activities for children and their parents. We are not a daycare facility so we ask that parents sign in and accompany their kids while in this area at all times. The Family Tent is open from 10:00am to 5:00pm each day except Thursday (12:00 - 5:00), and all activities are free. Please see daily schedule in program center spread and in locations around the festival.

## MUSIC COMPETITIONS

Once again, songwriters and bands from around the country will take part in the nationally recognized Telluride Troubadour and Band competitions, vying for beautiful instruments, cash prizes and well deserved recognition. There is no charge to hang out and listen to the wonderful music of

fine songwriters and great string bands, so check them out at Elks Park on Thursday and Friday.

## TELLURIDE TROUBADOUR CONTEST

Preliminary Round:  
Thursday, June 19th, 12:00pm, Elks Park  
Final Round:  
Friday, June 20th, 3:30pm, Elks Park

The Telluride Troubadour Winner performs a 15-minute set on the Festival Stage on Saturday, June 21st, before the final night performances in front of 10,000 happy Festivarians from all over the world.

## TELLURIDE TROUBADOUR PRIZES

1st Place: Shanti Signature Telluride Guitar, \$100 & main stage set on Saturday, June 22, 2003.  
2nd Place: \$400, Crate Acoustic Series Amplifier and Taylor Big Baby Guitar  
3rd Place: \$300 and Taylor Big Baby Guitar  
4th Place: \$200 and Martin Backpacker Guitar  
5th Place: \$100 and Martin Backpacker Guitar

## TELLURIDE BAND CONTEST

Preliminary Round:  
Friday, June 20th, 10:00am, Elks Park  
Final Round:  
Saturday, June 21st, 9-45am, Festival Main Stage

## TELLURIDE BAND PRIZES

1st Place: \$750, strings & a performance at the Telluride Bluegrass Festival, 2004.  
2nd Place: \$450 and strings  
3rd Place: \$300 and strings  
4th Place: \$150 and strings

## TROUBADOUR FINALISTS

Carolyn Currie	Seattle, WA
Katy Pfaff	Riggwood, NJ
James Kinne	Middletown, CT
Dave Potts	Auburn, AL
Brian Joseph	Los Angeles, CA
Rachel Gurin	Berkeley, CA
Juliet Wyers	Portland, OR
Rich Price	New York, NY
Rachael Davis	Atlanta, GA
Chris Cuhels	Ann Arbor, MI

## FAMILY TENT HIGHLIGHTS

The Living Folklore Clowns combine imagination and humor to create a magical environment of fun and self-discovery for children and their parents. Visit [www.livingfolklore.com](http://www.livingfolklore.com) to learn more.

### Sunsense introduces Earthsense

In the true Festivarian spirit of being one with our planet, we are once again pleased to provide an inspirational renewable energy retreat. Sunsense and their educational outlet, Earthsense, will showcase renewable energy at the Family Tent. The Earthsense mission is to provide renewable energy information that is educational, functional and fun!

Solar and renewable energy have long been a part of the Festival having baked countless cookies in the solar ovens, blended smoothies, pumped water, delighted in Ben & Jerry's Brownie Bars, binged on bubbles and powered-up renewable equipment for the Family Tent performers. All this without using an ounce of fossil fuel! It can be done.

### The Slugs

For over 16 years, the Banana Slug String Band has been delighting children coast to coast with their ingenious blend of original music, zany antics, and eco-education. Science teachers and naturalists by profession, the Slugs are renowned for their unique ability to unite schools, families, and communities in a lively and meaningful exploration of the natural world. See them at the Family Tent.



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## BAND CONTESTANTS

The Bonnett Family	Hogstaff, AZ
Otis and the Lazy Bones	Gainesville, FL
Coal Creek Bluegrass Band	Boulder, CO
New Country Kitchen	Wheat Ridge, CO
4 Wheels Down	Clarkdale, AZ
Holloway Quartet	San Francisco, CA
Just Jack	Phoenix, AZ
The Wayfarers	Nederland, CO
Backway Handkerchiefs	Athens, GA
The Banjo Babe	Spring Town, TX
Mike & Arvy Pinders Band	Iowa City, IA
Hit & Run Bluegrass	Boulder, CO

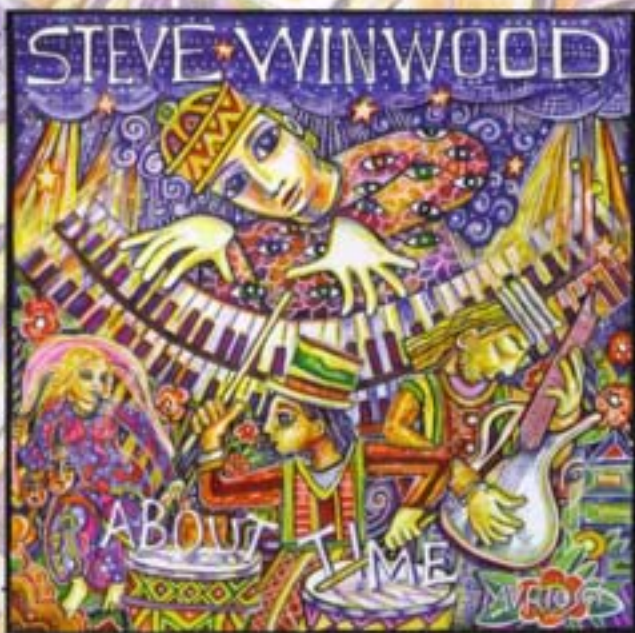
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# STEVE WINWOOD

## ABOUT TIME



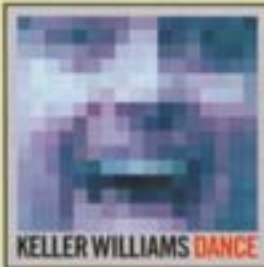
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## Show Schedule

### Thursday June 19

10:00 am	Gates Open
11:00 - 11:50	Open Road
12:00 - 1:15	Hickensaw Boys
1:30 - 2:45	The Alison Brown Quartet
3:00 - 4:15	Martin Sexton
4:30 - 5:45	The Tim O'Brien Band
6:15 - 7:30	Susan Tedeschi
8:00 - 9:30	The Nitky Critty Dirt Band
10:00 - 12:30	The String Cheese Incident

### Friday June 20

10:00 am	Gates Open
11:00 - noon	South Austin Jug Band
12:15 - 1:30	Mountain Heart
1:45 - 3:00	Keller Williams
3:15 - 4:30	The Waitfs
5:00 - 6:15	The Jerry Douglas Band
6:45 - 8:00	Kasey Chambers
8:30 - 10:30	Bela Fleck & the Flecktones
11:00 - 12:30	Leftover Salmon

### Saturday June 21

9:30 am	Gates Open
9:45 - 11:30	Band Contest Finals
11:45 - 1:00	Mike Marshall and Edgar Meyer
1:15 - 2:30	Peter Rowan and Tony Rice
2:45 - 4:00	Mary Chapin Carpenter and Shawn Colvin
4:15 - 5:30	Yonder Mountain String Band
6:30 - 8:00	Emmylou Harris & Spyboy
8:30 - 10:30	Vince Gill and special guests
11:00 - 12:30	The Horse Flies

### Sunday June 22

9:30 am	Gates Open
10:00 - 11:00	Selections from JS Bach with Edgar Meyer, Bela Fleck, Mike Marshall and Chris Thile
11:15 - 12:30	Michelle Shocked
12:45 - 2:00	Boonchicks
2:15 - 3:30	The John Cowan Band
3:45 - 5:00	Nickel Creek
5:15 - 6:30	Hot Rize
7:00 - 8:30	Alison Krauss & Union Station
9:00 - 11:00	The Sam Bush Band



## Family Tent Schedule

Thursday  
12:00 - 5:00

Juggler's Grove, Art and Crafts Tent, Earthsense Solar Education Station

Friday

10:00 Petting Zoo, Jugglers Grove, Art and Crafts, Earthsense Solar Education Station  
11:00 Professor Gumbo's Mad Scientist Class/ face painting  
12:00 Clown and Mime Workshop, learn how to slip on a banana peel!  
1:00 Special Musical Guest - TBA  
2:00 Telluride Academy Presents: Pelican Dreams Theater Troupe  
3:00 Storytelling "The Jester Has Lost His Jingle"  
4:00 Strolling entertainment

Saturday

10:00 Petting Zoo, Jugglers Grove, Art and Crafts, Earthsense Solar Education Station  
11:00 Clown Yoga with The Great Clown Swami/ face painting  
12:00 Fortune Telling with the great Clown Swami/ Kazoo building  
1:00 Special Musical Guest - Banana Slug String Band  
2:00 Drama Class and Star Search Talent Show sign-ups  
3:00 The Annual Star Search Talent Show

Sunday

10:00 Petting Zoo, Jugglers Grove, Art and Crafts, Earthsense Solar Education Station  
11:00 Clown Yoga / face painting  
12:00 Field Games  
1:00 Special Musical Guest - Banana Slug String Band  
2:00 Parade preparations  
3:30 Children Parade followed by a closing circle

The Family Tent is opened from 10:00am - 5:00pm daily. Parents must accompany their children while at the family Tent area.

## Workshop & Contest Schedule

Thursday

10:00 Performance Libby Kalpatrick  
12:00 Telluride Troubadour Competition Preliminary Round  
2:00 Nibbly and Gitty Jimmy Robertson, John McEuen  
3:45 Troubadours in the Round Troubadour Prohibits  
4:30 Rhythmic Roots Joe Craven, Alison Brown

Friday

10:00 Band Competition Preliminary Round  
1:15 Hypnotic Jamming Keith Caffrey, Jeff Sipe, Derek Jones, Michael Kang  
2:15 Guitar Styles Brad Daves, Nick Forster, Bryan Sutton  
3:30 Telluride Troubadour Competition Final Round  
4:45 Songs from Down Under Bill Chambers & Friends

Saturday

10:30 Guitar Building Michael Hovick  
11:30 Troubadours in the Round Troubadour Prohibits  
12:30 Acoustic Jamming Bold Fools, Chris Thibault, John Doyle, Ritchie Steam  
2:00 Traveler Tim O'Brien, John Doyle, Casey Drieszen, Dik Woyak  
3:30 Funk Grass Drieszen, Thibault, Casey Drieszen, Scott Plafiey  
4:45 Mandolin Mike Nardol, Chris Thibault

Sunday

11:00 How to Jam (bring your instrument) Dave and Jean Wenick  
12:30 The Watkins Family Hour Sarah & Sean Watkins and guests  
2:00 Telluride Troubadours in the Round Troubadour Prohibits  
3:15 Performance Headbeat

All workshops and music competitions held at Elk Park and subject to change or cancellation. Check our boards in the park at the beginning of the week and down for daily updates.

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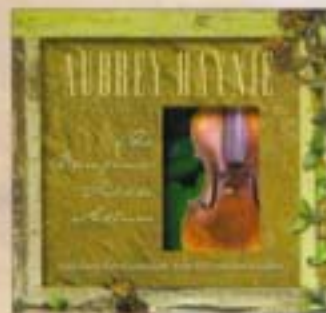
(SUG-3973)

**BRYAN SUTTON**  
Bluegrass Guitar



(SUG-3963)

**GIBSON BROTHERS**  
Bona Fide



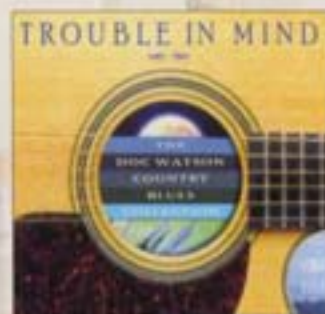
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# Saturday Show Schedule

## MIKE MARSHALL & EDGAR MEYER • SATURDAY • 11:45AM-1:00PM

Edgar Meyer, a recipient of the MacArthur Fellowship Genius Grant for 2002, is a rare animal in the music world, creating intricate compositions on stand-up bass in both the classical and bluegrass genres. His work with Béla Fleck, Yo-Yo Ma, Mark O'Connor and others have won him numerous Grammy Awards and much-deserved accolades from all across the musical spectrum.

Mike Marshall is a similar hybrid monster. One of the greatest mandolinists to ever play the instrument, Mike is also known for his stylistically diverse guitar and violin playing, as well as forging new musical territory on the entire family of mandolin instruments.

Together, Mike and Edgar recorded "Uncommon Ritual" with Béla Fleck and "Short Trip Home" with Joshua Bell and Sam Bush...both for the Sony Classical Label. Despite it being just the two of them on stage, their interweaving melodies fill up all the space in the music, dancing between bluegrass standards and classical influences.

The two will bring this adventurous music making back to the Telluride stage, with the kind of variety, beauty and range rarely seen, yet what Festivarians have come to expect. By the end of their set, Edgar Meyer and Mike Marshall will show us everything in their musical heads and hearts, while collective jaws will be dropping.



## CHAPIN & SHAWN • SATURDAY • 2:45PM-4:00PM

Now known throughout the world as Mary Chapin Carpenter and Shawn Colvin, at Telluride they're known simply as Chapin and Shawn. Each of these artists first performed at The Festival in 1990, both delivering performances that prompted their return as "regulars" since.

Emerging somehow from Washington, D.C. as a country singer-songwriter, Chapin has created music that thrills and appeals to a remarkably diverse audience, from folk to rock to pop to country. Chapin has sold over 12 million albums and garnered 5 Grammy awards, 2 Female Vocalist of the Year CMA awards, 2 Female Vocalist of the Year ACM awards, among numerous other industry recognitions.

For her part, Shawn exploded onto the pop scene in 1990 with her debut release, "Steady On," including familiar hits such as "Diamond in the Rough" and "Shotgun Down the Avalanche." Shawn has since won 2 Grammy awards and additional nominations while performing regularly at The Festival since her inaugural performance. Shawn has been on a brief hiatus from The Festival in recent years, juggling the demands of becoming a new mother.



As Chapin and Shawn became beloved festival regulars performing independently, their "Chapin and Shawn" workshop in Elk Park became so highly anticipated that we had to resort to making its performance date and time almost a secret!

Now, for our 30th Anniversary, we present Chapin and Shawn together on the mainstage, two great friends and two awesome musicians.



## PETER ROWAN AND TONY RICE • SATURDAY • 1:15PM-2:30PM

It is only appropriate that Festival Shaman Peter Rowan hits the stage, with guitar guru Tony Rice on the 30th anniversary as the first performance of summer, with the solstice officially occurring on 1:10 p.m. on Saturday, June 21st.

Peter's career spans the last thirty five years and includes a series of groundbreaking ensembles, many of which have graced the Festival stage. As one of the artists who have created the new mythical America west, Rowan has also developed a voice and manner of songwriting that has come to speak for the land of the Southwest itself.

Tony's influence also spans the range of acoustic music, from straight-ahead bluegrass to jazz-influenced new acoustic music, to songwriter-oriented folk. He is perhaps the greatest innovator in acoustic flatpicked guitar since Clarence White. Over the course of his career, he has played alongside J.D. Crowe and the New South, David Grisman (during the formation of "Dawg Music"), led his own groups, and collaborated with many others.



With these two on stage, together again, we know you'll be treated to a historic, shamanic, acoustic renaissance.



## YONDER MOUNTAIN STRING BAND • SATURDAY • 4:15PM-5:30PM

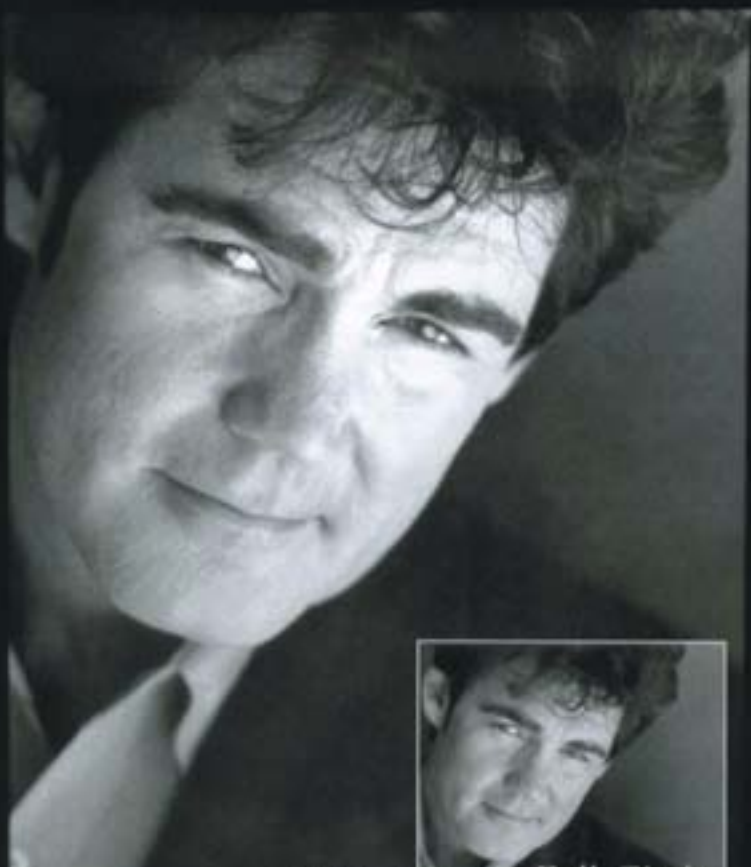
Yonder Mountain String Band returns to The Festival for the fourth consecutive time on a streak that doesn't appear to be ending anytime soon.

Though Yonder has quickly developed into one of the most popular acoustic bands of our time and is firmly entrenched in the "jamband" scene, these fellas do it in a way that others don't - the old fashioned way, - with bluegrass!

With their adventurous repertoire, team pickin, solid harmonies and bluegrass soul, Yonder is uniquely at home playing on a porch or on the stage of the country's biggest rock festivals.

We are pleased to again present our friends, The Yonder Mountain String Band: Adam Aijala on acoustic guitar and vocals, Jeff Austin on mandolin and vocals, Dave Johnston on banjo and vocals, and Ben Kaufmann on upright bass and vocals. Each of the band members contributes mightily to their original repertoire. We have no idea who is responsible for the bluegrass treatment of the many "covers" the band includes in its always fresh setlist.





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# Saturday Show Schedule

## EMMYLOU HARRIS AND SPYBOY • SATURDAY • 6:30PM-8:00PM

Emmy first performed at The Festival in 1985 with the legendary "Hot Band," and has only missed a year or two since 1992, whether officially on the bill or not. Emmy is clearly one of the most admired artists in contemporary country music. With 10 Grammys and a consistent willingness venture down the paths of folk, country, alternative and even pop music, Emmy can be considered among the pioneers of the Americana music movement.

This time around, Emmy is with Spyboy. Emmy has ALWAYS toured with impeccable musicians and Spyboy is no exception; but with Spyboy, we'll see Emmy with a band described by the New York Times as, "...a blend of New Orleans funk, rootsy country and jagged, spooky rock."

"Spyboy is a Mardi Gras term for the person who goes ahead of the parade," Harris explains, "and as my bassist, Daryl Johnson, says, the spyboy's like a street entertainer, jester, troublemaker and scout. Life is a journey on the physical plane we all currently occupy. And while I'm drawn to the spiritual songs I've written or played because of their uplifting lyrics, I find it difficult to separate the spiritual and the secular."

Spyboy is Brady Blade on drums, Buddy Miller on guitar and Daryl Johnson on percussion.



## HORSE FLIES • SATURDAY • 11:00PM-12:30AM

Since 1981, the Horse Flies have consistently explored the intersection of the traditional and the modern to create a musical world all their own. Part trance-inducing minimalism achieved through a tribal approach to fiddle music and part folk-rock American gothic achieved through artful original songs, the Flies have long been a critic's favorite.

Sometimes beautiful, sometimes haunting, sometimes silly, and sometimes bold, their music is always quirky, poetic, rooted, and free.

Appearing will be the Horse Flies' newest incarnation -- original members Judy Hyman on fiddle, Jeff Claus on banjo/uke/guitar, Rich Stearns on banjo/guitar, and Taki Masuko on percussion; and new members June Drucker on bass, Rick Hansen on accordion/keys, and Allison Miller on percussion.

We welcome the Horse Flies back for their 3rd appearance at Telluride.

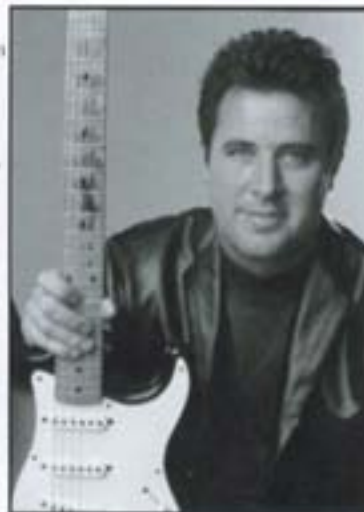


## VINCE GILL AND SPECIAL GUESTS • SATURDAY • 8:30PM-10:30PM

The world knows Vince as a country artist who has won 15 Grammy awards, 18 CMA honors (including Entertainer of the Year twice and Song of the Year four times) and has over 22 million album sales to his credit. Our veteran Telluride artists know Vince as one hell of a flat-picking guitar player with an awesome voice and bluegrass soul.

We're excited to provide Festivarians with an opportunity to see both. While Vince will be showcasing some of his new material, at some point during his set, Vince will be joined by Sam Bush, Jerry Douglas, Bela Fleck, Byron House and Andrea Zonn for some straight ahead bluegrass and hot pickin'. Our guess is that you'll walk away being more impressed with Vince's artistic talents than you thought; and, that he'll walk away being more impressed with you than he imagined.

Vince already seems well prepared for the Telluride audience, having recently declared, "I hope that the honesty of whatever I do comes through. It's all about willing to be open-minded about different kinds of music and to walk down those paths."



Incidentally, this is Vince's second performance at The Festival after performing in 1984, ... on the banjo.

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# Sunday Show Schedule

## SELECTIONS FROM JS BACH WITH EDGAR MEYER, BÉLA FLECK, MIKE MARSHALL, AND CHRIS THILE SUNDAY • 10:00AM-11:00AM

After performing frequently at The Festival for the past fifteen years or so, Edgar, referred to by the New Yorker as, "... the most remarkable virtuoso in the history of his instrument," thought it time to play a little Bach and suggested he get together a few of his classical pals.



Edgar was able to bring together an amazing collection of classical musicians for this special event. Performing with Edgar will be: Bela Fleck, a two time winner for classical banjo work; Mike Marshall, collaborator on "Uncommon Ritual" which was in the top ten of Billboard's Classical charts for over three months; and, Chris Thile, a grammy winner on the classical mandolin.

We're sure this rare collection of classical artists will provide a fascinating prestation of Bach material.

For those of you unfamiliar with the work of JS Bach, shame on you.

## BOOMCHICKS • SUNDAY • 12:45PM-2:00PM

How many Chucks would a Boomchick pick, if a Boomchick could pick Chucks?

Well, let's make one thing clear, Boomchicks can pick. For the third year in a row, the group of woman known as Fallopia, Thighholala, Hysteria, Ariola and Ovaria (aka Sally Truitt, Mary Chapin Carpenter, Alison Brown, Andrea Zonn, and Sally Van Meter), along with a plethora of flagrant guests, both Chicks and Chucks, will stomp out onto the stage to confuse AND charm the audience with their hot licks and fashion picks. What started as an impromptu Sunday Telluride Jam has escalated into a 'back by popular demand' full scale assault. Recent reports have estimated that at least 15 people were on stage during one PMS moment (Packed-Mountain-Stage) last year. Chick guest stars have included Emmylou Harris, Linda Ronstadt, Nanci Griffith, Alison Krauss, Mike Marshall, Chris Thile, Joe Craven, Christian Teele, Dirk Powell, Adam Ajala, and many others, all having in common a love for music and fun, and also for... women's clothing?! Kudos to Chris and Mike, for getting soooooo in touch with their 'inner goddess.' More guests this year? Too scary to imagine...



## MICHELLE SHOCKED GOSPEL • SUNDAY • 11:15AM-12:30PM

Well, in the recent past, the gospel set has been held down by a host of awesome gospel bands, so, we kinda thought: the 30th would be a good time to bring out Michelle Shocked, someone we consider among the finest soul performers to ever grace a Planet Bluegrass stage.

A frequent performer at the Folks Festival and Telluride, Michelle never planned on becoming a rock star. She just wanted to get her voice heard. She was a punk rocker from Texas who rebelled and hit the road, being arrested at the 1984 Democratic Convention and her controversial messages only propelled her further ahead.

To her surprise, Michelle's career was ignited when she was unknowingly recorded performing some of her tunes at a campfire jam at the Kerrville Folk Festival. Soon thereafter, she received a call from a friend that "She was on the charts." Soon thereafter, "authorized" Michelle material was on the charts and the popular career of the fiercely independent artist was born.

Known at her church as "Sister Shocked," she continues to work quietly for non-violence in the environmental and global justice movements. Her current efforts also involve support for "Save Africa's Children," a pan-African vision that addresses the AIDS pandemic on the African continent.



## JOHN COWAN BAND • SUNDAY • 2:15PM-3:30PM

John's is "the voice" of The Festival, generally leaving the audience to respond with a simple "wow." We'd welcome any Festivarian attempts to describe John's voice, as we have yet to come across a description that captures the essence of one of the most amazing set of pipes on the planet. There's something about soul, power, 'touch,' range and humble confidence unique to John; for now, we're summing it up by referring to him as our "vocal sorcerer."

John has referred to his "gift" in this way, "God gave me the gift of singing from the moment I was born and I don't know what I would have done in life if I weren't a singer/musician. Maybe it's just that some of us figure out what our gifts are and some of us don't," says John. "And I was just lucky."

While known popularly for "the voice," John is also one mighty fine bass player, which we guess you probably have to be to stand on the stage for so long with the likes of Sam Bush and Béla Fleck as John did with the New Grass Revival.

John still drives the "newgrass" style forward, and this year's bandmates include: Jeff Austry on guitar, Luke Bulla on fiddle, Pasi Leppikangas on drums, and Scott Vestal on guitar.



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# Sunday Show Schedule

## NICKEL CREEK • SUNDAY • 3:45PM-5:00PM

"Bluegrass Revivalists," "Acoustic Innovators," "Youthgrass" are just some of the terms that have been used to describe Nickel Creek. Perhaps producer Alison Krauss says it best with, "It's just Nickel Creek music."

As kids, they met through music, when their parents took them to hear the Southern California band, Bluegrass Etc., at their regular weekly show at a pizza place. Chris and Sean were already studying mandolin with the band's John Moore, while Dennis Caplinger was working with Sara on her fiddling. The three also worked hard on their educations — primarily through homeschooling. They formed the band with Chris's father, bassist Scott Thile, when a bluegrass promoter thought it would be cute to have a kid's band, which resulted in festival touring for a decade. Scott Thile left the group and sent the young adults on their way when the debut album hit the streets.



As individual musicians, they are always discovering new ways to hone their craft. "Musically, this band never stays the same," says Thile. "We love to grow. There are moments on stage where I look over and think, 'This is why I've been in this band since I was eight.'"

Though originally conceived as a bluegrass band, Chris, Sean and Sara are adamant that they are "a conglomeration of everything we listen to." Thile further explains, "It's like having paintbrushes in all different sizes and shapes. Each brush paints color in a different way. What we're trying to do is grab a really interesting brush and then blend all the various colors—of all the genres of music we love."

Given the palate of The Festival's musical culture, these kids have clearly found a home on the stage in Telluride.

## ALISON KRAUSS & UNION STATION • SUNDAY • 7:00PM-8:30PM

There's a lot that has happened to the shy fiddler that first performed at The Festival in 1989 at the age of 18!

Nominated for a Grammy that year, Alison has gone on to receive fifteen of the coveted awards. While most were won for her sparkling performances, Alison is also in demand as a producer and her most recent Grammy has been for producing Nickel Creek's latest album "This Side."



Recognized early on for her beautiful singing and excellent fiddling, Alison has now developed into one of the most relaxed, captivating and magnetic performers we've presented.

Though not a songwriter in her own right, Alison has the gift of seeking out tremendous songs and arranging them with her band, Union Station, to create a clean, exciting, and often haunting sound that has become a trademark for instant recognition. When you hear an Alison song, you know it right away.

Now, Alison tours with a spectacular acoustic band which features Jerry Douglas on dobro, Dan Tyminski on guitar, Ron Block on banjo and Barry Bales on bass. Virtuoso's all, individually, but as a group...rock solid Union Station, undeniably.

## HOT RIZE • SUNDAY • 5:15PM-6:30PM

Hot Rize and Telluride Bluegrass Festival grew up together.

While the rest of the world turned to pop and rock, bluegrass artists trudged onward, quietly sowing the seeds of change that have blossomed for so many years. And in 1978, Hot Rize, named after the secret ingredient in Martha White Self-Rising Flour, took the scene by storm. Each summer they would tell more and more people about the wonders of Telluride, Colorado. People caught on.

In 1990 Hot Rize was named Entertainers of the Year by the International Bluegrass Music Association, the first award ever given out by the organization.

The band originally included Tim O'Brien on vocals, mandolin and fiddle, Pete Wernick on banjo and vocals, Charles Sawtelle on guitar and vocals, and Nick Forster on guitar, bass guitar, vocals, and the band's emcee. Taking the place of the one and only Charles Sawtelle, is the one and only Bryan Sutton, who has the spooky ability, like Charles, to venture out on a solo that makes the audience wonder, "How's he gonna find his way back to the band on this one!" Like Charles, Bryan always does.



Since the death of Charles in 1999, the band gets together rarely; and, almost as a tribute to their deeply missed friend. A beloved friend of the festival staff as well, Charles is deeply missed by any of the multitude of people that called him their friend.

## SAM BUSH BAND • SUNDAY • 9:00PM-11:00PM

The King returns, unbelievably, for his 29th consecutive performance at The Festival, causing many of us at Planet Bluegrass to ponder, "If there were no Sam Bush, would there be a Telluride Bluegrass Festival?"

Currently, Sam tours the country with the Sam Bush Band, which includes: Byron House on bass, Chris Brown on drums and new addition Greg Davis on guitar. With the Sam Bush Band, Sam continues to lead the charge in the "newgrass" movement.

While no one leads a band or an onstage jam with the fervor of Sam, he is an incredibly diverse artist, performing and recording often with jazz, classical, country, folk, and even a few bluegrass artists!

Sam originally came to the Festival with the New Grass Revival, the headlining band for the fifteen years or so it was together, at least in the minds of all who attended. Since the New Grass days, Sam has performed at the festival in many different configurations, primarily with Strength in Numbers and Emmylou Harris and the Nash Ramblers, until forming the Sam Bush Band.

After the traditional sonic catharsis of his Sam Bush Band, look for Sam to close out the first 30 years of The Festival with an astounding array of guests, including: Bela Fleck, John Cowan, Jerry Douglas, Mike Marshall, Edgar Meyer, Emmylou Harris, Tony Rice and certainly others in what looks to be almost a "review" of Sam's many different performances at The Festival.

All hail the King!



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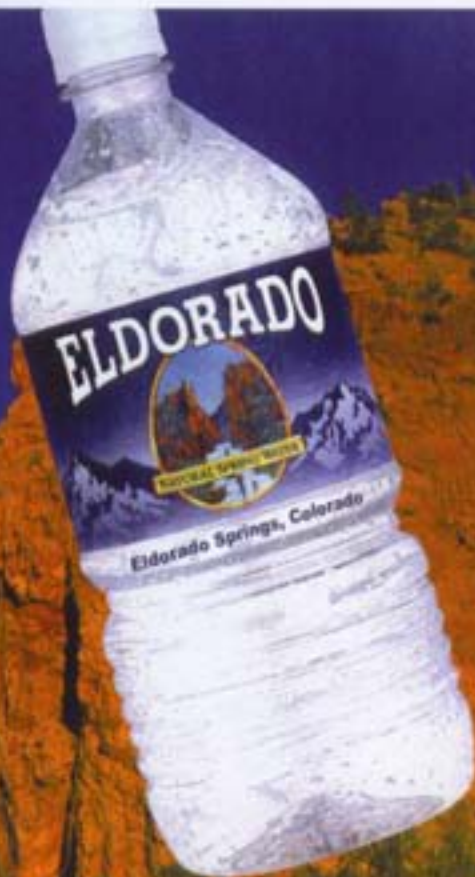
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# Who is that guy?

Written by Charlotte Bell

Few people who occupy the stage at Telluride draw as many and as varied reactions as the Festival's presiding preacher, Pastor Mustard. Feedback on the comment cards (yes, Planet Bluegrass really does read them!) ranges from outrage over perceived political incorrect-

invited to play. Ophelia played there through 1976, and in 1977 he appeared with Washboard Chaz and luno award winner Bad Ray Bornesville. Dan moved to Telluride not long after, where he says he "spent three years there one year." Pastor Mustard materialized out of

preached to Festivarians gratis and found a place to crash on a floor in town.

For a five- or six-year period in the mid-'80s, the Pastor ran the instrument and band contests in addition to his on-stage duties. He set up the mailing list, sent notices and placed ads before the Festival, ran the registration table and organized the judges during. When the Festival expanded to four days in 1988 and the contests moved to the Sheridan Opera House, he relinquished the position to concentrate on his current one, which is:

"I'm a figurehead, I guess. They prop me up, shoot me with vitamin B12, and pray I don't embarrass anyone. Craig, the festival promoter, didn't used to talk on mic much because of a bad case of stage fright, which is kind of the opposite of what I have." Like so many Festivarians, he looks forward to reuniting with old friends each year. "My favorite part of the job is Telluride itself and hooking up with friends again every year," he says. "I secretly enjoy the sort of stop-motion-photography aspect of the thing. I hardly ever see these people during the year. One of these days I'm going to splice together the whole reel in my brain and watch everybody decrepitate." As a man of the cloth, albeit a somewhat non-traditional one, the Pastor can sometimes wax philosophic. He spoke of a conversation he had with one of the Drepung monks in 1992, which brought the significance of the Festival into focus for him. "[The monk] said he loved being here because [the landscape] reminded him of Tibet and northern India, but he also said that they do the festival thing there, and have been for centuries."

I said, "Well, what do you mean?" And he said, "They are religious festivals, but it's very similar to this. People save up all year and travel for miles, sometimes days, and they stay for about a week. They pray and dance and there are performers who are especially good at singing, all with a Buddhist theme. They have lots of food and people are trading out of booths and knapsacks." "So it's not like we invented it. It pointed up to me that there's probably a human gene for festivating, especially when it's done with the same kind of uplifting intent that's been going on in the Himalayas for the last five or six hundred years. So it's not really a by-product of some oddball subculture. It's a mass shamanistic catharsis that's as natural and healthy as washing your feet. It kind of put me in the picture, put the whole thing together for me." What characterizes this particular festival for him is that it's about great music, but set in a context of great humor. "So, much as I've thought of the thing as an incredible goof over the years, it means quite a bit to me. I never think of [being an emcee] in terms of power and control, that's just silly. And the, 'Hey how's everybody doin' out there?' (use the FM voice) emcee trip is just way too ordinary. But I like to hang with the stagehands. It's a kick to merge with their sterling work ethic, and there's lots of laughs. Remember that most of the stage crew are veterans of two decades so we've hit a

groove. Ultimately we're there to run a hell of a show and do right by the audience and performers both. Scientifically speaking, if hilarity doesn't erupt often enough in this kind of marathon, the lab rats will bite each other, right? So if folks get amusement from the fact that the emcee sometimes behaves like an adrenalized weasel, and nobody gets hurt, that's okay for our show. Uh, usually."

As much as he enjoys his position as emcee in Telluride, the Pastor generally refrains from emceeing other events. "I've been asked to and I've done it but it's just not the same," he says. "I just don't feel like I can put on the same party hat, professionally speaking, anywhere else."

One of Fred's best qualities was that he gave you permission—no explicitly, but tacitly—it pleased him when you explored Neptunian reaches of your whole weirdness. In most other situations they have conditions, like, "We're shooting this down to just a little to the left of the middle, Dan, and it's just not fun."

When asked if he has any pastoral advice for Festivarians, he said simply, "Don't vote Republican. Don't send any contributions to skinhead organizations. Make sure that the people who are running your radio station know that you don't want to hear Rush Limbaugh. Aside from that I'd say go out there and wear sunscreen, eat a whole bunch of 'watsmelons' and drink buckets of water."



ness to genuine appreciation of his off-the-wall hilarity.

No matter how you're affected by him, it's impossible to deny Pastor Mustard's ability to stay spontaneously wacky while keeping some of the longest hours of anyone involved in the Festival. He explains this talent thusly:

"I guess I'm just mentally ill enough so that it's amusing. It's when Craig is afraid I'm getting little bit too un-PC—that I'll begin speaking strange truths in crude and offhand ways—that's when I have to be yanked off the stage and medicated."

But, back to the original question: who is he? Pastor (Mustard) is known in some circles as Dan Sadowky. When he's not festivating, he lives in Aspen, Colorado, with his wife, Alex Halperin and their two children, Reuben (aka Dijon) and Michaela (aka Poupon). Dan and Alex both publish magazines, and Dan is a graphic designer, too—business name, The Freelance Gorilla. He has also taught elementary school and says he is a "sometimes-musician." (If you didn't see him with Washboard Chaz on Friday morning of the 25th anniversary, their track is on Live at Twenty-five.)

Dan's been doing some self-appointed community service, too. The Basalt (Colorado) Battle of the Bands, staged the Saturday before Mother's Day, is in its fifth year. "We raise funds for music in the schools with an event that provides a venue for both garage bands and school-sanctioned musical groups. All in the same show there's marching bands, pre-teen death-metal, folkies, rap and ranchera. My non-profit, The National Jam Foundation, does this to keep the community aware that kids are artists, that they need and demand music and art in their school experience." Dan's first Telluride Bluegrass Festival was the second one, in 1975. His band, Ophelia Swing Band, which he describes as "a bunch of silly guys 'n' gals from Boulder, caught Fred Sherman's eye and were

the ether in 1978 when Dan began hosting a radio show on KOTO in Telluride. The show aired at 10:00 am on Sunday mornings. "If you were righteous and faithful, you were in church, and if you weren't you may have had the radio turned on and you got me," he relates. He describes it as a good show, in the sense that he "got away with murder."

"It's not like the FCC was lurking around the corner monitoring KOTO's ten mighty watts just to make sure we weren't using the seven forbidden words," he says. "So Pastor Mustard played all the stuff I like to hear—antique African-American funk, swing, and classical jazz. I put in as much humor and weirdness as I could without actually planning much for it."

"We did call-ins and had testimonies. People got behind it quite a bit so they could holler and testify on the radio—all very tongue-in-cheek. Allegedly lonely women were pledging their love to Pastor Mustard on the air. It was pretty funny and got almost R-rated sometimes, but that's when having an R-rating was not such a big deal." (Ah, the '70s.)

Until 1978, Fred had been the Festival's emcee. As Dan tells it, Fred was having a rather difficult time staying awake for six days and talking coherently to the crowd. If you've ever wondered why Sam Bush always asks the crowd, "How many people have been here all four days?", well, that's a remnant of Fred's emcee days, when the Festival was actually three days. (Fred originally followed the line with "How many people like cats?", which was a taken as an indication that he just might need a respite from the job.) That year, the Pastor brought Fred some tapes of his KOTO show. According to Dan, Fred got "such a bang out of them he was just on the ground." Fred handed the pulpit over to the Pastor, and he's been there ever since. In a fashion typical of the early days, the Pastor



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## REMEMBERING FRANK...

Planet Bluegrass and the entire acoustic music community lost a cherished family member with the unexpected passing of our dear friend Frank Edmonson this past November. Affectionately nicknamed "Red" by those who knew him, Frank was a national leader in the art of mixing sound and loved nothing more than standing at his post and creating exceptional sets at music festivals. (Well he might have loved his dogs more).

Originally, Frank mixed sound and tour managed for Hot Rize, and, more recently, for Alison Krauss and Union Station. He was always a friendly presence and was well respected among his peers in the bluegrass scene. Frank made friends in fifty states and many foreign countries. Wherever he went, everyone was always happy to see Frank and his big beautiful smile.

Among Frank's contributions to the music he loved were mixing the house sound for the NPR program "E-Town," and co-writing (with Pete Wernick) one of Hot Rize's popular tunes, "Frank's Blues."

Growing up in the Denver area, Frank played guitar and sang in the folk scene in the early 70's. For several years he lived in the little mountain town of Gold Hill, near Boulder, where he was often called by his nickname "Blue." In 1974, he started work as a guitar repairman at the Denver Folklore Center alongside Rick Kirby and Nick Forster. Soon after, he began working with Hot Rize in 1980. He was essentially a fifth member of the group, the other red head, who did his time in the shadows and on the sound board. Frank also mixed sound for Lyle Lovett, Tim & Mollie O'Brien, Tim O'Brien and the O Boys, the Dan Tyminski Band, and for the Down from the Mountain tours. He worked the monitors on the Bluegrass Session tours with Jerry Douglas, Sam Bush, Béla Fleck, et al. But Frank's main gig in recent years has been that of monitor tech and road manager for Alison Krauss & Union Station, who will miss him without measure.



A fiercely loyal man, Frank was loved as a brother by many in this circle. He was one of the most tender, sincere and considerate people known.

If you ever saw Hot Rize during Frank's years with them, you heard his excellent sound mixing, and could see him setting up the stage before every show.

His instinctive friendliness and helpfulness was well-appreciated by so many people in the music business, and he thrived in his role, helping musicians put on enchanting shows.

Frank hung out in here, making sure the sound would ring through the valley...



Cherish the memories ...

Steve Goodman, John Hartford, Bill Monroe, Hot Rize guitarist Charles Sawtelle, Roy Huskey Jr. of Emmylou Harris' Nash Ramblers band, Merle Watson, Courtney Johnson, original banjoist for New Grass Revival, John Duffey of the Seldom Scene, New Age guitar deity Michael Hedges, The Band's Rick Danko, and Mark Vann, banjoist for Leftover Salmon. The stage at Telluride's Town Park is named for late festival founder and guiding spirit Fred Shellman. He was the man with the really, really big-tent vision of combining the best aspects of traditional bluegrass and modern rock festivals into what Telluride is today.

-John Lehndorff, Rocky Mountain News



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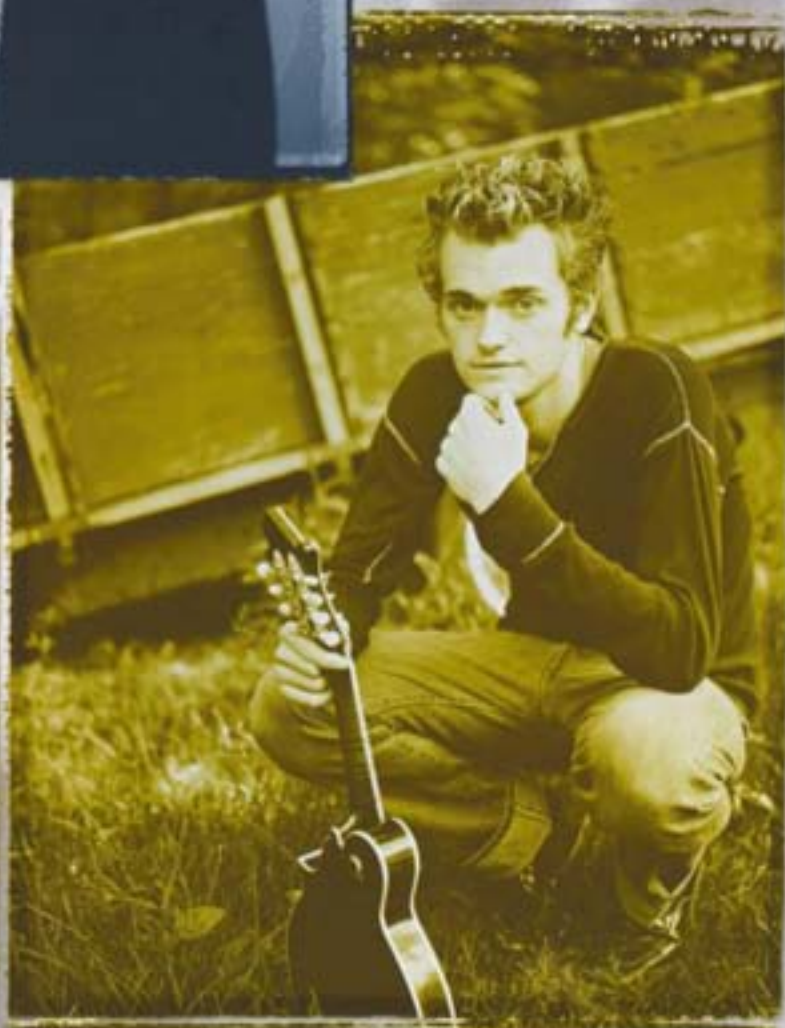
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