

19TH ANNUAL

T · E · L · L · U · R · I · D · E
BLUEGRASS

F · E · S · T · I · V · A · L

JUNE 18, 19, 20, 21, 1992

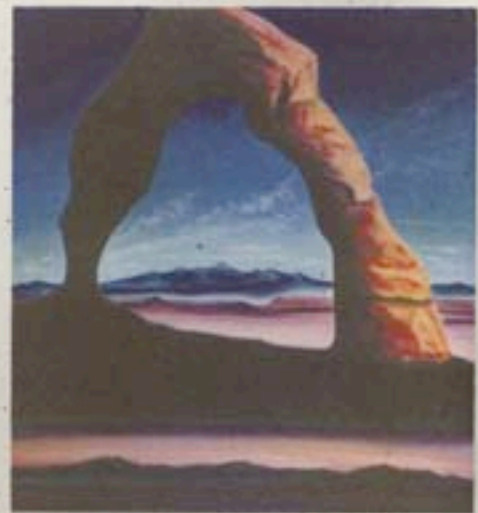


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June 1, 1992

It's a cold, rainy June day (it's been raining for two weeks), and Ed (he's the guy that puts together the Festival's fancy brochures and stuff with his Mac II and color scanner) tells me that he can finish off this Festival Program and send it to the printer and get on to any of a number of different tasks once I write a little something to serve as "opening remarks". He kind of snipped at me a little bit, I snapped back. Somehow, a year has quickly passed and in three weeks it will all be over, or, rather, will begin again. It's a cold, rainy June day (it's been raining for two weeks) and I'm a little damn nervous.

Frank just dropped off about an inch worth of checks to be signed, he say's he's got to get them in the mail so that all the musicians will come and that as soon as I sign 'em, he'll be off to Telluride, say's he needs to rearrange lots of the rooms because now everyone wants to stay to see Sam and Bela and since they've been sold out for the past two months he now has to once again work his magic. He say's it's magic, I say it's a miracle and that I don't want to know how he does it. I don't even want anyone to think I know how he does it.

Drews say's she really needs to know if we're going to do the 20th Annual Rocky Mountain Bluegrass Festival in Lyons this year, because she wants to book Tony Rice since we already have Norman and Nancy Blake and she tells me that I know how cool the Tony and Norman thing is. She also says that she's really excited about Marc Cohn coming to the Folio festival in Estes Park because he'll introduce alot of Texas folk to the Festival, I kind of look at her sideways, she laughs and throws her herbal throat remedy at me. I keep it.

The phones are ringing off the hook, I just heard Terri say, "Telluride Bluegrass, may I hold you?" But everyone is in here early, and stayin' late and we'll be ready.

What I mean is that it's pretty hectic here right now and it's not the greatest time to try to introduce someone to the Telluride Bluegrass Festival (Ed just popped in again and said I had 61 minutes). How would you describe the Telluride Bluegrass Festival (pack, you've got 48 minutes)? Are we some sort of eclectic Acoustic Woodriddle, or some blasphemous bluegrass festival? I have a pretty tough time describing it, now I say that it's something you've just got to experience, to feel.

Sam and Bela and Chapin have been calling in, gettin' organized, and so have lots of excited festival fans. You folks love each other I mean really love each other, the artists talk about the audience as if they are their close friends, and everyone always asks to how Sam and Bela and everyone is doing. Robbie (our stage manager for the past 12 years) says it's a love thing (he says "lov").

Anyway, welcome to the 19th Annual Telluride Bluegrass Festival. On behalf of all of us, it's been a real privilege to work for you this year. Let us know what you do and don't like, we listen.

Ed just walked in and said, "You know Ferg, next year..."; I looked up and smiled, so did he. I still had a couple minutes left.

Anyway, please have the time of your life.

Best Regards from all of us,

Craig Ferguson
Director, Telluride Bluegrass Festival



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TELLURIDE Bluegrass

Souvenir Program
1992

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Thursday-June 18

12:00 - 12:45

Rusty String Band

To kick off the Festival this year, we welcome the Rusty String Band, from right here in Telluride. In the tradition of the Fall Creek Band, the Telluride locals who got the first Telluride Bluegrass Festival off the ground 19 years ago, the Rusty String Band will carry the torch with their hard-driving brand of bluegrass straight from the San Juan Mountains of Southwestern Colorado. They're sure to show us what kind of inspiration comes from living in this spectacular place year round, and not just visiting on summer solstice weekend, once a year!

Band members include: Jack Rajca, mandolin; Bill Nersis, guitar; Dan Morgan, dobro; Doug Chard, guitar; Lance Quaderi, bass; Steve Keith, banjo and fiddle; everyone on vocals.



1:00 - 1:15

Larry Good

Last year's winner of the Telluride Troubadour (singer/songwriter) Contest, Larry Good, is a writer of political ditties about ethics, estrangement, destruction, fun and the joys of life... quite the range of subjects! Many of you know how stiff the competition can get in the Troubadour category, and that winning is no small accomplishment... so give him a boost!

Appearing with Larry will be Billy Corn on the fretless bass.

1:30 - 2:15

Meighan Edmonson Mittelmeier Band

Last year's Telluride Band Contest Winner, the Meighan Edmonson Mittelmeier Band, from Tucson, draws on the diverse musical background of its members to present everything from old and new folk, to country, bluegrass, and contemporary acoustic music. Another stiff competition, the band contest draws a high caliber of talent each year, as we're sure you'll agree, after seeing this group.

The band includes: Bob Meighan, vocals, guitar; Earl Edmonson, vocals, guitar, mandolin, harmonica; Kirby Mittelmeier, vocals, mandolin; Special Guest, Rich Berezansky, pedal steel, banjo, guitar.

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2:30 - 3:15

Front Range

Described by *Bluegrass Unlimited* as "one of the impact bluegrass bands of the 1990's," Colorado's own Front Range has recently signed a multi-album recording contract with Sugar Hill Records. The contract resulted from a stellar performance at the International Bluegrass Music Association's annual convention in Owensboro, Kentucky, where the band showcased last fall, to rave reviews by fans as well as attending industry experts.

From the Denver/Fort Collins area, Front Range is characterized by their original material and soulful singing, much of which hits close to home for those of us living in and around the Colorado Rockies. Into this original material, they blend the soul and drive of traditional bluegrass and the result is one of the hottest new bluegrass acts around. Their recent release, "The New Frontier", with its powerful harmonies and innovative instrumental arrangements of both original and traditional pieces promises to make waves in the bluegrass community.

Front Range includes: Bob Amos, lead vocals, guitar, primary songwriter; Mike Lantz, tenor vocals, mandolin, contributing songwriter; Ron Lyrum, bass vocals, banjo; Bob Dick, baritone vocals, bass.



3:45 - 5:00

Kevin Welch.

Word is, if you haven't heard Kevin Welch live yet, you are in for a special treat.

From Oklahoma by way of Nashville, Kevin's music has come to be known as "Western Beat," a title that was coined for him and a few other country-fied Americans performing at the Montreux Jazz Festival in Switzerland. That is to say, it's a mix of traditional country and folk with strong poetic elements, some rock edge, and lots of Western-style individualism. Kevin feels especially comfortable with the term "beat" and the images it conjures up of Jack Kerouac and Woody Guthrie travelling the highways of America, outside the mainstream of their art, telling what they really saw and breaking new ground. He sees this as his mission, too. A prolific songwriter with a mastery of delicate nuance, Kevin has written songs for the likes of Ricky Skaggs, The Judds and Trisha Yearwood, to name a few.

His newest release, appropriately named, "Western Beat", is full of finely etched originals, life-like characters and stories of their strange new ways of interpreting the American dream.

Performing with Kevin will be: Mike Henderson, lead guitar; and Byron Haase, bass.



MARCH
PRESS

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Official Printer for the
19th Annual Telluride Bluegrass Festival

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6:00 - 7:15

David Wilcox

Once again, David Wilcox will be returning to the Tellico stage, where he has captivated the hearts and minds of audiences for the last two years. Who of you that witnessed his set last year can forget that blazing Saturday sun going down and the moon coming up against those dark blue, early evening skies? Remember the way he made you feel, like you were a part of something very special?

The words of David's songs read like poetry. Permeated in a search for personal meaning and clarity, his music is truly "Language of the Heart." David doesn't write songs to live up to the title of "songwriter." Instead, he writes songs because they are his primary way of expressing himself. In David's words, "It's just a way to write a letter to a friend. It's not the song you write for, it's what you write with." This unaffected honesty and simplicity ring throughout David's performances. He doesn't aim to impress, but simply to communicate.

A native of suburban Cleveland, David took up the guitar as a student at Amniah College. Inspired by the styles of James Taylor and Joni Mitchell, it was ultimately the renegade folk performers of Boston that led him toward devoting his life to music. Later enrolling in college in Asheville, NC, he began pursuing a performing career in earnest.

David's latest A&M release, "Home Again", has been described by him as an album about "making peace with your past and finding comfort in the present." It is yet another gift of expression from David Wilcox, as was his critically acclaimed, "How Did You Find Me Here."



7:30 - 9:00

Jonell Mosser

We are pleased to introduce to you, Nashville's answer to Janis Joplin, Jonell Mosser. Those of you who are not yet familiar with Jonell are in for an unforgettable experience.

Jonell and her band, Enough Rope, play a smoky blend of soul, rhythm & blues, gospel, country and rock 'n' roll. They consistently draw full houses in Nashville from the Blackbird Cafe to the Ace Of Blues, and that's in Music City, where folks have their pick of the best! Jonell leads her band through performances which have been described as mesmerizing, impassioned, sensual, honest, uninhibited...and the list goes on.

A native of Louisville, Kentucky, Jonell has been singing since she was a child. On the basis of her alto aria of "He Shall Feed His Flock," Jonell was awarded a voice scholarship to Western Kentucky University, where she studied until her senior year, when she dropped out to pursue a full-time music career. Among her vocal inspirations she lists some of the great black singers: Otis Redding, Aretha Franklin, Ella Fitzgerald, and Gladys Knight, to name a few. In Nashville Scene's 1991 Scene Music Awards, Jonell was voted "Best Female Singer", "Best R&B Act", and "Act Most Likely to Be Signed To A Major Label." Jonell has performed backup vocals on albums for the likes of Joan Baez, Mazza O'Connell, Wynonna Judd, Cheryl Wheeler, Lee Roy Parrell, Orleans, Rodney Crowell, and Etta James, John Hall, and Joe Ely.

Jonell is a straight-ahead, unaffected, powerhouse with a voice that will leave you in chills. Don't miss this opportunity to experience one of Nashville's finest up-and-coming performers.

As we went to press we were informed that due to continuing vocal chord problems Kathy Mattea could not join us this year. We wish her a speedy and successful recovery.



9:30- 11:00

Blue Rodeo

This year, the Tellico Bluegrass Festival welcomes Canadian folk-rockers, Blue Rodeo. Led by singers/songwriters/guitarists Jim Cuddy and Greg Keelor, the band has grown from being Toronto's favorite bar band to being one of Canada's biggest acts.

For three successive years (1989-1991), Blue Rodeo won Canada's Grammy equivalent, the Juno Award, for Canadian Band of the Year. They have performed at the Mountain Jazs Festival and in the film, Postcards From the Edge. In addition, they've appeared on the Tonight Show and Late Night With David Letterman, and are scheduled to appear later this summer at the World Fair in Seville, Spain.

The band emphasizes expression in their playing, instead of striving to achieve some commonly accepted standard of musical perfection. Musician Magazine said of them after their last release, "From the genuinely Dylanesque 'God And Country' to the bittersweet two-step that fires 'Now and Forever', these Canadians understand music, as well as any band since The Band. Blue Rodeo takes a modern tack, stressing ambience and understatement."

Their latest album, "Casino", recorded at Capitol Studios, was the follow-up to two multi-award-winning, double platinum successes in Canada, *Outliers* and *Diamond Mine*. Casino is an artful fusion of the band's expressiveness and experimentation with their producer's love of consciousness. Look for their new release, "Lost Together", in early August of this year.

Other band members are: Bail Decovey, bass; Glenn Michéin, drums; Kim Deschamps, pedal and lap steel guitar.



Friday- June 19

10:30 - 11:30

Timberline

Timberline, originally formed in 1971, makes their debut Festival appearance this year in the form of a reunion.

For eight years, Timberline enjoyed great popularity, playing 250 dates a year, and releasing an album, "The Great Timber Rush," on Epic Records in 1977.

After Timberline toured with Dolly Parton for 6 months, lead singer, Jim Salestrom (a veteran of the Telluride stage), was invited to join Dolly's band. After 11 years with Dolly, Jim now plays festivals, children's concerts and is a member of MCA's Wild Jimbo's.

Since his last Telluride appearance, Jim has released a new album for children, "Just For Kids", plus a compilation of various works released from his previous 11 albums, entitled, "A Collection."

Joining original members Chuck Salestrom on bass and Craig Link on drums will be Steve Seyranoski on mandolin and guitar and Ed Ferrer on banjo.



11:45- 1:00

Left Hand String Band

Once again, Left Hand String Band will return to the Telluride stage representing the true Rocky Mountain Style of bluegrass. Prominent in the Colorado Front Range area for years, Left Hand plays a blend of original, traditional, and progressive tunes laced together with hard driving, inventive rhythms and harmonies.

Based out of the hills west of Boulder, the Left Hand String Band has opened for numerous national artists including Sekou Scene, Hot Rize, Jesse Colin Young, and Nicolette Larson. In the Fall of '91, they played the Strawberry Festival in Yosemite, California, to rave reviews. In addition, they are scheduled to showcase at the International Bluegrass Music Association's convention in Owensboro, Kentucky, in September of this year.

Their newest release, "Get Me Outta This City", is a hot one. Produced by Charles Sawtelle, it is chock-full of original material and drive that make them so unique. If you can sit still in your chair and listen to this one, then you're one of the few!

Band members are: Drew Emmert, lead vocals, mandolin, songwriter; Rob Wheeler, guitar, lead and harmony vocals; Mark Vato, banjo; Glenn Keefer, harmony vocals, bass and originator of Left Hand String Band; and special guest, Rob Iles, dobro.



1:15 - 2:30

Good Ol' Persons

For more than a dozen years, the Good Ol' Persons have been playing their distinctive style of acoustic country music, ranging from traditional bluegrass to their own compositions, including swing, old-time, country, and contemporary music forms. The Good Ol' Persons strike a delicate balance performing a diverse mix of material, managing to be cohesive and contemporary, while maintaining a reverence for their roots. As tight instrumentally as they are vocally, the band has developed a creative and sophisticated sound unparalleled on the West Coast.

From Berkeley, California, each member of the Good Ol' Persons is equally responsible for the group's success. Singing lead vocals, Kathy Kallick is both an impeccable rhythm guitarist and a gifted songwriter. Sally Van Meter is the hottest new dobro player around, and a superb harmony singer. Bethany Raine adds an emotive power, playing string bass and singing lead and harmony vocals. Mandolinist, John Reichman, formerly of the Tony Rice Unit, brings to the group a tasteful, innovative versatility as well as his contributions to songwriting, arrangements and bass vocals. Rounding out the quintet is fiddler, Kevin Winters, the newest member of the Good Ol' Persons. Master of many styles on his instrument, including swing, bluegrass, and jazz, he adds the finishing touch to this intelligent, diversified group.

The band's latest recording, "Anywhere the Wind Blows", is an outstanding showcase of their talents. With an original repertoire, lyrical singing, and flawless musicianship, the Good Ol' Persons have truly made a unique contribution of substance to the wealth of bluegrass recordings. Also, recently released is Sally Van Meter's solo project, "All In Good Time", produced by Jerry Douglas, and Kathy Kallick's joint project with Laurie Lewis, "Together". Various members of the Good Ol' Persons guest on both of these significant collaborations of consummately gifted performers.



2:45 - 4:00

Leo Kottke

Leo Kottke is renowned as one of the most innovative acoustic guitarists of all time. For 20 years, music critics and loyal fans all over the world have heaped their superlatives on his live performances and more than 20 recordings.

Leo was born in Georgia, spent some growing time in Oklahoma and Wyoming, and eventually relocated to the place he knows best, Minnesota. Since the age of 12, when he received his first guitar and taught himself to play, he knew he had found his niche, his passion. He has devoted his life to nourishing that passion, and it shines through his performances.

Leo's endlessly inventive and consistently playful fingerstyle technique on the guitar is unmistakable. Known for his ability to incorporate musical styles, playing a mix of American folk, bluegrass, classical, jazz, pop, and soutra marches, his music is difficult, if not impossible, to neatly classify.

This unclassifiable style has allowed him to tour with artists as diverse as the Eagles, The Mahavishnu Orchestra, Procol Harum, Leon Redbone, and Linda Ronstadt. These days, though, he is most often a headliner himself.

Leo's first album, "6 And 12 String Guitar," recorded on the Tacoma label in '69, sold half a million copies, an incredible number for a solo guitar album of original, fingerstyle compositions. That was just the beginning.

Leo's latest release, *Great Big Boy*, is his first album to include vocals on all songs. For him, this project was a risk, venturing into uncharted territory. In retrospect, he feels it's the best album he's ever made. Now THAT ought to peak your curiosity!



4:30 - 6:00

Dougie MacLean

The Telluride Bluegrass Festival is proud to welcome Dougie MacLean, one of Scotland's most talented singer/songwriters and multi-instrumentalists.

MacLean has been at the forefront of the Scottish Folk Revival since the early 70's. Many Americans became familiar with him as a member of the Tannahill Weavers as well as *Silly Wizard*. He has also been a featured performer on the nationally syndicated public radio show, *The Thistle and Shamrock*. Since 1983, MacLean has performed mainly as a solo artist. In addition, he has established his own label "Dunekid Records", and through radio and TV has built a reputation as a superb contemporary songwriter and sensitive interpreter of old Scottish songs.

With over eight acclaimed albums to his credit, Dougie MacLean has contributed greatly to the preservation and continuation of Scottish musical traditions. In his latest works, "Real Estate" and "Indigenous", MacLean demonstrates his unique abilities to take you travelling to his native Scotland, through places and times you've never before experienced.

Since Bluegrass music traces some of its roots back to traditional Scottish music, we find it especially appropriate that Dougie MacLean should appear on the Telluride Bluegrass Festival Stage. Appearing with him will be: Dave Duncan, percussion, guitar and harmonica; Chris Smith, drums and congas; Jeremy Anderson, electric guitar and bass pedals.



7:15 - 8:30

Ralph Stanley & The Clinch Mountain Boys

For more than 40 years, Ralph Stanley has been playing his "old time, mountain style" of traditional music. One half of the Stanley Brothers of rural Southwestern Virginia, Ralph began his career in the 40's picking the banjo and singing with his older brother, Carter, establishing what came to be known as the "Stanley Sound." The Stanley Brothers' appeal was that they performed the material that was closest to the hearts of mountain people, haunting ballads, rich in heritage, that travelled from England by way of the Southern Appalachian Mountains; the religious music of the hill people.

Since the loss of his brother in 1966, Ralph has performed with a series of talented pickers and singers, continuing the tradition he and his brother began. For many years now, the Clinch Mountain Boys have been travelling with him. Well-versed in the intricacies of delivering mountain songs in an authentic, unaffected manner, they are natural at carrying on the "Stanley Sound."

In the face of ever changing musical tastes, the success of Ralph Stanley's music, based largely in the age-old vocal and instrumental styles of the Appalachian Mountains, is testament to the enduring power of tradition. When Ralph sings today in his powerful, high tenor voice, see if he doesn't conjure up for you images from the hills of little white churches, old dirt roads, newly plowed fields, winding mountain streams, and the mist rising out of the valley at daybreak... We are truly privileged to present to you this master on the Telluride stage.

The Clinch Mountain Boys include: Carly Ray Cline, fiddle; Jack Cook, bass; Ernie Thacker, rhythm guitar, vocals; Junior Blankenship, lead acoustic guitar, vocals.



9:00- 10:30

Emmylou Harris

For fifteen years Emmylou has toured the world with her electric, "Hot Band." In that time, she won 5 Grammys, received countless awards from the Country Music Association and Academy of Country Music, and recorded 20 albums which sold millions. Now, Emmylou has taken a new direction, forming an entirely acoustic band, The Nash Ramblers. And she's hotter than ever!

For Emmylou, the transition from electric to acoustic has been an invigorating one. It triggered a total immersion into the bluegrass community, where she now finds herself around people who want to sing and play all the time. The result, for her, has been a renewed passion for the music... and that passion is infectious, you will find when you hear her and The Nash Ramblers.

Emmylou's return to the bluegrass sound with the Nash Ramblers made such waves in the music community, they were asked by Warner/Reprise Records to do a live recording of new material at the historic Ryman Auditorium, home of the Grand Ole Opry for nearly three decades. Now complete, this album is called, none other than, "Emmylou Live At The Ryman". When you hear the warm hardwood ring of the revered Ryman echoing through this work, you'll find yourself drawn back into the corridors of country music history.

The Nash Ramblers are a group of notables in the acoustic music community. Sam Bush, mandolin and fiddle player extraordinaire, was the founder of the critically acclaimed New Grass Revival. Al Perkins, on dobro, banjo, and guitar is a past member of the Flying Burrito Brothers and Mandolin with Steven Seals. Randy Stewart on harmony vocals and acoustic guitar came to the band highly recommended by Carl Jackson. Larry Atamanak, on drums, is a former member of Sea Train, who first travelled to Nashville at the urging of bluegrass legend, Peter Rowan. The newest member of the band, Mark Winchester, on bass, is a self-taught master of the spright bass with a rock-a-billy background.



11:00 - 12:30

Delbert McClinton

Get ready to dance Friday night when Texas singer/songwriter Delbert McClinton brings his joyful breed of rock, R&B and country music direct from the roadhouses of the West to the Telluride stage.

Diligently touring coast-to-coast for years, Delbert has one of the most fervent followings around. Any of you who have been at one of his many sold-out shows can attest to his way of infecting the crowd with his highly energetic and enthusiastic rhythm & blues.

Delbert has enjoyed many distinctions in his time: respected songwriter, hotly demanded bandleader, classic blues/rocking and harp player extraordinaire. The late 70's and early 80's found a host of artists embracing his music. In '78, Emmylou Harris scored a Number One Hit on the country charts with his song, "Two More Bottles of Wine." In '80, John Belushi and Dava Novak included Delbert's tune "B Movie" on their Blues Brothers LP. Noteworthy artists who've shared the stage with Delbert over the years include Jimmy Buffett, the Allman Brothers and Elvis Costello.

Delbert's newest release, "Never Been Rocked Enough", is full of energy, conviction, and unmistakable soul.

Appearing with Delbert will be: Bryan Owsing, drums; Rick Kurtz, guitar; Mike Duke, keyboards; Don Wine, saxophone; David Hyde, bass; Steve Hemman, trumpet.



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Saturday - June 20

11:30 - 12:30

Strange Rangers

When the Strange Rangers, from Aspen, bring their own brand of western swing, bluegrass, and humor to the Telluride Bluegrass stage, you're in for an entertainment treat.

Leader and founder of the band is Sandy Munro on banjo and mandolin. Well-known to many in Colorado music circles, Munro played for 15 years with Easy Pickens.

On guitar and dobro is Dan Sachowski. Many of you will recognize Dan as the famous Pastor Mustard, beloved master of ceremonies of our very own Telluride Bluegrass Festival. Also to his credit, Dan has recorded two swing albums for Biscuit City Records, and was a member of the Ophelia Swing Band, along with Tim O'Brien, of Hot Rice fame.

On fiddle and banjo is John Scrimmer. A member of John Denver's band for five years, he wrote Denver's hit "Thank God I'm A Country Boy," and others.

Mark Strimborn, on mandolin, is a two time winner at the Rocky Mountain Mandolin Championships and the world famous Telluride Bluegrass Mandolin Contest.

Chris Phillips, on guitar, finished second to Mark O'Connor in the 1976 Winfield Flatpicking contest, and has won numerous other contests, as well.

Tom Patton on bass isn't THE Tom Patton but, as the band says, "He's our Tom Patton and he's an excellent bluegrass/swing/funk singer and player."



12:45 - 2:00

Heartbeats

From the Philadelphia/New York City area, the Telluride Bluegrass Festival is pleased to welcome The Heartbeats with their unique style of cutting-edge acoustic music.

Formed in 1986, The Heartbeats originally came together to provide music for a square dance. At that first performance, a certain chemistry was born. Since that time, The Heartbeats have grown to be a major new old-time force. Of the same genre as the Homesplices and the Chicken Chokers, their music has been called many things: progressive old-time, progressive traditional and urban traditional. Regardless of what you call it, it's a contagious sound of hot traditional and original music.

The band draws its members from a variety of musical backgrounds ranging from classical, folk and rock to South American music. They were named The Most Promising New Artist in Folk Music in '88 at the Philadelphia Music Awards and received First Place in the Old Time Band Contest at the Galax Fiddlers Convention in '89.

Look for their newest release, The Heartbeats, and don't miss this band as they master the old-timey idiom and revamp it into a danceable eclectic blend of street-smart pop. The Heartbeats include: Beverly Smith, guitar; Rose Sinclair, banjo and accordion; Jane Decker, bass; Tara Nevins, fiddle.



2:30 - 3:45

Peter Rowan

Bluegrass legend, Peter Rowan returns to the Telluride Bluegrass stage this year for another unforgettable performance.

Peter owns the rare distinction of achieving stardom both as a keeper of tradition and a pioneer of east new horizons. His roots remain planted in the driving, bluesy, high-keystone bluegrass sounds of Bill Monroe, The Father of Bluegrass, with whom he began his musical career. Yet, in the more than 25 years since then, Peter has explored rock, Tex-Mex, Irish, country, rockabilly, folk, and ragtime, integrating influences from all of these into his unique brand of acoustic music. In a voice of uncommon purity, he has a special talent for evoking stirring silhouettes of the American landscape and its people throughout history.

Peter may be best-known as a singer, but he is a tremendously talented songwriter, as well. His hit songs include: "Parana Red," "Free Mexican Airforce," "Midnight Moonlight," and the bluegrass classic, "Walls of Time." Nearly all of the songs on Peter's Grammy-nominated collaboration with the Nashville Bluegrass Band, "New Moon Rising," are originals.

In 1990, Peter's "Dust Bowl Children" received unanimous critical acclaim and won two National Association of Independent Record Distributor Awards. "Dust Bowl" is a work about rediscovering a deep and enduring relationship with the earth, which Peter calls "spiritual ecology." It serves as a reminder to us to savor life before it slips by and never lose our reverence for the earth's gifts.

Peter's latest release on Sugar Hill Records, "All On A Rising Day", continues the tradition of great Rowan recordings with powerful original songs, superb vocals, and inspired playing. Guests on this album include Jerry Douglas, Stuart Duncan, Sara Bush, Alan O'Bryan and Alison Krauss.



4:00 - 5:30

Hot Rize

The Telluride Bluegrass Festival is privileged to present to you bluegrass favorites, Hot Rize, in one of only four reunion appearances this summer. For twelve years, this one-of-a-kind group of unforgettable musicians from the Boulder/Denver area toured the U.S. and the world, bringing their own special brand of bluegrass into the hearts of all who heard them. Since disbanding to travel their own career paths in the spring of '90, Hot Rize has been sorely missed. We are excited to welcome them back, if only for awhile!

Named after the secret ingredient in Martha White Flour, an early sponsor of the Grand Ole Opry, Hot Rize grew to be known for its own secret ingredients, its alter-ego group, Red Knuckles and the Trailblazers. Who can forget those four strange fellows who followed them around for years, knocking out straight-ahead versions of honky-tonk country classics? Yes, we had to invite them too! Pickins have been slim up there in Wyoming, Montana... We could hardly farm them down! So, you may be wondering, what are the Hot Rize boys up to these days?

Tim O'Brien, on mandolin, fiddle and lead vocals, has been touring with his new band, The O'Boys. He's still writing great songs, and has a recent solo release on Sugar Hill, "Old Man In." Lately, you can catch Tim in his new music video, "One Way Street," now playing on TNN and CMT. If you don't see it, request it!

Nick Forster, on bass and harmony vocals, has been hosting a new eco-oriented Public Radio Show, E-Town.

Pete Wernick, on banjo and harmony vocals, has been busy giving his banjo camps and performing around the U.S. Thanks to his top-selling instructional book, *Bluegrass Banjo*, Pete is considered by many as the country's leading banjo teacher. Look for his newest publication, *How To Make A Band Work*. Also, look for Pete's recent re-release of "Steps Out" on CD.

Charles Sawtelle, on guitar and harmony vocals, has been much in demand these days as an album producer. He's also been accompanying Peter Rowan in Colorado as well as several venues throughout California and the Southwest.



6:30 - 6:45

Edgar Meyer

Edgar Meyer, bassist extraordinaire, is known for his standard-setting artistry. With no style of music immune to his magic, Edgar possesses the ability to glide smoothly in and out of the realms of bluegrass, jazz, classical, pop and rhythm & blues.

Those of you who have had an opportunity to see Edgar perform, have witnessed, no doubt, the way he captures the passion he feels while playing. His virtuosity and intensity draw you in as you sit speechless and watch him becoming one with his bass, transcending and transforming it. You cannot help but be convinced he is a master and a genius.

From a family of accomplished musicians, Edgar was the only bassist ever admitted to the Ames Diploma Program at Indiana University, where he studied under the acclaimed Stuart Zankly. At the age of 21, he won the Zimmerman-Mingus Competition, the first international bass competition ever held in the U.S. Since then, Edgar has won numerous other awards including Best Double Bassist in the jazz/pop category of the Frets readers poll. He has also received considerable attention as a composer, highlighted by a long-term relationship with the Santa Fe Chamber Music Festival as performer/composer, with the festival commissioning a piece from him every year since '85.

Edgar's skills as a teacher and lecturer are in ever increasing demand. In residence at Vanderbilt University's Blair School of Music, he has taught at the Juilliard School, Indiana University, Canada's Banff Centre for the Arts and other nationally recognized programs.

His latest release, "Work in Progress", is an inspired work full of heart and soul, just what you would expect from this gentle genius and his bass.



7:00 - 8:15

Béla Fleck & The Flecktones

When Béla Fleck and The Flecktones return to the Telluride stage Saturday evening, prepare to be amazed. Calling the Flecktones eclectic is an understatement. Their futuristic sound is a composite of several diverse genres rolled into one: rock, jazz, alternative, fusion and a dash of bluegrass... to name a few of the identifiable elements. The group continues to amaze sold-out audiences with their virtuosity, showmanship, and technical wizardry.

Legend and leader of the band, Béla Fleck, is an American original. An accomplished composer and instrumental virtuoso, he continues to revolutionize our notions of what contemporary music and the five-string banjo are all about. Béla has won so many awards and music polls for his picking skills, *Frets Magazine* has already retired him in to their "Galley Of Greats."

The Flecktones consist of: Howard Levy, a keyboardist/harmonicist player who masterfully elicits a full chromatic scale and harmonies from an ordinary blues harp, while playing several instruments simultaneously; Victor Wooten, electric bassist, whose trademark is his warm tone, deep groove, intuitive time and expansive technique; and Roy "Future Man" Wooten, refugee from the year 2050, who has returned to the 20th Century to show us the future of drumming on his unique electronic percussion instrument, the Dextristar.

"Béla Fleck and The Flecktones", their debut release, enjoyed critical and popular success, earning them a Grammy nomination for Best Jazz Instrumental Composition. Their second release, "Flight of the Cosmic Hippo", earned them another Grammy nomination for Best Jazz Instrumental Composition as well as one for Best Contemporary Jazz Performance. A new release is scheduled for mid-August. A full length video "Flight of The Cosmic Hippo" is available at the Telluride Country Store.



8:30 - 10:00

Nanci Griffith

Once again, the Telluride Bluegrass Festival welcomes Austin-born Nanci Griffith and her unique style of "folkabilly," to its stage. A songwriter's songwriter, Nanci also possesses an uncanny ability to interpret other writer's material and make it her own.

The combination of her distinct Texas twang, its innocent intensity, and her inspired lyrics, have made Nanci a favorite of many over the past several years. A prolific writer, she's been influenced heavily by the styles of Southern authors like Faulkner, Welty and Larry McMurtry. Through the economy of her lines as well as the spirit and clarity of her delivery, Nanci has a talent for cutting straight to your heartstrings. Her themes are human ones; memories of old loves and times gone by, brought on by slow glasses of wine in quiet bars away from home. Nanci has a special gift for evoking emotion, and for giving words to feelings we have all had, but have been at a loss to express.

"Lone Night Grande Hotel", Nanci's latest effort in her nine album career, is yet another magical as well as literary accomplishment. It is a collection of "stories and vignettes of life," sung in her singular voice. Listen closely to her words as she sings her story songs from the heart and see if she doesn't touch you, too.

The Blue Moon Orchestra includes: Pete Kennedy, guitar; James Hooker, keyboards; Peter Gerisch, fiddle; Lee Sumnerfield, guitar and harmony vocals.



10:30 - 12:00

Poi Dog Pondering

From its humble beginnings as a five-form street band in Waikiki, Poi Dog Pondering's sound has been a musical melange of various styles and attitudes. In Hawaiian slang, a "poi dog" is a multi-breed or mix. True to its name, Poi Dog Pondering is a musical mongrel, whose eight players come from all over the country—Hawaii, New Jersey, Los Angeles, Louisiana, and Texas, with a variety of musical backgrounds.

The band spent its early years travelling around North America, undergoing several personnel changes and barely making expenses. After eventually settling in Austin, Poi Dog Pondering filtered into a steady/stable 8-piece, with a sound directive true to the global pop and folk styles that have always provided inspiration for them. Among their influences they count Caribbean dance hall, rock steady, American soul, Scottish and Irish dance, Peruvian, African and Polynesian. What they have come up with is a rhythmic dance hall sound incorporating rich melodic tones, with an acoustic rock beat.

Poi Dog Pondering maintained a rigorous performance schedule throughout late '90 and into '91, playing over 100 shows, attended by nearly 200,000 fans. They played a sold-out 19-city summer tour of the Midwest, and enjoyed capacity crowds in Austin and other points West. European festival appearances included Roskilde, Lales and Montreux, with visits to the U.K., Austria, Holland, Italy, Sweden, and Denmark.

Their latest recording, "Volo volo", comes closer to capturing the true voice of this collective, than any of their recordings to date.

The band includes: Frank O'neill, guitar, vocals; Susan Voets, violin, keyboard, vocals; Dave Crawford, horn, accordion, keyboards; Bruce Hughes, bass, vocals; Adam Saltus, guitar, vocals; John Nelson, percussion, vocals; Darren Hess, drums, percussion; Ted Cho, guitar.



20th

Annual Telluride Bluegrass June 17-20 1993

We are already preparing for the 20th Anniversary of the Telluride Bluegrass Festival. One of the special projects we are working on is a beautiful coffee table book on the history of Bluegrass in Telluride.

We would like your help on this special edition book. Please send us your favorite photos of past festivals. Include a description of the picture, the year and any other comments. Also if you have any particular stories or memories of past festivals, please let us know. We will promptly return everything to you after we have checked it out. Of course, you will get full credit for anything we use and special deal on your own copy of the book. Also, let us know if you have any other good ideas on how to celebrate our 20th anniversary.

BLUETO

Thursday - June 18

12:00 -- 12:45	Rusty String Band
1:00 --- 1:15	Larry Good
1:30 --- 2:15	EMM Band
2:30 --- 3:15	Front Range
3:45 --- 5:00	Kevin Welch Band
5:00 --- 6:00	Dinner Break
6:00 --- 7:15	David Wilcox
7:30 --- 9:00	Jonell Mosser
9:30 --- 11:00	Blue Rodeo



Friday - June 19

10:30 --- 11:30	Timberline
11:45 --- 1:00	Left Hand String Band
1:15 --- 2:30	Good Ol' Persons
2:45 --- 4:00	Leo Kottke
4:30 --- 6:00	Dougie MacLean
6:00 --- 7:00	Contest Finalists
7:15 --- 8:30	Ralph Stanley & The Clinch Mtn Boys
9:00 --- 10:30	Emmylou Harris & The Nash Ramblers
11:00 --- 12:30	Delbert McClinton



Festival Guidelines

- Please be very kind to the environment
- The Festival is not responsible for lost or stolen articles including tickets.
- All Acts & Times are subject to change
- Carry-in alcohol, glass containers, knives, dogs, firearms and other weapons are not allowed.

Telluride is a small and fragile place. Just as campfire scars in a mountain meadow can take decades to heal, townspeople are understandably slow to forgive and forget violations of their personal property. The Festival and you are guests of the town of Telluride, its people and the San Juan Mountains themselves. Please help to keep the Festival a welcome event by not trespassing, trashing, littering or otherwise adversely affecting this ideal Festival site. Please Treat Lightly. And treat the area and others as your best friend.

GRASS

'92



Sunday — June 21

9:00 ---- 11:00	The Drepung Monks
11:15 ---- 12:00	Peter Rowan & Telluride Bluegrass Gospel
12:15 ---- 1:15	Loose Ties
1:30 ---- 2:45	Allison Krauss & Union Station
3:00 ---- 4:15	Nashville Bluegrass Band
4:30 ---- 6:00	Shawn Colvin
6:00 ---- 7:00	Dinner Break
7:00 ---- 8:30	Mary-Chapin Carpenter
9:00 ---- 10:30	Sam Bush & John Cowan

Saturday - June 20

10:00 -- 11:30	Band Contest Finals
11:30 -- 12:30	Strange Rangers
12:45 -- 2:00	Heartbeats
2:30 --- 3:45	Peter Rowan
4:00 --- 5:30	Hot Rize
5:30 --- 6:30	Dinner Break
6:30 --- 6:45	Edgar Meyer
7:00 --- 8:15	Béla Fleck & The Flecktones
8:30 --- 10:00	Nanci Griffith & The Blue Moon Orchestra
10:30 -- 12:00	Pol Dog Pondering



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Registration, preliminary and final rounds will all take place at the Sheridan Opera House on Thursday and Friday (except the Band finals), and the competition is open to the public. A special thanks to all our contest prize sponsors:

Contest Prizes

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- 3rd Highlander Acoustic Pickup and Install
- 4th Fishman Acoustic Matrix Natural Pickup System

Fingerstyle Guitar

- 1st Taylor 510 Mahogany Dreadnought Guitar
- 2nd \$300 Telluride Lodging Company
- 3rd Highlander Acoustic Pickup and Install
- 4th Fishman Acoustic Matrix Natural Pickup System

Telluride Troubadour

- 1st Gibson J-200 Jr. Guitar
- 2nd Outbound Guitar
- 3rd Pendulum SmartCont Active Pre-amp for Acoustic Pickups
- 4. \$100 E.W. Andrews Real Estate
- 4th \$100 The Ice House

Band

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- 2nd \$450 Blue Heron
- 3rd \$300 Roses Food Mart
- 4th \$150 Shades of Telluride

Mandolin

- 1st Flatirons T model Mandolin
- 2nd \$300 Ed Fenner
- 3rd \$200 Bear Creek Restaurant & Saloon
- 4th \$100 The Natural Source

Banjo

- 1st Gibson Mastertone Banjo
- 2nd \$300 Pacific Street Liquors
- 3rd \$200 Baked in Telluride
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Fiddle

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ACADEMY

The Telluride Bluegrass Academy is a non-profit corporation promoting music education and music appreciation for all ages. The Academy offers a music contest program, a music workshop program, an open stage, and a Family Tent with daily activities and entertainment.

The Academy is generously supported in part by the Telluride Commission on Arts and Special Events.

Academy Open Stage

If you would like to perform at Telluride, sign up to for our Open Stage. The Open Stage sign-up sheet will be posted at the Sheridan Opera House on Wednesday evening during center pre-registration and also on Thursday. The open stage sets are at Elko Park, and limited to solo and duet performances.

Win a Martin Guitar

Don't miss a chance to win a classic D-28 Herringbone. All proceeds help support the Telluride Bluegrass Academy programs. Raffle tickets are just \$2 and available at the Country Store. Drawing will be held Sunday night on the main stage. You do not have to be present to win.

Workshops

A Telluride tradition, our daily workshops provide an intimate environment to present topics on musicianship and the music business. All workshops are free, and take place at the Sheridan Opera House and at Elko Park. Late breaking schedule changes will be posted each day at the workshop sites, the front gate, and the sponsor tent.

Thursday

3:00	Living as a Songwriter	Harvey Reid, Jim Salestrom	Elko
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Friday

11:00	Guitar Building	Shawn Guitars	Elko
12:30	Scottish Lute	Dougie McClean	Elko
2:00	Bass Techniques	Victor Wooten, Edgar Meyer	Elko
4:00	Country Swing Guitar	Nick Foster	Elko
5:30	Bluegrass Banjo	Pete Wernick	Elko
6:00	Solo Performance	Harvey Reid	SOH

Saturday

11:00	Jamming	Sam Bush & Bela Fleck	Elko
12:00	Classical Recital	Edgar Meyer, Amy Dorfman	SOH
1:00	Open Tunings for Guitar	David Wilcox, Harvey Reid	Elko
2:00	Songwriting	Shawn Colvin & Mary-Chapin Carpenter	SOH
3:30	Fiddle	Stewart Darnon	SOH
4:00	Guitar Maintenance	Rick Turner	Elko
5:30	Special Performance	Drepung Monks from Tibet	SOH
6:00	Harmony Vocals	Nashville Bluegrass Band	Elko

Sunday

11:00	Mandolin	Drew Engerer	Elko
12:00	Classical Recital	Edgar Meyer, Amy Dorfman	SOH
12:30	How to Make a Banjo Work	Pete Wernick	Elko
2:00	Bluegrass Guitar	Charles Sawtelle & Peter Rowan	Elko
3:00	Harmonica	Howard Levy	SOH
4:30	Old Time Music	Teri O'Brien & Guests	SOH

All workshops and times subject to change.

Academy Master Classes

Announcing three days of Master Classes in Instrument Instruction, Songwriting, Lutherie, and a special music program for children.

The Academy is offering a special opportunity to study with master musicians, songwriters, and luthiers preceding the 20th Annual Telluride Bluegrass Festival. Yes, it's still a year away, but we can't help getting excited about this unique program. Instrument Master Classes include: Guitar, Fiddle, Banjo, Mandolin, and Songwriting. These classes are designed to be hands-on, intensive, and fun. Enrollment will be limited to ensure personal attention.

The Telluride Bluegrass Academy and the Association of Stringed Instrument Artisans are planning to offer beginning, intermediate, and advanced lutherie Master Classes. These classes are designed for musicians as well as builders. The classes will stress hands-on instrument building, set-up, maintenance and repair basics, as well as other topics including wood selection, design theory, basic electronics for guitar, and advanced inlay and fretting techniques. Even beginning students will be able to build a kit instrument in three days!

The Academy looks forward to presenting workshops for children which will feature musical exploration and education enhanced by language enrichment activities. Children of all ages will engage in creative writing, lyrical songwriting, musical storytelling, and musical storytelling as actors, puppeteers, minstrels, and poets. Participants are sure to gain new skills in communication as well as a greater appreciation for the written, spoken, and sung word.

To receive information on Master Classes, please write:

Telluride Bluegrass Academy
1539 Pearl Street, Suite 200
Boulder, CO 80302
800-624-2422

Family Tent

Our four day program begins Thursday at noon and offers our younger audience an opportunity to explore music and art. Join us for daily songwriting sessions with child development specialist, Jessica Baron Turner, where kids can write songs together each day. Colorado entertainers Teri Rasmussen, Washboard Willie, Mysto the Magg, and Jim Salestrom will lead sessions in dance, drumming, magic, and singalongs throughout the weekend. New activities include solar demonstrations featuring our sun powered sound system, a kid's talent showcase Sunday morning with prizes for all who enter, a special show with Good Ole Person, and our annual children's performance Saturday afternoon. Look for us at the ice rink, just inside the festival grounds on your right. This program is provided free to our festival guests, and sponsored in part by Suzanne Design, Lodges at Telluride, Penguin Sports, Hohner, and the Telluride Commission on Arts and Special Events.

Daily Family Tent Events:

11:30	Songwriting with Jessica Baron
1:00	Fiddlesticks and jellybeans with Teri Rasmussen
2:30	Field of Daisies with Jim Salestrom
3:30	Mysto the Magg
4:00	Washboard Willie's jamboree
5:00	Team Building and Nature Games

Saturday's Special Events

1:00	Good 'Ol Persons Family Show
6:00	Rocky the Leprechaun

Sunday's Special Events

11:00	Talent Showcase
3:00	Annual Children's Performance

All workshops and times subject to change.

Sunday - June 21

9:00 - 11:00

The Drepung Monks

The monks derive their name from the Drepung Learning Monastery which was established in Tibet, in 1416 A.D. and at one time housed 10,000 lamas and monks. It served as a training ground for some of the finest sacred art, music and dance to be found in Central Asia. In the late '50s, the monastery was destroyed by the Chinese Communists, who arrested or murdered many of the Buddhists, and sent survivors fleeing to refugee camps in India. Those who escaped reestablished the monastery in Karnataka in South India, to which Refugees from Tibet continue to travel. The Drepung Monk's year-long tour was authorized by the Dalai Lama to raise funds for this monastery, whose population has swelled with young spiritual aspirants fleeing Chinese oppression.

In their presentation of "Sacred Music Sacred Dances," the ten Tibetan lamas will perform excerpts from various Tantric Buddhism rituals. Wearing traditional robes, richly adorned, the monks play the traditional roche, foot long horns, cymbals, bells and trumpets. They chant in the "Awesome Voice" at the lowest limits of the human vocal range. For this, each monk holds three notes at one time, the root, the third and the fifth. This multiphonic technique involves changing the shape of the vocal cavity in order to allow the overtones to resonate strongly. It is arduous to learn and requires years of special training.

The Tibetan Buddhists believe that music, chants and dances are vehicles by which to induce higher states of consciousness through balance of body, mind and activity. It is said that to participate as a witness to a performance of this kind will generate vast waves of creative energy, bringing blessings, peace and harmony to the spectator.



11:15 - 12:00

**Peter Rowan -
Telluride Bluegrass Gospel**

Bridging the gap between Eastern and Western philosophy, we proudly present Peter Rowan and Telluride Bluegrass Gospel. Bluegrass music grew out of the traditional instrumentation and gospel harmonies of the hill people of the Southern Appalachians and, to this day, incorporates many of these traditional gospel songs. Given this historical involvement of bluegrass and gospel, it is a perfect opportunity for Peter to draw upon his early experiences as lead singer and rhythm guitarist with Bill Monroe and The Bluegrass Boys. You will clearly sense, no doubt, that Peter learned a lot in those days touring the Grand Ole Opry Land with Bill. He developed a keen sense and feeling for the southern people and their spirituality, while establishing his bluegrass roots. To this day, high-spirited gospel singing is still an integral part of the Southern religious experience.

For Peter, singing gospel is yet another chance for him to shine. His spiritual nature, and articulate, high-tenor vocal are bound to move you to better pasture!



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12:15- 1:15

Loose Ties

From Jackson Hole, Wyoming, the Telluride Bluegrass Festival welcomes back Loose Ties. Returning festival fans may remember them as the winners of the '86 Telluride Band Contest and as veterans of the '90 show. Well, they're back, and better than ever!

Founded on the philosophy of being "loosely tied," as their name implies, to the roots of bluegrass, this by no means describes the unity of this group, or the cohesiveness of their material. Quite the opposite, in fact! Whether they are playing a Bill Monroe classic, or one of their many originals (mostly penned by Winship), their inventive, articulate, hard-driving sound is guaranteed to leave you wanting for more. Their subtle, soulful vocal harmonies are equally as striking as their musicianship.

Things have been happening for this band since their beginnings at Telluride. They went on to compete in the esteemed, invitation-only, Best New Bluegrass Bands Contest sponsored by Kentucky Fried Chicken in Louisville, KY, finishing second to Grammy winner Alison Krauss. In '90 they were invited by the Western States Arts Federation to join a select group of professional performing artists touring the West for the '91-'92, and '92-'93 seasons. Then, in September of '91, they showcased to rave reviews at the International Bluegrass Music Association's Convention in Owensboro, KY. That same month, they were featured in *Bluegrass Unlimited*.

Their latest recording, "Up And Down The Highway", was co-produced with Charles Sawtelle, and is a fitting showcase for their unique talents. Also, look for their great Christmas collection, "Yule Ties".

Loose Ties members are: Phil Round, lead vocals, electric bass; Ted Wells, vocals, banjo; Ben Winship, vocals, mandolin, principal songwriter; Joel Kesterman, vocals, guitar.



1:30 - 2:45

Alison Krauss & Union Station

Alison Krauss is unquestionably one of the most exciting talents to emerge in bluegrass in years. Since she mastered the violin at age 5, and began winning fiddle competitions, Alison has been on the road to stardom.

Long conversant with the intricacies of bluegrass, Alison, remarkably, recorded her first album on Rounder, "Too Late To Cry", at 14. At 16, she was one of only six fiddlers chosen by the National Council for Traditional Arts to perform across the US with the Masters of the Folk Violin tour.

Over the past few years, Alison has become even more of a media sensation, with her increasing honors. In '90, she won the International Bluegrass Music Association's (IBMA) Female Vocalist of the Year Award. At 19, she won the '91 Grammy for Best Bluegrass Recording for her latest release, "We Got That Old Feeling". That same year, Alison again won IBMA's award for Female Vocalist of the Year as well as *Entertainer of the Year*...and she's still only 20 years old!

Alison performs with her band, Union Station. Together, they have excelled in their ability to combine their individual vocal and instrumental talents into unique and tasteful arrangements of traditional songs and unexpected classics. They have developed a reputation for discovering great songs from some of today's young, new country and bluegrass writers. Together these musicians create a sound which combines the drive and feeling of the best traditional bluegrass with the acoustic textures of contemporary country music.

Union Station includes: Alison Krauss, lead vocals, fiddle; Dan Tyminski, guitar and vocals; Adam Steffey, mandolin; Barry Bales, bass; Ron Block, banjo.



3:00 - 4:15

Nashville Bluegrass Band

Since 1984, The Nashville Bluegrass Band has carried its "New Traditional" music to audiences across the country and around the world. Sophisticated and versatile musicians, the members of the Nashville Bluegrass Band make a conscious and deliberate return to the tradition that nurtured them, while redrawing musical boundaries and pushing back musical frontiers. Tradition, for them, has always served as an opportunity, instead of a limit.

Equally strong in this band are vocals, harmonies, and instrumentation, all of which are delivered in a precise, soulful manner. In addition, as a featured part of every presentation, all members of the group join together to sing the a capella gospel songs and spirituals.

The Nashville Bluegrass Band owns the distinction of having two great singers who can sing lead and harmony with equal expertise. Frontmen, Alas O'Bryan, on banjo, and Pat Ervin, on guitar, share lead vocals, combining for incredible duets, and power the NBB quartet. Stuart Duncan, one of the most sought after studio musicians in Nashville, leads the instrumental assault with his smooth, powerful fiddle playing. Mandolin legend, Roland White and bass "ace", Gene L. Breaux, provide the great rhythmic foundation that makes the band's music sparkle.

Their newest recording on Sugar Hill, "Home Of The Blues", is packed with more great original songs, flawless, soaring vocals, and tasteful picking.

Don't miss this collaboration of fine musicians as they capture the spirit of a musical tradition and set it forth with energy, conviction, and art, resulting in an evocation of the past and a promise for the future.



4:30 - 6:00

Shawn Colvin

The Telluride Bluegrass Festival is pleased to welcome Shawn Colvin back again for her second festival performance.

Originally from Vermillion, South Dakota, Shawn has travelled a musically diverse road to the place she is today. Her odyssey stretched from the Black Hills to Canada, from San Francisco to Austin, and finally to the coffeehouses of Greenwich Village and Cambridge. A veteran of country, swing, hard rock, bluegrass and musical theatre, she has most recently settled in with her strongest suit, guitar and voice.

Shawn first found career-making acceptance in the clubs of Boston and New York. After singing backup on Suzanne Vega's hit single "Luka" and on Vega's European tour, Shawn was named Best New Female Vocalist at the 1988 New York Music Awards. Then, in 1991, Shawn's debut album on Columbia, "Steady On", won a Grammy Award for Best Contemporary Folk Recording.

Shawn has written or co-written most of her songs, which are characterized by their subtlety and strength, as in "Diarwood in the Rough", which has become an anthem of sorts for Shawn. In live performance, she shines with her intentional understatement and seductive power. You can't help but sit on the edge of your chair and listen closely when Shawn's on stage.

Look for a new release from Shawn later this year.



7:00 - 8:30

Mary-Chapin Carpenter

Since her 1989 hit album, "Shooting Straight in the Dark", Mary-Chapin Carpenter has taken the country music world by storm. She is by no means, though, made from typical country western material. Born in Princeton, New Jersey, raised in suburban Washington, D.C., and educated at Brown University... she's not exactly a coal miner's daughter.

Country/folk/rocker Mary-Chapin brings to the country and alternative music scene her own genre of intelligent, honest, unadorned singing and songwriting. In her thesauric, journalistic words, there is often sadness and universality that grab you and won't let you go. Evoking deep emotion is not, however, all that Mary-Chapin can do. She is equally adept at belting out her own Louisiana-style of music that can't help but make you want to leave your introspective seated persona behind and give the old Cajun two-step a try! Fusing traditional elements of country music with a rock and roll beat, there's no limit to Mary-Chapin's ability to entertain an audience.

In a few short years, Mary-Chapin already has numerous honors and awards to her credit, including the Country Music Association's 1990 award for Best New Female Vocalist and the 1992 Grammy Award for Best Female Vocal Performance/Country for her single, "Down At The Twist and Shout," as well as many other significant occasions. In addition, her critically acclaimed release, "State Of The Heart", became a Gold Record earlier this year.

Look for Mary-Chapin's latest release, "Come On Come On", in late June, featuring more original material with guest appearances by Shawn Colvin, The Indigo Girls, Rosanne Cash and others.

Her band includes John Jennings, guitar, Jon Carroll, keyboards, JT Brown, bass, Robbie Magruder, drums, Mike McAdam, guitar.



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-Will Ackerman

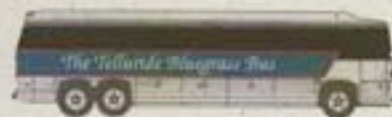
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9:00 - 10:30

Sam Bush & John Cowan

This year, the Telluride Bluegrass Festival is very excited to present to you Sam Bush and John Cowan to close the show.

Most of you will recognize these superstars from their days in New Grass Revival, the band that dazzled Festival-goers for years with its high energy acoustic magic. Well, they've both been doing their own things for awhile. John has travelled the rock road and you may have already seen Sam this weekend with Emmylou, as part of The Nash Ramblers. This closing show is special though, because it's their chance to do what they don't do so often these days, (but they do to such perfection!) and that is to unleash their energies together in musical invention before your very eyes.

Sam's brilliance on the mandolin and fiddle has long since earned him legendary status. A gifted multi-instrumentalist, Sam's commanding leads and trademark chop on the mandolin fueled New Grass's incredible energy for years. It was Sam's vision that originally sparked the concept of "New Grass."

John's powerful, soaring tenor was a trademark of New Grass's sound. His rock, soul, rhythm and blues background, as well as his unique and intricate bass playing, brought a creative urban energy to the band, and, no doubt, has fueled every project he's undertaken since.

Don't miss this collaboration of legends as they once again rekindle their infectious brand of "New Grass" on the Telluride stage.



We have once again stepped up our recycling efforts. You'll notice that we're once again using our "no-cycling" Telluride Brewglass for beverages, and we use post-consumer waste paper for most of our paper needs. Throughout the valley you'll see our recycling centers (look for the sign). The E-Teams will be doing their best to get recyclable materials to the centers, please give 'em a helping hand! And please call us with advice on how to improve. We'll be handing out trash bags for trash periodically, too. You see, if we're real soft with the San Miguel Valley, we'll be able to return and have a great time for the 20th Annual (next year).

And Pastor has posed the following question, "What is the formula for factoring in the 'energy' cost of money when making recycling decisions", or "How much more should I pay for recycled materials". We're throwing in a ticket to next year's show for the best response.

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About The Cover Artist

Once again, Colorado native, Gregg Lauer, has been chosen to create the official Festival painting. This year's work is a pastel rendering of the main street of Telluride (It's really a fireboard!), leading up into the Festival stage at the end of town. By having the light source generating from the stage, Gregg has attempted to show how the town, the music, and the surrounding hills are intertwined, each creating a new, magical life in the other, on Festival weekends. Through his use of vibrant colors and lighting, Gregg has captured the warmth and excitement that have grown to be such a trademark of the Telluride Bluegrass Festival.

The study of visual art has been a lifelong evolutionary process for the artist, beginning in early childhood. Gregg's formal training began in high school and continued at the University of Colorado in Boulder, where he studied both Creative Writing and Fine Arts. During his junior year, his focus turned to architectural rendering while studying at the University of Savoie near Grenoble, France. On his return to that area a year later, Gregg discovered the Cote D'Azur, whose brilliant light and color sparked his enduring interest in landscape and began his study of sea and skyscapes in watercolor. Following graduation, Gregg was in demand doing locally and nationally commissioned artwork, which brought monetary success, but became draining and uninspiring.

It was the fortuitous gift of a large set of pastels that brought about a change in Gregg's artistic direction. Pastel is a chalk-like medium composed of dried pigment combined with resin to form a paste, which is then rolled and dried. Gregg felt an immediate rapport with pastels, developing a layering technique that accentuates the richness and saturation of the pigments. His hands and fingers are his "paintbrushes," producing the characteristic smoothness and softness of his work. Drawn to the dramatic landscape of the Southwest, Gregg is particularly moved by the richness of color brought out by the early morning and early evening light, a richness shown in the spiritual and emotional quality of his work. His art is about layers, the layering of pigment over pigment, and the juxtaposition of the Southwest's visually apparent geological periods with the multi-dimensional layering of native American and European cultural heritage. Another objective of Gregg's layering is to show ecological interdependence. Just as we cannot single a layer out of one of his paintings, so we cannot separate one time period from another, or our own little worlds from the planet as a whole.

Gregg has also been chosen for the last two years to create the painting for our Rocky Mountain Fols Festival. This year's creation will be released in July.

You can view Gregg's artwork this weekend at the Ellison Gallery in Telluride. Other locations include: Houshang's Gallery in Santa Fe, (505) 982-4442; Wade Gallery in Taos, (505) 758-7500; Taos Connections Gallery in Denver, (303) 393-8267; and in Boulder, at the Gregg Lauer Studio, 3425 22nd St, (303) 447-1080.



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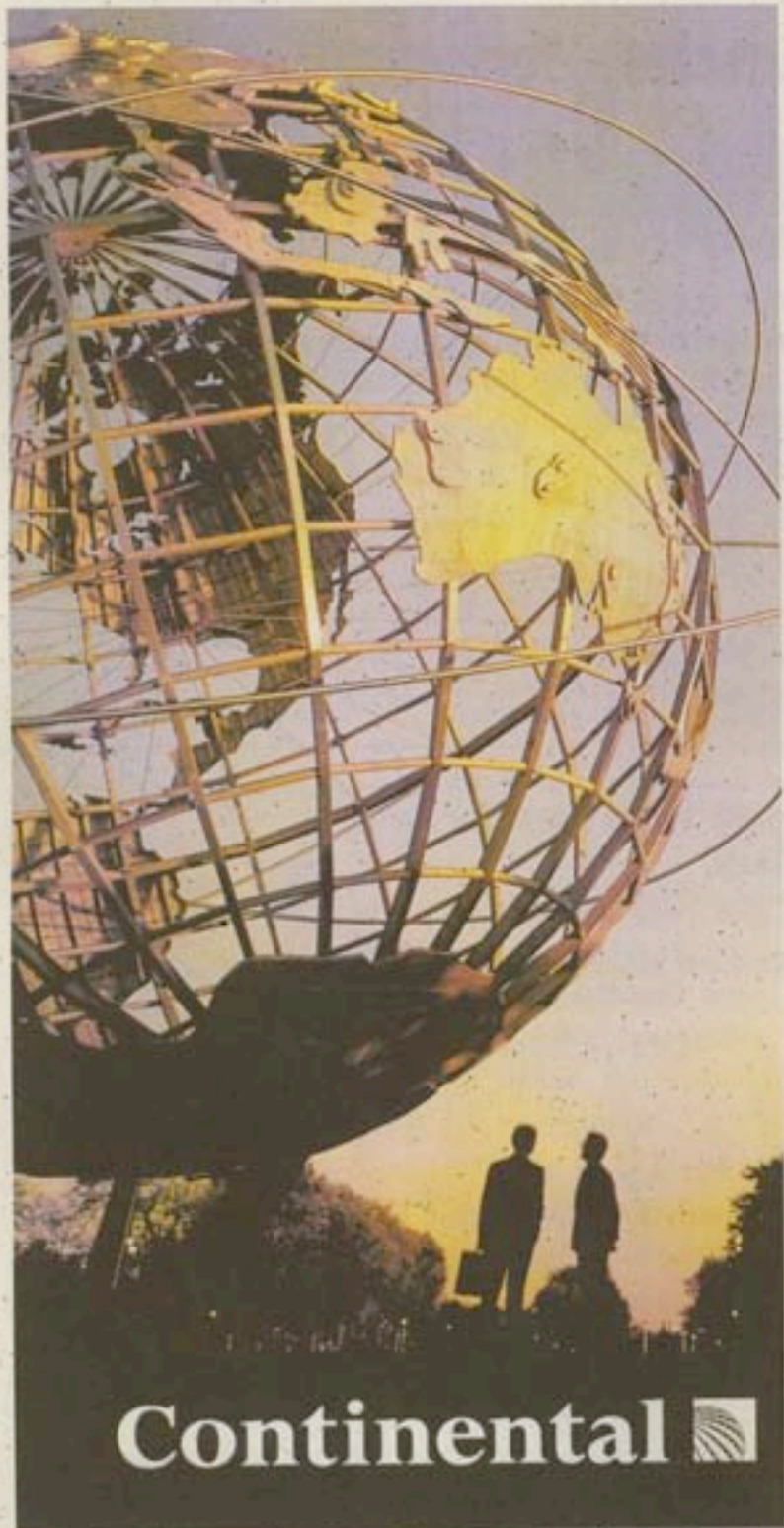
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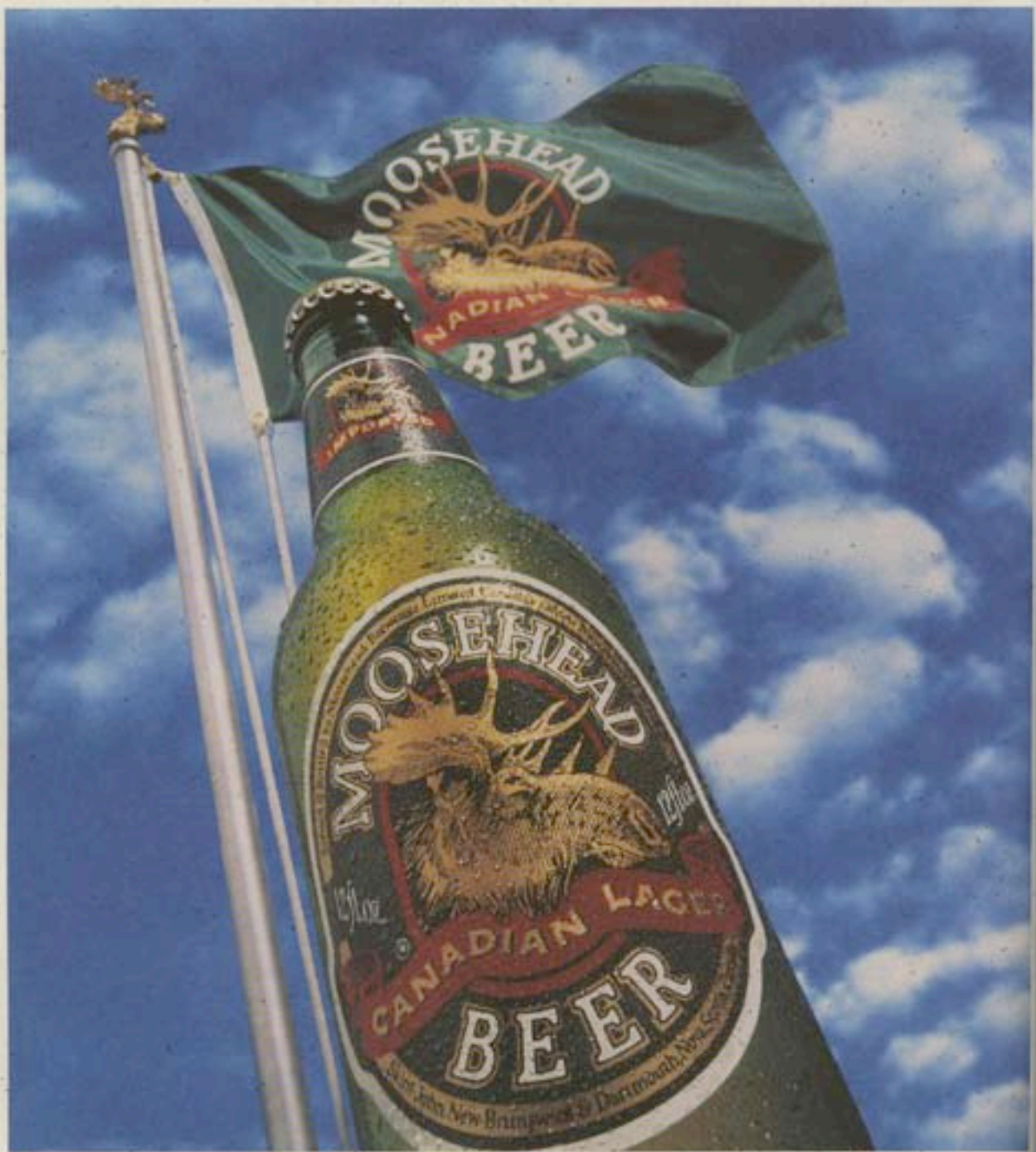
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